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Into the Silence: American Stories, Andre Dubus, Green Street Press, 1988, 0961428538, 9780961428532, . .

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The nine nations of North America , JoË“l Garreau, 1981, , 427 pages. Redivides North America into nine powers which are seen as the continent's emerging realities, and explains the distinct cultural, ethnic, and geographic identities of each.

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Calvin and Hobbes: One day the wind will change, Volume 2 One day the wind will change, Bill Watterson, 1992, , 122 pages. .

On Writing Short Stories , Francine Prose, Tom Bailey, 2000, Language Arts & Disciplines, 332 pages. On Writing Short Stories is a unique collection of original essays by seven professional writers. It is the only text of its kind to offer writing advice from such authors

Breaking ice an anthology of contemporary African-American fiction, Terry McMillan, 1990, Fiction, 690 pages. A collection of works by African American writers representing a wide range of voices, styles, and themes.

Last Operas and Plays , Gertrude Stein, May 1, 1995, Drama, 480 pages. .

The Flannery O'Connor Award Selected Stories, Charles East, 1992, Fiction, 318 pages. Features twenty-one stories from the gifted young writers of the last decade who have won the Flannery O'Connor award and have helped spark a new interest in the short story.

Did my mama like to dance? and other stories about mothers and daughters, Geeta Kothari, Apr 1, 1994, , 172 pages. A collection of stories depicting different types of relationships between mothers and daughters by such writers as Shay Youngblood, Terry McMillan, Amy Tan, and Barbara Kingsolver.

The People I Know Stories, Nancy Zafris, 1990, Fiction, 162 pages. The People I Know is a collection of nine stories, told by characters who hover at the edge of life. Whether it's Lorne, perched on a sofa as a wedding party swirls around him

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