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The Secrets of Professional Cartooning!, Ken Muse, Prentice Hall PTR, 1981, 0137981406, 9780137981403, 330 pages. Advises would-be cartoonists about drawing, lettering, coloring, and writing, how to develop and sell a strip, and what it's like working for a syndicate.

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Fell's guide to the art of cartooning , Roy Paul Nelson, 1962, Art, 112 pages. .

Editorial cartooning , Richard Spencer, 1949, , 110 pages. .

Backstage at the strips , Mort Walker, Jan 1, 1975, Humor, 311 pages. .

Garfield: Survival of the Fattest His 40th Book, Jim Davis, Feb 3, 2004, , 96 pages. Garfield isn't just surviving, he's thriving. The always fashionable fat cat has evolved over the years, but one thing hasn't changed - his voracious appetite for food and fun

The Cartoonist's Workbook , Robin Hall, 1995, Art, 111 pages. Shows how to portray characters, common poses, emotions, and useful situations, and provides practical advice on submitting cartoon ideas to newspapers, magazines, syndicates

Cartooning The Ultimate Character Design Book, Dr Chris Hart, May 6, 2008, , 131 pages. An award-winning cartoonist shares his character-creating magic through a step-by-step guide that starts with the basics of body types, facial features, costumes, and

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Red Eye, Black Eye , K. Thor Jensen, Feb 14, 2007, Comics & Graphic Novels, 304 pages. No job, no girlfriend, no home, no future. In 2001, cartoonist K. Thor Jensen had nothing. So he packed a bag and jumped onto a Greyhound bus, circling the United States on a

The golem's mighty swing , James Sturm, 2001, Comics & Graphic Novels, 100 pages. This graphic novel follows a Jewish barnstorming baseball team, called the Stars of David, during the 1920s..

