



Melantropics, Janaina Tschape, Contemporary Art Museum St. Louis, 2006, 097775281X, 9780977752812, 63 pages. In a curious botanical milieu peopled with costumed creatures born from myths and folktales, Janaina Tschape makes photographs and video. "Melantropics," her first American monograph, documents recent works staged in the 79-acre Saint Louis Botanical Garden, a National Historic Landmark and one of the country's oldest botanical institutions, and in Rio de Janeiro's John Tyndale-designed Parque Lage. The linked projects incorporate the same costumes and props, leaving viewers to decipher their artificially luxuriant locales. Photographed and filmed during the spring, their subjects serve as transitory blooms and foliage, surrogates for those that have withered and those yet to blossom. Tschape, born in Germany and living in Brooklyn, has shown her work at the Centre Georges Pompidou, the National Museum of Women in the Arts and on the flashing screens of Times Square, through Creative Times's 59th Minute program..

DOWNLOAD [HERE](#)

Janaina Tschape , Janaina Tschape, Vitória Daniela Bousso, São Paulo (Brazil : State). Paço das Artes, 2006, , 115 pages. .

The devil drives and other true stories , Jasper de Beijer, 2006, Photography, 112 pages. Jasper de Beijer: The Devil Drives and Other True Stories ISBN 90-5662-512-8 / 978-90-5662-512-2 Paperback, 6.75 x 9.5 in. / 112 pgs / 80 color and 20 b&w. / U.S. \$35.00 CDN ....

Stanley Greene Black Passport, Stanley Greene, Teun Van Der Heijden, Mar 31, 2010, Photography, 288 pages. The archetype of the war correspondent is freighted with an outsize heroic mythos to which world-renowned conflict photographer Stanley Greene is no stranger. Black Passportis ....

Im Garten , Heidi Specker, 2005, Photography, 96 pages. In her Speckergruppenseries of the 1990s, Heidi Specker studied the structural principles that underlie modern architecture and how those relate to the construction of an image ....

Jouko Lehtola's Finlandia , Jouko Lehtola, 2006, Photography, 102 pages. Jouko Lehtola is a Finnish photographer, born in Helsinki, and most widely known for his late-90s club series "Young Heroes." He is both angry and enthusiastic, and he excels ....

Magnum , Editors of Phaidon Press, Sep 22, 2004, Photography, 536 pages. A 1947 lunch meeting of four friends proved to be one of the most auspicious dates in the history of photojournalism. It was around a lunch table that day that Robert Capa ....

Katie Holten paths of desire, Katie Holten, Contemporary Art Museum St. Louis, May 1, 2007, Art, 119 pages. Foreword by Paul Ha. Edited by Ivy Cooper. Text by Katie Holten, Shannon Fitzgerald, James Trainor, Elizabeth Kolbert, James Kunstler, A. M. Homes..

UG, my friend from Memphis , Huger Foote, Oct 1, 2000, Photography, 192 pages. My Friend from

Memphis presents approximately 100 color photographs by Huger Foote. This collection from Foote's latest body of work is remarkably original showing images shot ....

Punk Funk March 18 - July 17, 2005, Shannon Fitzgerald, Ivy Cooper, Dzine, 2005, , 45 pages. Accompanying CD-ROM contains images from the exhibition..

Landscape confection , Helen Anne Molesworth, Jan 2, 2005, Art, 82 pages. Landscape Confection brings together a group of emerging and mid-career artists involved in expanding the historical practice of landscape painting. Long considered one of the ....

Renee Cox American family, Renée Cox, Jo Anna Isaak, Robert Miller Gallery (New York, N.Y.), 2001, Photography, 50 pages. Less well known but perhaps even more compelling are Molline's erotic Polaroid photographs of the prostitutes and women of Torino, made beginning in the 1960s. Created in the ....

Star Trek: Countdown, Issue 1 Countdown, , 2009, Comics & Graphic Novels, 98 pages. Nero, the captain of a Romulan mining vessel, works with Ambassador Spock to prevent a supernova from destroying the entire Romulan empire, but when things go horribly wrong ....

Not here, not there , Harvey Bengé, Peter Turner, Jan 1, 2002, Photography, 112 pages. Bengé's absurd and disquieting take on contemporary urban life..

Mississippi blue Henry P. Bosse and his views on the Mississippi River between Minneapolis and St. Louis, 1883-1891, Charles Wehrenberg, Henry Bosse, 2002, Photography, 162 pages. Sixty of the 169 cyanotypes from the MacKenzie Album, showing views, boats, dams, and bridges on the Mississippi River between Minneapolis and St. Louis from 1883-1891..

<http://edufb.net/17823.pdf>  
<http://edufb.net/4889.pdf>  
<http://edufb.net/15980.pdf>  
<http://edufb.net/9214.pdf>  
<http://edufb.net/16270.pdf>  
<http://edufb.net/5672.pdf>  
<http://edufb.net/14153.pdf>  
<http://edufb.net/5384.pdf>  
<http://edufb.net/7049.pdf>  
<http://edufb.net/7729.pdf>  
<http://edufb.net/10042.pdf>  
<http://edufb.net/11989.pdf>