



Heat waves in a swamp: the paintings of Charles Burchfield, Charles Ephraim Burchfield, Robert Gober, Cynthia Burlingham, Dave Hickey, Tullis Johnson, Nancy Weekly, Hammer Museum, Burchfield-Penney Art Center, Whitney Museum of American Art, Hammer Museum, 2009, 3791343807, 9783791343808, 182 pages. Working almost exclusively in watercolor, Charles Burchfield (1893-1967) focused on his immediate surroundingshis garden, the views from his windows, snow turning to slush, sudden atmospheric changes, or the forest at dusk. He often imbued these subjects with highly expressionistic light, creating at times a clear-eyed description of the world and at other times, a unique mystical and visionary experience of nature. The book includes drawings from his 1917 sketchbook, "Conventions for Abstract Thoughts"; watercolors from 1916-18 that were the focus of the first one-person exhibition at The Museum of Modern Art, New York, in 1930; camouflage designs from his tour in the army and wallpaper designs from the 1920s; watercolors from the 1940s showing the artist's unique technique of expanding and reworking earlier works by pasting large strips of paper around them to dramatically increase their size; and finally Burchfield's large, transcendental watercolors from the 1950s and 1960s..

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Charles Burchfield Fifty Years as a Painter, Charles Ephraim Burchfield, Charles Burchfield, Ralph Sessions, Aug 31, 2010, , 118 pages. Charles Burchfield (1893-1967) was an innovative visionary of American modernism, a watercolor painter who infused his landscapes of upstate New York and Ohio and scenes of

Wolfgang Tillmans , Daniel Birnbaum, Lane Relyea, Mark Wigley, 2006, Photography, 181 pages. Few artists have changed the manner in which photographic images are made, read, and received over the past two decades as dramatically as German photographer Wolfgang Tillmans

The Inlander Life and Work of Charles Burchfield, 1893-1967, John Ireland Howe Baur, 1982, Art, 280 pages. Examines Burchfield's art as the culmination of a vein of pantheism that stretches from Emerson, Thoreau, and the Hudson River school to Burchfield's last great watercolors of

Charles E. Burchfield, the late years and selected earlier works October 10 to November 3, 1979, at Kennedy Galleries, Charles Ephraim Burchfield, Kennedy Galleries, 1979, Art, 47 pages. .

John Singer Sargent , Patricia Hills, Whitney Museum of American Art, Art Institute of Chicago, 1986, Architecture, 295 pages. Traces Sargent's life, including his childhood in Europe, looks at his sketches, watercolors, and portraits, and discusses Sargent's style.

Yosemite National Park A Postcard Folio Book, Ansel Adams, May 1, 1996, , 64 pages. Yosemite National Park's stunning vistas helped shape Ansel Adams' artistic vision, beginning with his first visit to the park at the age of fourteen and continuing for almost

William Brice a selection of painting and drawing, 1947-1986 : the Museum of Contemporary Art, Los Angeles, 1 September-19 October, 1986, Grey Art Gallery and Study Center, New York

University, 10 November-23 December, 1986, William Brice, Museum of Contemporary Art (Los Angeles, Calif.), Grey Art Gallery & Study Center, Fellows of Contemporary Art (Los Angeles, Calif.), Jan 1, 1986, Art, 74 pages. .

Thing new sculpture from Los Angeles, James Elaine, Aimee Chang, Christopher Miles, Armand Hammer Museum of Art and Cultural Center, 2005, Art, 103 pages. Essay by Christopher Miles. Texts by James Elaine, Aimee Chang and Matthew Thompson. Foreword by Ann Philbin and Rubin Turner..

Rachel Whiteread drawings , Allegra Pesenti, Rachel Whiteread, Ann Gallagher, Hammer Museum, Nasher Sculpture Center, Tate Britain (Gallery), Feb 1, 2010, Art, 224 pages. While Whiteread's public works such as House, the monumental cast of a nineteenth-century terraced house in the East End of London that earned her the Turner Prize, Water Tower

The Beats A Graphic History, Paul Buhle, Mar 17, 2009, Comics & Graphic Novels, 199 pages. A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benzedrine-fueled antics of Jack Kerouac, Chicago's beatnik

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