



Film writers guide, Susan Avallone, Lone Eagle, 1997, 0943728983, 9780943728988, 708 pages. The most complete reference book about writers of motion pictures and movies-of-the-week. Includes credits and contact information as well as a cross-referenced index by film title/writer. Over 7000 screen-writers containing over 28,000 film listings; releasing information (date & studio), Academy Awards listings, index of literary agencies. Also includes listings of to-be-produced screenplays..

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Husbands, wives and live-togethers , William Hamilton, 1976, Humor, 200 pages. .

North Dakota Education News, Volumes 29-31 , , 1994, Education, . .

Conversations with screenwriters , Susan Bullington Katz, 2000, Performing Arts, 202 pages. Susan Bullington Katz, in conversation with some of the top screenwriters working today, gives us an insider's look into the art, craft, and business of screenwriting - from

The films of the eighties: a complete, qualitative filmography to ..., Volume 1 a complete, qualitative filmography to over 3400 feature-length English language films, theatrical and video-only, released between January 1, 1980, and December 31, 1989, Robert A. Nowlan, Gwendolyn Wright Nowlan, 1991, , 852 pages. The 1980s had more than its share of both emerging stars and final tributes paid to luminaries, as well as smash hits and bombs, memorable and boring performances, and new

The replacement killers , Ken Sanzel, 1996, Performing Arts, 100 pages. Screenplay..

Plots and characters a screenwriter on screenwriting, Millard Kaufman, 1999, Performing Arts, 265 pages. An invaluable tool that reads like a great Hollywood diary, Plots and Characters takes a tough-love approach to helping young screenwriters and reveals secrets only a Hollywood

So You Want to be a Screenwriter How to Face the Fears and Take the Risks, Sara C. Caldwell, Marie-Eve S. Kielson, 2000, Language Arts & Disciplines, 223 pages. This manual provides information and support to aspiring screenwriters. The authors - a writing/consulting team combining psychological insight with practical knowledge of the

Film Producers, Studios, Agents, and Casting Directors Guide , , 1996, Performing Arts, 484 pages.

Film Directors , Michael Singer, 1989, Performing Arts, 700 pages. .

Schmucks with Underwoods Conversations with Hollywood's Classic Screenwriters, Max Wilk, 2004, Performing Arts, 337 pages. (Applause Books). "Where were you when the page was blank?!" a beleaguered screenwriter once asked a demanding director back in the golden age of movies. Max Wilk, an esteemed

Writing Scripts Hollywood Will Love , Katherine Atwell Herbert, 2000, Performing Arts, 151 pages. An insider's view of the process of conceiving, writing and marketing a film television script. Veteran scriptwriter and analyst, Katherine Atwell Herbert, reveals what

Directors , Michael Singer, 1985, Performing Arts, . .

The Filmwriters Guide is not only an excellent reference--it lists not just produced movie credits but also development projects which is really cool for film geeks like me--but the interviews with experienced screenwriters are always entertaining and insightful. Working screenwriters talking honestly about their work and careers is hard to find but these interviews are always good.

1989 Unproduced 20th Century 20th Century-Fox Agent Alan American International Artists Agency Atlantic Releasing Corporation Avco Embassy Barry Bauer Benedek Agency Beverly Hills BLUE Blvd BOYS Brian Buena Vista Business Cannon Charles Christopher Cinecom CITY co-directed Cohen Columbia Contact David Dennis directed Unproduced Edwards Eric FILM WRITERS Frank Gary George Gersh Agency GIRLS Goldberg Goldman Harris HIGH Jack James Jeff Jeffrey John KING KISS Larry Leading Artists Line Cinema LIFE LITTLE LOVE Island Martin MGM/UA Michael MOVIE NIGHT Orion Classics Paramount Paul Peter Pictures Richard Rlms Robert Samuel Goldwyn Company Santa Monica Stephen Steven STORY Terry THE-U Thomas TIME Trans World Entertainment Tri-Star Triad Artists United Artists Universal Unproduced Vestron w/David w/James w/Jim w/John w/Mark w/Michael w/Paul w/Peter w/Richard w/Robert w/Steve w/Tom Warden/White/Van Duren Warner Bros WGA-Los Angeles WHITE William Morris Agency WITH York

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1997 Screenplays 20th Century 20th Century-Fox 7th Edition F Agent ALAN American International ANDREW Angeles Artists Agency Atlantic Releasing Corporation Attorney Avco Embassy BARRY Beverly Hills BRIAN Broder-Kurland-Webb-Uffner BRUCE Buena Vista Business Cannon CHARLES CHRIS CHRISTOPHER co-directed COHEN Columbia Contact DANIEL DAVID Davis DEAD directed Screenplays Entertainment ERIC FILM WRITERS GUIDE FRANK Gersh Agency GIRL GUIDE 7th Edition HARRY JACK JAMES JEFF JOHN JONATHAN KEVIN LARRY Line Cinema LOVE Manager MARK MARTIN MGM/UA MICHAEL Miller Miramax MOVIE Orion Orion Classics Paramount PAUL PETER Pictures Productions RICHARD ROBERT Samuel Goldwyn Company SCOTT Short Sony STEPHEN STEVEN Story Susan Terry THOMAS Trans World Entertainment Tri-Star Trimark United Artists United Talent Agency Universal w/Chris w/David w/Jack w/James w/Jeff w/Jim w/John w/Larry w/Mark w/Michael w/Paul w/Peter w/Richard w/Robert w/Steve w/Tom w/William Wamer Bros Warner Bros William Morris Agency World WRITERS GUIDE 7th York

Completely revised and updated, this guide is a comprehensive listing of some 2,500 writers of features and telefeatures. It lists their credits, showing releasing information (studio/year) along with their agents/contacts. A listing of unproduced projects is included with most entries. Shared credits, co-writers, pseudonyms, Oscar nominations and wins are also noted. For industry professionals and serious enthusiasts. Acidic paper. Annotation c. Book News, Inc., Portland, OR (booknews.com)