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Memories of Unsoiled Decay, Matthew B Harrison, Kiwi Press, 2010, 0982753608, 9780982753606, . A camera sees differently than our eyes do and can be used as a means to communicate a story. For most artists - the story goes beyond themselves and capturing moments from their lives and the literal content contained within the frame. The photographs no longer reveal literal truth but instead present a metaphor for a greater truth. The viewer is engaged in identifying the metaphor and appreciating the relationship that the photographer has demonstrated with the subject. This portfolio is both. However, there is a third component of this portfolio that makes it worthy of being the work product of a Masters Degree Scholar: these photographs were specifically created in such a way as to maximize a viewers engagement with these images. I applied scientific research to my photographic process - in order to maximize the portfolio's ability to engage the viewer..

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