



Inside Eye: Wandsworth Prison As Seen Through the Prisoners' Eyes, Marc Schlossman, Adri Berger, Inside Eye, 1997, 0953154106, 9780953154104, . .

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Still Life: Killing Time , Edmund Clark, Apr 1, 2008, Photography, 72 pages. Clark explores life inside a wing for elderly prisoners sentenced to life imprisonment..

Rodchenko , Peter MacGill, Gerhard Steidl, Jul 15, 2012, , 104 pages. For many years respected gallerists Peter MacGill, Rudolf Kicken and Edwynn Houk have been collecting Aleksandr Rodchenko's photographs. This book is a curated selection of

The artist in his studio , Alexander Liberman, Nov 8, 1988, Art, 292 pages. Liberman draws on his skill as a photographer and his wide acquaintance with the great modern artists to construct a splendid visual and verbal meditation on art and the act of

Tom Stoddart Iwitness, Tom Stoddart, Oct 1, 2004, Photography, 346 pages. During a long and distinguished career in photojournalism, Tom Stoddart has documented many of the world's disasters, including the scourge of famine and AIDS in Africa, the

Prison writings the roots of civilization, Abdullah D"â€“calan, Klaus Happel, 2007, History, 320 pages. Abudullah D"â€“calan was the most wanted man in Turkey for almost two decades until his kidnapping and arrest in 1999. He has been in prison ever since. He is the founder of the

Street Photography Now , Sophie Howarth, Stephen McLaren, Oct 1, 2010, , 240 pages. For the last twenty years the candid photography of life in public has been mostly underground but secretly flourishing, stimulated by the wide availability of digital cameras, a

Wild Ireland a traveller's guide, Brendan Lehane, Marc Schlossman, 1995, History, 224 pages. Exploring the wild side of Ireland is made easier with this guide that takes travelers far beyond Dublin to the remote sea cliffs, secret valleys, and mountain lakes. Readers

Desire walks the streets , Andy Summers, Mar 16, 2009, Photography, . .

Prison Writings My Life Is My Sun Dance, Leonard Peltier, Jun 16, 2000, Biography & Autobiography, 272 pages. Incarcerated for the last twenty-four years after a trial resulting from his actions at the Incident at Oglala, the 1960s Native American activist shares his life story, as

Photographing Your Family And All the Kids and Friends and Animals Who Wander Through Too, , 2008, Photography, 191 pages. In an entertaining how-to manual, a noted photographer shares his professional secrets for creating innovative photographs of children and family life, with easy-to-follow tips

Tunnels photography, Andr   Pr  ncipe, 2005, Photography, 112 pages. Photographs showing loneliness, absence, difficulty communicating..

All Things Censored , Mumia Abu-Jamal, 2001, Biography & Autobiography, 335 pages. A collection of essays, letters, and other writing from jailed journalist Mumia Abu-Jamal features fifty pieces in all, including the radio essays that were recorded for but

World heritage archaeological sites and urban centres, Unesco, IntesaBci, 2002, , 383 pages. A tour of forty-six of the world's most important archaeological sites uses rich color photography and fascinating text to highlight historical areas worthy of preservation

Deaming in Print A Decade of Visionaire, David Bowie, Karl Lagerfeld, Mario Testino, 2002, , 242 pages. From the acclaimed, best-selling Fashion issue packaged in a Louis Vuitton clutch, to the battery operated Light issue and the Bible issue's good book floating in a Philippe

Unforgettable Islands to Escape to Before You Die , Steve Davey, Marc Schlossman, Apr 13, 2007, , 256 pages. A well-illustrated inspirational guide to 40 island escapes from around the world, each described over 6 pages of photographs and personable text with essential travel

Look at This Contemporary Brochures, Catalogues & Documents, Adrian Shaughnessy, Nov 2, 2006, Design, 192 pages. Printed brochures, catalogs, and multi-page documents form the bedrock of many graphic designers' daily practice. Most printed literature is disposable: today's hot

Jacqueline Hassink: Car Girls Car Girls, Dr Tim Dant, Aug 6, 2009, , 184 pages. It remains to be seen whether the practice of using female models to embody the corporate identities of international auto companies was in fact a final spasm of extravagance

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