

*image  
not  
available*

Songs of Youth, Love and Parting, Kevin Ronald Allen, Roselyne De Fourchambault, Editions Deja-Vu, 1986, 0951097407, 9780951097403, . .

DOWNLOAD [HERE](#)

, , , , , . .

Book Description: Penguin Classics 2004 Paperback, 2004. Book Condition: Very Good. Thirteenth - century Persian philosopher, mystic, scholar and founder of the order of the Whirling Dervishes, Rumi was also a poet of transcendental power. His inspirational verse speaks with the universal voice of the human soul and brims with exuberant energy and passion. Rich in natural imagery from horses to fishes, flowers to birds and rivers to stars, the poems have an elemental force that has remained undiminished through the centuries. Their themes - tolerance, goodness, the experience of God, charity and awareness through love - still resonate with millions of readers around the world. 336 pages. Bookseller Inventory # 993267

Book Description: The Hogarth Press London 1952, 1952. first edition, inscribed & signed by author, pinkpaper boards, 47pp, v sl wear & scuffing to edges, v sl bumped spine head & foot, sl sunned spine, sl foxing to ep's & v sl spasmodically throughout) bd/w G(seperated at spine, sl wear & tears to extremis with v sl chipped, sl sunned rubbed & soiled). Bookseller Inventory # 15904js8

Book Description: Kestrel Books, England, 1981. Hard Cover. Book Condition: Very Good+. Dust Jacket Condition: Very Good+. Yvonne Gilbert (illustrator). First Edition. 8vo - over 7¾" - 9¾" tall. 1981 First edition. White boards.red text. VG+ in a Vg= Dj.Very slight foxing to page edges,and corners are rubbed. Slight edgewear to DJ,with a closed tear at top of spine. Music composed by Stephen McNeff. Presenting a play in three acts full of poetry, romance, wit and comedy: the story of the seemingly hopeless love of Aucassin for Nicolette, and Nicolette for Aucassin! Illustrated. Bookseller Inventory # 001623

Book Description: Unwin Paperback, London, 1983. Soft Cover. Book Condition: Good Plus. Reprint. 8vo - over 7¾" - 9¾" Tall. pp141 plus pub.'s ads. Edgewear, small crease to a corner. 'Sir Gawain and the Green Knight and Pearl are two major and long neglected poems by an unknown author, Sir Orfeo is a slighter, but no less attractive, poem that was an especial favourite of its translator. Tpresent the complete rhe three translations rhyme and allitertive schemes of the originals' 'Magnificent Athurian tale of love, sex, honour, social tact, personal integrity and folk-magic is one of the most approachable narrative poems in the language. Tolkein's version makes it come triumphantly alive, a moving and consoling elegy. Bookseller Inventory # 1007177

Book Description: The Hogarth Press, London, 1952. Hard Cover. Book Condition: Very Good\*. Dust Jacket Condition: Good Plus - Very Good. First Edition. 8vo - over 7¾" - 9¾" Tall. pp 47. \* Boards have a tiny (just under 1/2 a cm loss at spine top, ffep has city, date and quote from a poem to giftee . otherwise excellent. Unclipped jacket has largish chip to head of spine, sunned spine,

miniscule corner chip & some edgewear/nicks. Bookseller Inventory # 1008319

Book Description: Bracken Books, London, 1985. Hard Cover. Book Condition: Very Good. Dust Jacket Condition: Very Good. George Wharton Edwards (illustrator). Second Edtn: First Bracken Edition. 12mo - over 6¾" - 7¾" Tall. pp 188. Book has light fading to top edge of boards, o/wise near new. Unclipped jacket is evenly faded with soft creasing to top edge. More than 80 poems; 30 line drawings in olive green. Bookseller Inventory # 1004860

Book Description: Cape Catley, 2001. Soft cover. Book Condition: Very Good. No Jacket. 1st Edition. Card covers, 148 pages In very good condition The stories and poems in Unspeakable Practices are drawn from his continuing love affairs with the cultures in which he feels at home - particularly places very close to home. No special effort has been made to fence off poems from stories. Bookseller Inventory # 2NT27-1107

Book Description: Faber and Faber 2002 Paperback, 2002. Book Condition: Fair. Written in verse, this was Vikram Seth's first novel. Set in the 1980s, in the affluence and sunshine of California's silicon valley, it is the story of twenty-somethings looking for love, pleasure and the meaning of life. 320 pages. Bookseller Inventory # 982297

Book Description: puriri press 2001 auckalnd, 2001. octavo illus light card covers (FINE) SIGNED #167/200, with poem printed on card loosely inserted; all our specials have minimal description to keep listing them viable. They are at least reading copies, complete and in reasonable condition, but usually secondhand; frequently they are superior examples. Ordering more than one book will reduce your overall postage costs. Bookseller Inventory # xxatg14332

Book Description: Hippocrene Books / Roberts Books, New York / Dublin, 1977. Hard Back. Book Condition: Near - As New. No Jacket. Gabriel Rosenstock (illustrator). Second Printing. 8vo - over 7¾" - 9¾" Tall. pp146. 'includes romantic favourites, passionate nationalists, Celtic heroes, and modern revivalists.; Amongst those represented are Sara Berkeley & Seamus Heaney. Illustrated with b/w drawings. Bookseller Inventory # 1003969

Book Description: Abelard-Schuman, London, 1973. Hard Cover. Book Condition: Good Plus - Very Good. Dust Jacket Condition: Very Good. Lawrence Durrell (Illustrated with Paintings by) (illustrator). First English Language Edition. 8vo - over 7¾" - 9¾" Tall. pp157. Illustrated with frontis of Durrell & paintings by him. Yellowed exterior page edges. Seven or eight pages have some brown discolouration in marginal areas. Otherwise clean & tight. 'a distillation of six hours' conversation with Marc Alyn (himself a leading French poet and book critic of the Figaro), Durrell draws an astonishing picture of himself, playing with words, trifling with reputations and literature. Durrell expresses his views on the novel, on poetry, suicide, culture, war and love, overturning accepted opinions and demolishing the idols of Stupidity and Puritanism. Durrell himself says of Marc Alyn's book that it "at first seems 'arbitrary' but in fact has a 'shape' of its own. He aimed at a sort of collage composed of many snapshots.'. Bookseller Inventory # 1007290

Book Description: Bloomsbury USA 2002 Paperback, 2002. Book Condition: Very Good. A touching look into the heart and family of one of America's greatest poets. As a literary portrait of a father and son, little can match the eloquence and honesty of this collection of letters, written between Allen Ginsberg and his father, Louis, spanning the years 1944 to 1976. Their correspondence is filled with affection, respect, and a healthy dose of argumentative zeal-they debate every major political and artistic issue that faced America in over three decades of extraordinary change. But the letters also tell of a strong bond of intimacy and affection between the two, revealing just how crucial that closeness was to the development of Allen Ginsberg's art. Michael Schumacher wrote Dharma Lion, the acclaimed biography of Allen Ginsberg, and is also the author of biographies of Eric Clapton, Phil Ochs, and Francis Ford Coppola. He began researching Family Business in 1994, when Ginsberg first agreed to the project. Family Business is a touching look into the heart and family of one of America's greatest poets. As a literary portrait of a father and son, little can match the eloquence and honesty of this collection of letters, written between the years 1944 and 1976. The correspondence between Allen Ginsberg and his father, Louis, begins when Allen is a precocious,

rebellious college student, and it charts his ascension as a revolutionary icon in poetry. Their letters are filled with affection, respect, and a healthy dose of argumentative zeal?they debate every major political and artistic issue that faced America in over three decades of extraordinary change. Their correspondence also reveals the defining moments that shaped Allen's art?his experimentation with LSD, his various love affairs and obsessions, his travels around the globe. We see, from this unique perspective, the crucial process of a poet's widening experience of the world, and how these experiences are translated into his art. Family Business is not only a personal glimpse into one of our great poets, but also a very moving story of a relationship between a father and a son set against the turbulent world of postwar America. 'An absorbing and often moving record of an intense relationship . . . We have here an important part of the record of a major figure's development, and a rare example of the power of certain family pieties.'?The New York Times Book Review'This volume . . . presents some of the most astonishing correspondence in American literature . . . Anyone interested in either Ginsberg, the beats, American poetry or the '60s should not miss this ferociously tender and comical collection.'?Publishers Weekly (starred review)'Surprisingly poignant . . . An eloquent, affecting collection that offers lessons in poetry, in love, and in family.'?Kirkus Reviews (starred review)'Their correspondence demonstrates a mutual respect, a strong desire for reconciliation, and pride in each other's poetic accomplishments . . . Highly recommended.'?William Gargan, Brooklyn College Library, CUNY, Library Journal'As much an intellectual exchange of ideas as a personal family dialogue, these letters provide material for studies of differences between two generations of writers who had much to say regarding US culture.'?Choice'Tracing their journey toward a shared conviction that poetry has the power to change history makes Family Business important reading for us all.'?The San Francisco Chronicle 448 pages. Bookseller Inventory # 770698

Book Description: Godwit, Auckland, NZ., 1996. Hardcover. Book Condition: Near Fine. Dust Jacket Condition: Very Good. 1st Edition. Octavo. 127pp. A clean, fresh almost fine copy in VG dust jacket 9previous owner has written date and Oamaru verso half-title). A VERY GOOD COPY. Book. Bookseller Inventory # 10491

Book Description: Steele Roberts Paperback. Book Condition: Mint. Mary Cresswell works with words and relaxes with words. Her ?serious? poetry, which often addresses itself to memory and loss, is widely published in the United States and New Zealand. She has always lived and flourished within the wackier fringe of word people ? philosophers, linguists, historians, literature professors, writers ? who have given her an acute and often painful appreciation of the absurd. This collection represents her love of parody and satire, as well as her roots in American and English poetry. Mary came to New Zealand from Los Angeles in 1970 and, as an editor of science publications, has been in the Wellington workforce ever since. 48 pages. Bookseller Inventory # 395140

Book Description: Steele Roberts Paperback. Book Condition: Mint. From Otaki Beach Glenda writes about life and love in a world where nothing is quite as it seems. A few years ago she won a car in a national competition for a poem to capture the essence of NZ - that poem is in the book. 62 pages. Bookseller Inventory # 395206

Book Description: Steele Roberts Paperback. Book Condition: Mint. It?s hard to think of another poet, here or anywhere, who manages to convey so much in so few words, or with such delicacy and lightness of touch. The wry self-observer of Park Island and Natural Anthem is still there ? but now, more often than not, he?s grinning from ear to ear. Was there ever a love poem quite like ?The Good Oil? or, for that matter, ?Skywire?? Here in Leonard Lambert?s fourth collection we find a poet at the top of his game. The book is a lyrical feast. Enjoy! To wobble into love at the dingbat end of your sixth decade is remarkable enough. But to find someone who shares your own background & foreground as painter, hard-yards poet and self-created individual is, I would guess, way out on the loopy end of any probability curve you could ever come up with. The dance & wonder of all this, its fizz and sparkle and sheer eye-opening unlikelihood is what these poems sing and celebrate. Bon voyage! ? Leonard Lambert 45 pages. Bookseller Inventory # 395143

Book Description: Steele Roberts Paperback. Book Condition: Mint. Her poems are erotic, touching and relevant. Her command of language and juxtaposition of the mundane and cerebral are

masterful. There is a geographic and domestic component to her work - small, everyday things recreated, elevated and lashed to the mast of sanity. A book to reread. Wong is a talent in a New Zealand poetic landscape that currently has a wearying sameness.' ?Southland Times 'cup is a beautiful book. it offers works that are delightful to read, with a lovely flow and music of their own. It is a delight, for instance, to come upon an ink-drawn nude, a piece of brushed Chinese calligraphy, or an interesting black and white photograph. For this is a satisfying book. The poems are coherent and literate, although they appear simple. Thoughtful, but not introspective, clear-eyed but accommodating, the resulting tone is gently refreshing. Wistfulness is only one complexity of Wong's version of love; many of these poems positively glow with pleasure and humour. Others I enjoy for their cleverness. Let's hope cup goes into further editions, and that Wong writes more poetry as good as this.' ?Wanganui Chronicle 64 pages. Bookseller Inventory # 842024

Book Description: Vintage New Zealand (1991), Auckland, 1991. Softcover. Book Condition: Very Good. Dust Jacket Condition: No Dust Jacket. First Edition. No signatures. Some rubbing to corners of wrappers. ; vii, [2], 116 pages. Illustrated card wrappers. Page dimensions: 198mm x 122mm. "Fiona Kidman is one of New Zealand's best-known writers. She has published novels, short stories, plays and poetry [ . . . ] This collection echoes Kidman's progression as a poet and as a woman. It reflects her experiences with family and friends, experiences of love, birth and death. The theme of wakeful nights recurs through the book, from the early poems, to those discussing half-remembered dreams and nightmarish experiences, to her exploration of it in the title poem." - from the rear wrapper blurb. ; 8vo. Bookseller Inventory # 9797

Book Description: Cape Catley 2008 Paperback, 2008. Book Condition: Mint. Kevin Ireland's 17th book of poems cocks an amused, satiric, shrewd and always deadly serious eye at life, love and landscape. There are conversations with the neighbours, thoughts on the weather, birthdays, writers and writing, dreams, milking a cow and the Treaty. Then the book ends abruptly with first reactions to the sudden death of his wife: I reach for a pen. My hand fails. It draws a wavering line under an emptiness. About the author A poet, fiction writer and librettist, Kevin Ireland grew up in Auckland. He lived in England for 25 years, though he identifies himself as a New Zealand poet. He has published numerous collections of poetry and his first book of prose was released in 1995, followed by his first novel in 1996. He was awarded an OBE for services to literature, and received a Prime Minister's Award for Literary Achievement in 2004. 63 pages. Bookseller Inventory # 919295

Book Description: Craig Potton Publishing 2007 Paperback, 2007. Book Condition: Mint. What is your favourite poem? Who is it by? Why do you love it? When do you recite it? How does it make you feel? A poem's ability to create an emotional response is quite remarkable. A favourite poem may capture something everyday and domestic, or try and answer one of life's big questions. Our Favourite Poems is a quite different anthology, because it asks the New Zealand public, 'Which piece of verse moves you the most?' Canvassing the country, New Zealanders are voting for their favourite poem, with the top 100 or so poems being published in this unique new publication. Through the voting, the public will have a hand in the book's creation and will feel a sense of ownership toward it. Promoted through Sunday Star Times, bookstores, schools, and local libraries it will contain accessible poems that reflect the country's poetic palate, rather than the tastes often contained in highbrow, literary anthologies. Based on a hugely successful British model, Our Favourite Poems gives the opportunity for booksellers to interact with their customers, libraries to engage their members, and for schools to get students thinking about poetry as an enjoyable form of writing and reading. The book will provide a never before seen insight into the country's poetic pulse. 222 pages. Bookseller Inventory # 347113

&#8206;Paris, La Tour de Feu n° 63-64, Décembre 1959 - Broché, 14 cm x 23 cm, 227 pages - Textes de André Breton, Antonin Artaud, Jean Laurent, Gaston Ferdière, André Masson, Malausséna, Jean Follain, Jean Rousselot, Marcel Béalu, Gaston Chaissac - Culs de lampe inédits de Antonin Artaud. Planches hors-texte - Bon état&#8206;

&#8206;Paris, éditions Jean-Michel Place, 1979 - Broché, 16,5 cm x 24 cm, 110 pages - Couv. de Staritsky - Textes et poèmes André Breton, Max Alhau, Jean Apatride, Bernadette Colin, Pierre della Faille, Marie-Jeanne Durry, Sadi de Gorster, Jean Hourcade, Gyula Illyes, Hughes Labrusse,

Gérard Lemarquis, Michel Mathieu, René de Maximy, Nathalie Nabert, Evelyne Parisse, Dora Teitelboim, Claude Sernet - Ills N&B hors-texte - Très bon état&#8206;

&#8206;Privately published. paperback Ottawa Canada: Privately published. Very Good. 1966. Soft Cover. 12mo - 19 x 14.5 cm.; Unpaginated. The text is in French. "Cette édition comprend les poèmes 1950 à 1958 revus et corrigés publiés en 1958 ainsi que poèmes II groupant les poèmes des années 1958 à 1963." Mild sunning on cover bit of soiling on text block edge former owner's name on first blank page. .&#8206;

&#8206;San Diego: The Torrey Pine Press, 1931. 8vo. Black cloth, stamped in gilt. 175 p. 1st ed. Hinkel p. 4., Adams, "Books and Authors of San Diego," 23. INSCRIBED & SIGNED "the author." Fine in d.w. with some minor chipping & short tears at top edge & spotting at spine. ¶ Volume of poems written by a San Diego author.&#8206;

&#8206;Los Angeles: Black Sparrow Press 1971. First edition. Octavo. 49 pages. Number 66 of 200 copies from a total of 226. Fine in cloth-backed decorated boards and a near fine original acetate dust jacket with one short tear. Signed by Elmslie. Catalogs: AMERICAN POETRY. Los Angeles: Black Sparrow Press 1971. First edition. hardcover books&#8206;

&#8206;Paris, Éditions Émile-Paul Frères, coll. Portrait de la France dirigée par Jean-Louis Vaudoyer, 1930 - Broché, couv. rempliée illustrée, 15 cm x 20,5 cm, 67 pages - Texte de André Chamson - 2 dessins reproduits à l'eau-forte de Fornerod en frontispice - Edition originale tirée à 1650 ex. dont 50 ex. numérotés de 1 à sur 50 Japon (N° non justifié) - Très bon état&#8206;

&#8206;Copper Canyon Press Paperback Denver Colorado: Copper Canyon Press 1973. Stiff tan wraps with photograph illustration burgundy endpapers 2-page title page spread with blue photographic background. LIMITED to 500 copies. Hamill's first book. Has a light-colored spot behind title coffee color closely matches cover color. Light crease to upper front cover corner. Otherwise clean and tight. POETRY 4359. First Limited Edition. Paperbound. Good Condition. Small 8vo - over 7¾" - 9¾" Tall. Poetry.&#8206;

&#8206;Copper Canyon Press Paperback Port Townsend WA U.S.A.: Copper Canyon Press 1976. Heavy blue Linweave wrappers illustrated with wave black endpapers. 1500 copies were issued in wraps with a simultaneous printing of 100 copies in hardcover. 56 pages by this popular American poet. Small inked-out spot on front flyleaf about 1/4 x 1/2 inch otherwise clean and crisp condition. POETRY 3558. First Limited Edition. Paperbound. Near Fine. 8vo - over 7¾" - 9¾" tall. Poetry.&#8206;

&#8206;Albuquerque, NM: Wowapi, (1974.) First printing in wrappers. No hardcover edition. A collection of poems and two short prose pieces by this Assiniboine woman, who lives on the Fort Belknap Reservation in northern Montana. In addition to writing poetry, Allen is also a tribal historian and mediator and educator. Illustrated by Judy Gordon. 52 pp. Near fine in stapled illustrated wrappers.&#8206;

&#8206;The Writer Inc. hardcover Boston.: The Writer Inc. Hardcover in green cloth boards stamped in gilt. Near fine in very good dust jacket. Light rubbing to extremities. Book is clean in solid binding. Small book store Paul Elder San Francisco stamp on rear pastedown. Jacket lightly edge worn with toning to spine. 12mo. 1945. Guide for beginning poets by the writer teacher & poetry critic.&#8206;

<http://edufb.net/2867.pdf>

<http://edufb.net/15483.pdf>

<http://edufb.net/8702.pdf>

<http://edufb.net/10232.pdf>

<http://edufb.net/3129.pdf>

<http://edufb.net/4167.pdf>

<http://edufb.net/4319.pdf>