



Spiks: stories, Pedro Juan Soto, Monthly Review Press, 1973, 0853452997, 9780853452997, 92 pages. .

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Un decir Cuentos, Pedro Juan Soto, 1976, Fiction, 217 pages. .

Teatro El hombre y sus sueÑ±os, RenĐ“Â© MarquĐ“Â©s, 1971, Literary Criticism, 43 pages. .

En este lado , JosĐ“Â© Luis GonzĐ“Đžlez, 1954, , 180 pages. .

Hot Land, Cold Season , Pedro Juan Soto, 1973, History, 224 pages. .

Eccentric neighborhoods , Rosario FerrĐ“Â©, Jan 1, 1999, , 340 pages. A fictional memoir about a woman from a male-dominated family of industrialists in Puerto Rico who struggles to understand her late mother.

El corazon de Voltaire / Voltaire's heart , Luis LĐ“Ñ–pez Nieves, 2005, Fiction, 228 pages. An unexpected question in a conversation between the president of Brazil and the Ambassador of France in that country will rattle not only the government but also the French

En una ciudad llamada San Juan cuentos, RenĐ“Â© MarquĐ“Â©s, 1974, Literary Criticism, 233 pages. .

Getting Home Alive , Aurora Levins Morales, Rosario Morales, 1986, Social Science, 213 pages. .

El huĐ“Â©sped, las mĐ“Đžscaras y otros disfraces , Pedro Juan Soto, 1973, Theater, 182 pages. .

Memoria de mi amnesia , Pedro Juan Soto, 1991, Biography & Autobiography, 134 pages. .

Becoming New Yorkers Ethnographies of the New Second Generation, Philip Kasinitz, John H. Mollenkopf, Mary C. Waters, 2006, Social Science, 419 pages. Almost two-thirds of New Yorkers under the age of 18 are the children of immigrants. This second generation shares with previous waves of immigrant youth the experience of

En la sombra cuentos, JosĐ“Â© Luis GonzĐ“Đžlez, 1943, Fiction, 110 pages. .

The House on the Lagoon , Rosario FerrĐ“Â©, 1995, Fiction, 407 pages. .

Spiks , Pedro Juan Soto, 1973, , 108 pages. .

This book is filled with numerous short stories, the themes of all speak to the struggle of Puerto

Rican emigrants to the US. Specifically in Harlem, New York. Although on the surface the stories may seem somewhat somber and simple, it is not until you read into the text that you come to understand the underlying statement that Soto is making. It makes one realize that the United States really does not uphold the principles of life, liberty, and the pursuit of happiness as it makes you think. It shows us that these rights are exclusively available to the group to which the government extends them. If you are not of white caucasien origin you simply have to fight for a chance, a chance to live, and a chance to feel the "privilege" of being successful. Read it one, two, or three times because each time you come to different realizations on what he is saying...

Pedro Juan Soto was born in Cataño, Puerto Rico, and went to primary and secondary school in Bayamón. At the age of eighteen, he moved to New York and attended Long Island University. He initially studied to become a doctor, but after being influenced by the works of Ernest Hemingway, he decided to dedicate his life to the study of literature.

After graduating from Long Island with a Bachelor of Arts degree, he served in the United States Army for a year, and then went to Columbia University to obtain a Master of Arts degree. It is around this time that Soto began to publish his first works, *Garabatos* and *Los inocentes*, for which he won awards. He also published stories in *Revista Asomante*, a Hispanic magazine.

Among Soto's most famous works are *Spiks*, which deals with the struggles he and many other Puerto Ricans faced in New York, and *Usmaí*, a story set in the Puerto Rican island of Vieques in the early 20th century. Soto was a supporter of the Puerto Rican independence movement, a theme that often shows up in his books.

ain gonna aint Altagracia arms aroun asked Gavilan baby ball began belly body bottle cause chair cigarette coffee corner cue ball didn't Dios dirty door dunno eyes face felt Fernanda fist front gimme a job glass goin gotta Graciela hand Harlem head heard Hortensia kiss kitchen laughed laughter lips looked mama Mario Marisela Mary Magdalen Microbio mother mouth moved Nena night nothin Okay old woman organ music papers Pedro Juan Soto pigeons plane pocket poolhall Puerto Rican Puruco pushed rain raised Rico Rosendo say somethin scorekeeper sewin shouted siddown smile someone somethin Spanish SPIKS stopped street Susana Tha's there's thought threw tired tole took turned vaselined vendor voice Waddaya waiting walked wall wanna watching Watsa Wha's window witch hazel women York York stories

Book Description: Dell Laurel Leaf Pub., New York, NY, USA., 1973. Soft Cover. Book Condition: Very Good. Helen R. Lane painted Cover (illustrator). First ENGLISH Language Paperback Edition. 12mo - over 6¾" - 7¾" Tall. 224 pages."A book about Puerto Rican teenagers in 1960's New York City, with Slums, Poverty, Racism, Alcoholism, Macho; Struggle between alienation & belonging; Soto went on to become a popular young adult author: (originally published in Spanish as *Ardiente Suelo*, *Fria Estacion*) First ENGLISH Language Paperback Edition. Mass Market Paperback. Bookseller Inventory # 12569-1

Book Description: Renaissance Editions, 1966. Hardcover. Book Condition: Used: Very Good. Dust Jacket Condition: Fair/price clipped. 4to - over 9¾" - 12" tall. Red cloth hardcover. Illustrated. Text is English and Spanish. Worn jacket with tears and chipping. Previous owner's gift inscription on blank page. Text is clean. Binding is tight. Bookseller Inventory # 108205

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Book Description: Schocken, New York, 1978. the uncorrected proof in wrappers 151pp. Preface by the editor. Text in spanish and in english. Softbound "Uncorrected proofs" stamped in red on the front cover, has publisher information tipped onto the cover. a very good copy. Bookseller Inventory # 53446

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Book Description: Monthly Review Press, New York, 1973. Hardcover. Book Condition: FINE / VERY GOOD MINUS. First Edition. FIRST EDITION. Short stories about the lives of Puerto Ricans living in the ghettos of New York City amidst drug-trafficking and big-city crime, struggling to make it in the land of opportunity. Especially significant in Soto's stories are his views on women, their position as "captives fighting to break out of the suffocating prisons of family and society in which they are held." 92 pp. Slight edgewear to book. Tiny chip to DJ spine, 1.5" closed tear to front panel lower corner and .75" closed tear to bottom edge of spine (small creases resulting between them). Black lettering to spine, red cloth-covered boards. Review copy with slip laid-in. Tight, bright, clean. Bookseller Inventory # 66418

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