



The Life: The Lore and Folk Poetry of the Black Hustler, Dennis Wepman, Murray B. Binderman, Ronald B. Newman, Holloway House Publishing Company, 1985, 087067367X, 9780870673672, 224 pages. .

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University of Michigan Official Publication , , 1985, Education, Higher, . .

A study of the Southern folk song style area sweetheart murder ballad the search for an oicoclass, Keith Kermit Cunningham, 1976, Music, 530 pages. .

Immortalia an anthology of American ballads, sailors' songs, cowboy songs, college songs, parodies, limericks, and other humorous verses and doggerel now for the first time brought together in book form, Gentleman about town, 1927, Music, 184 pages. .

And the Green Grass Grew All Around Folk Poetry from Everyone, Alvin Schwartz, Sue Truesdell, 1992, Social Science, 195 pages. A collection of rhymes, poems and songs, some over three centuries old, that are a testament to the originality of the American language.

Paying the freight bill : a management approach a shipper's guide to eliminating duplicate payment of transportation billings and other costly errors in freight bill processing and auditing, J.S. Traunig, Colin Barrett, 1979, Business & Economics, 106 pages. .

Stagolee Shot Billy , Cecil Brown, Sep 1, 2004, History, 296 pages. The author peels back the layers of mythology surrounding "Stagger Lee" to reveal the true story that inspired multiple songs and cast a long shadow over American music..

Cowboy Poetry A Gathering, Hal Cannon, 1985, Poetry, 201 pages. This collection of poems was chosen from among 10, 000 gathered from cowboy reciters, ranch poets and from a library of over 200 published works of cowboy verse. One third of

Modern Railroads, Volume 44, Issues 1-6 , , 1989, Transportation, . .

"The life" , Jeanne Cordelier, Oct 23, 1978, Social Science, 368 pages. .

Dolemite The Story of Rudy Ray Moore, David L Shabazz and Julian L D Shabazz, Julian L. D. Shabazz, Rudy Ray Moore, Apr 1, 1996, , 109 pages. .

The Pimp's Rap A True Story, Master Pimp, May 1, 1999, , 213 pages. .

Get Your Ass in the Water and Swim Like Me African American Narrative Poetry from Oral Tradition, Bruce Jackson, 2004, Photography, 244 pages. Get Your Ass in the Water and Swim Like Meis considered one of the great, classic collections of African-American literature and folklore. Originally

published by in 1974 in

Unprintable Ozark Folksongs and Folklore: Blow the candle out , Vance Randolph, 1992, Music, 390 pages. "Unprintable" Ozark Folksongs and Folklore, Volume II, Folk Rhymes and Other Lore.

American folklife , Don Yoder, 1976, Social Science, 304 pages. Scholarly essays examine distinctive folk traditions recently or currently intact in the United States, reflecting the various European, American Indian, and African influences

Black players the secret world of black pimps, Christina Milner, Richard Milner, 1973, Social Science, 329 pages. .

Brer Rabbit in the folk-tales of the Negro and other races , John McLaren McBryde, 1911, Biography & Autobiography, 24 pages. .

Adolf Hitler , Dennis Wepman, 1985, Biography & Autobiography, 112 pages. A biography of Adolf Hitler from his solitary boyhood in Austria to his bizarre death in Berlin..

addict ain't Attica Auburn Badman Ball ballads beat Bill Skinner bitch blue boast boss Cause chump clothes Cocaine confidence trick cooncan crime Crying cunt dead Death Row dime ditty bop dough drug Dumbo Dumbo the Junkie Duriella du Fontaine eyes Father Divine Freaks fuck girl give Good-Doing Wheeler head heard hell hero Hipcat Stud Honky-Tonk Bud Hustler Iceberg Slim jungle kick King Heroin Kitty Barrett knew Konky Mohair lame lion Long-Shoe Game looked mackman Mexicana Rose motherfucker n W&F narcotics narrative narrator night numbers pimp play player poem Pool-Shooting Monkey prison prostitute pulled recited Return of Honky-Tonk sexual shit shoes shot Signifying Monkey slang Smitty Stagger Lee story street Sugar Hill tell There's things Thoroughbred toasts took trick Two-Gun Green urban vt W&F walked whore Wise Egg woman York

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