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Rubbed Stones: Poems from 1960-1992, Rochelle Owens, Texture Press, 1994, 0964183706, 9780964183704, . .

Exiled in the Word Poems & Other Visions of the Jews from Tribal Times to Present, Jerome Rothenberg, Harris Lenowitz, 1978, History, 264 pages. A poetry anthology that explores the range of Jewish verse from tribal remnants of pre-Judaic times to the works of contemporary Israelis and that traces the course of Jewish ....

America, a Prophecy A New Reading of American Poetry from Pre-Columbian Times to the Present, George Quasha, Jerome Rothenberg, 1973, Juvenile Nonfiction, 603 pages. .

Ophelia's Gold , Susan Smith Nash, Jan 1, 2007, , 200 pages. .

Good Deeds Society , Susan Smith Nash, Jan 1, 2008, , 182 pages. Fifteen-year-old Kithie and her ten-year-old computer genius brother Gus have always had trouble dealing with the fame their mother, a former child star, still experiences, but ....

New and selected poems, 1961-1996 , Rochelle Owens, Jan 1, 1997, Poetry, 189 pages. Poetry. "Although well known as a playwright, Owens is yet another talented poet who has not received her due because her poems are neither easy nor easily classifiable. Owens ....

From the Heart of Europe Anthology of Contemporary Slovenian Prose, Evald Flisar, 2007, , 217 pages. .

Technicians of the Sacred A Range of Poetries from Africa, America, Asia, Europe & Oceania, Jerome Rothenberg, Jan 1, 1985, Chansons folkloriques - Textes, 636 pages. .

First Light An Anthology of Paraguayan Women Authors, Susan Smith Nash, , Paraguayan literature, 212 pages. .

A Big Jewish book poems & other visions of the Jews from tribal times to present, Jerome Rothenberg, Harris Lenowitz, Charles Doria, 1978, Religion, 633 pages. .

The Joe 82 creation poems , Rochelle Owens, 1974, Poetry, 136 pages. .

My Father's Dreams A Tale of Innocence Abused, Evald Flisar, 2002, Fiction, 200 pages. .

The Blackness of Spring , Michael Nash, Jan 1, 2006, Domestic fiction, 119 pages. .

How Much Paint Does the Painting Need , Rochelle Owens, 1988, , 83 pages. .

Mid Life Mojo A Guide for the Newly Single Male, Robert M. Davis, Ph.D., Feb 1, 2003, , 180 pages. Mid-Life Mojo draws on research, common sense and field research to trace the pangs of the newly

single life, and the pitfalls and rewards of picking up the pieces and moving ....

No more masks! An anthology of poems by women, Florence Howe, 1973, Poetry, 396 pages. Modern female poets discuss their personal priorities and dreams and express their views on social issues.

Luca Discourse on Life and Death, Rochelle Owens, Marjorie Perloff, May 1, 2001, , 220 pages. Poetry. "Owens' theme is that of violation - the violation of one person's space by those who want to control or absorb it, who will not let it be...Owens does not shrink from ....

Rochelle Owens is the author of seventeen collections of poetry, including SOLITARY WORKWOMAN, LUCA: DISCOURSE ON LIFE AND DEATH, and NEW AND SELECTED POEMS 1961-1996 (all three Junction Press); nineteen plays, collected in Futz and What Came After (Random House), The Karl Marx Play and Others (E.P. Dutton), Futz and Who Do You Want Piere Vidal? (Hawkswell Press and Broadway Play Publishing), and Plays by Rochelle Owens: Chucky's Hunch, Futz, Kontraption, Three Front (Broadway Play Publishing); the screenplay for Futz (United Commonwealth Films); and the novel Journey to Purity (Texture Press). She translated Liliane Atlan's The Passersby (Henry Holt) and edited Spontaneous Combustion: Eight New American Plays (Winter House).

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She is the daughter of Maxwell and Molly (Adler) Bass. A native New Yorker, Owens studied at the New School for Social Research (now The New School) and University of Montreal. After a brief marriage to David Owens, she married poet George Economou on June 17, 1962.[2] She has taught at Brown University, the University of California-San Diego, the University of Oklahoma, and the University of Southwestern Louisiana (now the University of Louisiana at Lafayette).[3]

A pioneer in the experimental Off-Broadway Theatre movement and also influential to the poetry at St.Marks Poetry Project and Deux Megots as a founding participant as well as being involved in the ethno-poetics movement, Owens is widely known as one of the most innovative and controversial writers of this century, whose ground-breaking work has influenced subsequent experimental playwrights and poets. Since its first publication in 1961, her play "Futz" has become a classic of the American avant-garde and an international success. Toronto banned it, an Edinburgh paper dubbed it "lust and bestiality play" but New Yorkers queued around the block when it was first produced in the sixties. In 1969, it was made into a film, which has attained a cult following. Her plays have been presented worldwide and in festivals in Edinburgh, Avignon, Paris and Berlin. Owens' important literary contribution has been the subject of a wide range of scholarship. During the 1960s and 70s Owens' plays premiered in New York City at The Judson Poets Theatre, LaMama ETC., Theatre for the New City and The American Place Theatre. She was a founding member of The New York Theater Strategy and the Women's Theater council. In 1984 after relocating to Norman, Oklahoma, she hosted "The Writers Mind", a radio interview program from The University of Oklahoma featuring creative artists. She currently lives in Philadelphia, PA and Wellfleet, MA. [4]

In 2006 she was celebrated for her achievements at LaMama Theatre in New York in its series, Coffeehouse Chronicles.[5] Her autobiography is published in "Contemporary Authors", Volume 2; Gale Research, 1983. Owens has lectured and read widely in the United States and abroad and has been a participant at the Franco-Anglais Festival de Poesie, Paris. A member of ASCAP, New Dramatists Alumni, and The Dramatists Guild, her poetry and plays have appeared in many journals and magazines including Upstairs At Duroc, Simbolica, Scripts, Yale Theatre, 'Yugen, Plumed Horn, Nomad, Midwest, Floating World, Exile, Sulfur, Partisan Review, Trobar, First Intensity, Golden Handcuffs, Mandorla, Another Chicago Review, Temblor, The Iowa Review and the on-line publication New Verse News. Com. Her controversial poem, "Chomsky Grilling Linguica" has been

nominated for two On-line Awards for Best Poetry.

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