



The Carolina parakeet: America's lost parrot in art and memory, Carole Boston Weatherford, Avian Publications, 2005, 091033501X, 9780910335010, 75 pages. Uses illustrations and the writings of early settlers and naturalists to explore what is known about North America's only native parrot and its disappearance..

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Freedom on the Menu The Greensboro Sit-Ins, Carole Boston Weatherford, 2005, , 32 pages. The 1960 civil rights sit-ins at the Woolworth's lunch counter in Greensboro, North Carolina, are seen through the eyes of a young Southern black girl..

Remember the Bridge Poems of a People, Carole Boston Weatherford, Jan 1, 2002, , 53 pages. Poems celebrate African American culture and history..

The Library Ghost , Carole Boston Weatherford, Jan 31, 2008, , 22 pages. At night, a ghost visits the library to find the answer to a riddle..

Juneteenth Jamboree , Carole Boston Weatherford, Oct 1, 1995, Juvenile Nonfiction, 32 pages. Buchanan.

First Pooch The Obamas Pick a Pet, Carole Boston Weatherford, 2009, Juvenile Nonfiction, 32 pages. The new U.S. President, Barack Obama, and his family search for the perfect family dog to take to the White House. They choose a Portuguese water dog and name him Bo..

Parrots how to take care of them and understand them, Annette Wolter, 1992, Pets, 95 pages. Complete advice on parrot care of all popular varieties in natural habitats and in pet owners' environs..

Champions on the Bench The Cannon Street YMCA All Stars, Carole Boston Weatherford, 2007, , 32 pages. Story based on the discrimination faced by the 1955 Cannon Street YMCA Little League All-Stars when the white teams refused to play them in the series tournament..

The Conure Handbook , Anne C. Watkins, 2004, Pets, 153 pages. Conures, which belong to the parrot family, come in several species, and are available in many sizes and colors. This book advises on selecting, feeding, caging, health care ....

Dear Mr. Rosenwald , Carole Boston Weatherford, R. Gregory Christie, Sep 1, 2006, Fiction, 32 pages. Young Ovella rejoices as her community comes together to raise money and build a much-needed school in the 1920s, with matching funds from the president of Sears, Roebuck, and ....

Parrakeets: a handbook to the imported species , David Seth-Smith, 1903, Nature, 281 pages. .

The Carolina parakeet in Florida , Daniel McKinley, John William Hardy, 1985, Nature, 65 pages. .

Champion The Story of Muhammad Ali, Jim Haskins, May 1, 2002, , 40 pages. "I am the greatest! I am the king!" Muhammad Ali was one of the most electrifying, inspiring, and confrontational athletes of his generation. At the height ....

Rosa Parks , Mary Hull, Jan 1, 1994, , 111 pages. A biography of the black woman whose refusal to give up her seat on a bus in Montgomery, Alabama, in 1955, led to a bus boycott that helped galvanize the civil rights movement..

The Carolina Parakeet Glimpses of a Vanished Bird, Noel F. R. Snyder, Sep 1, 2004, , 153 pages. "Through analyses of historical accounts and presentation of considerable new information gleaned from interviewing senior citizens with firsthand knowledge of the species ....

Netslaves true tales of working the web, Bill Lessard, Steve Baldwin, 2000, Computers, 246 pages. Exposes the dark side of the booming technology industry which has thousands of poorly-paid employees working extended hours in cyber-sweatshops..

Pit Road Pets NASCAR Stars And Their Pets, Laura Lacy, Karen Will Rogers, Feb 1, 2006, , 163 pages. Pit Road Pets: NASCAR Stars and Their Pets is a collection of first-person stories and intimate photographs of NASCAR celebrities and their pets. More than 40 faces familiar to ....

Parrots and parrot-like birds , Duke of Bedford, Hastings William Sackville Russell Bedford (12th Duke of), 1969, Nature, 210 pages. .

In America there was once a gem in The Great Forest; a winged jewel rivalling any in the tropics. It was the Carolina Parakeet, North America's only native parrot. Curiously, within the span of a century, the great flocks dwindled to nothing, and this thing of beauty disappeared. This is the sobering story of how a young nation loved, laid waste and lost its only parrot.

This book was an easy, enjoyable read, with nice anecdotal tales of the past when the Carolina Parakeet still flourished in America. I was extremely disappointed, however, that the author's research on available artwork containing the Carolina Parakeet was wasted on black and white illustrations. I know that many of her cited illustrations were originally color images, but were converted to black and white images for this publication. Unfortunately, the publishers bait readers with color illustrations on the book cover, but there is not one color illustration within the pages of the book. In the 21st century, I would expect to have color reproductions of artwork which was originally in color. This is especially true for a book whose title includes "America's lost parrot in Art and Memory". When an art book on a now extinct species is published, the colored artwork should not be converted to black and white

I intend to read this book, to deepen my appreciation of how lucky the U.S.A is to have a second chance to host a parrot on our shores - the less colorful, more racy, but still wonderful monk parrots we see in the skies over many North American cities. No human willed that parrots would get a second chance to flourish in the U.S.A., but Nature seems to have decided that America cannot get along without a parrot in its skies, and those sensing the wonder of this gift must cherish it.

Alexander Wilson American Museum American Ornithology aviaries Baggett bamboo canebrakes Bartsch Bendire Benjamin Smith Barton bird's Birds of America Birds of North birds strong breeding caged bird Cape Fear River captive Carolina Parakeet Carolina Parakeet eggs Carolina Parakeet specimens Carolina Parakeet's habitat Carolina Parakeet Carolina Parakeet Carolina Parakeet Catesby Catesby's Chapman Cincinnati Zoological Gardens Cokin Collection collectors Courtesy Currier & Ives Cypress Swamp disap early settlers feathers flight Florida forests fruit Gilbert Pearson green hatchlings Hunter Incas Ivory-billed Woodpecker jaune John James Audubon keets Land Birds last Carolina Parakeet Library of Congress Live Carolina Parakeet Louisiana McKoy Mississippi Museum of Natural Native Americans Natural History Natural Sciences naturalists nest North

America North Carolina North Carolina Museum numbering Oologist ornitholo Ornithologist Packard painted the Carolina pair passenger pigeons Perruche plumage Santee Swamp seeds seen shot sightings species Sprunt subscriptions sycamore Thomas Nuttall tion watercolor wild wildlife artist wing wrote yellow Young Oologist

These gaps in information are grievous, but understandable. The bird's green and gold plumage made it almost invisible amidst lush foliage in swamps, lowlands and deciduous riverbottom forests. And the birds roosted in hollows hidden from the human eye. Ornithologists of the day were focused on collecting specimens rather than documenting life history and behavior. Thus, the species vanished from Earth before having been adequately researched. Now, almost forgotten, This is the sobering story of how a young nation loved, laid waste and lost its only parrot.

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The music of poetry has fascinated Weatherford and motivated her literary career. In an interview with The Brown Bookshelf she said, "The Creator called me to be a poet. I hear words strung together in my head just as a composer hears notes and chords. Scenes unfold in my mind just as they do on a filmmaker's storyboard. Like poetry, quality children's literature compresses language, distills feeling, evokes scenes, and can be experienced on multiple levels. The best poetry makes music with words." [1]

Weatherford began writing in first grade by dictating poems to her mom. Her father taught printing at a local high school and published his daughter's early works. As a child, she enjoyed reading Dr. Seuss and Langston Hughes. Continuing to pursue creative writing as a hobby through high school and college, she later earned her M.F.A from the University of South Carolina and an M.A. in publication design from the University of Baltimore. Although a Baltimore native, she currently resides in North Carolina and teaches composition and children's literature at Fayetteville State University. Initially, Weatherford was invited to FSU as a writer-in-residence, but in 2007, she received the position of associate professor. [2]

As an author, she acknowledges her calling "to mine the past for family stories, fading traditions and forgotten struggles." [3] The books she writes, in poetry and prose, explore African-American history from a children's perspective and relate the past to new generations. Her works are often inspired by true events, many of which took place in the areas where Weatherford has lived. In her Author's Notes for each book, she includes a portion of her historical research, from which her fiction or poetry emerged. In describing her purpose for writing to the School Library Journal, she says, "I want the books that I write that are set during the Jim Crow era and the Civil Rights era to nudge today's kids toward justice. We've gone a long way, but we still have a long way to go." [4]

In 1995, Lee & Low Books published her first picture book, Juneteenth Jamboree, about a summer celebration in memory of the Texas Emancipation. She then wrote a series of board books for preschoolers. In 1998, she co-authored Somebody's Knocking at Your Door: AIDS and the African American Church, and then published a collection of poetry, The Tar Baby on the Soapbox. After establishing herself as a versatile writer for both children and adults, she published two nonfiction chapter books before penning her first award-winning children's book, The Sound That Jazz Makes, a poem that traces the history of African-American music.

Since then, she has continued to write poetry, historical fiction, and nonfiction biographical works for children. She said in an interview with The Brown Bookshelf that one of the most important poems she has written was Moses: When Harriet Tubman Led Her People to Freedom: "Those inspired words came together with Kadir Nelson's soulful paintings and Ellice Lee's brilliant art direction in a perfect publishing storm. Moses propelled my career to another level." [5] Moses has won a Caldecott Award for Illustration as well as an NAACP Image Award as an Outstanding Literary Work for Children and became a New York Times bestseller.

The character Jynx, Pok mon #124, has decidedly human features [in contrast to most other characters]: jet-black skin, huge pink lips, gaping eyes, a straight blonde mane and a full figure, complete with cleavage and wiggly hips. Put another way, Jynx resembles an overweight drag queen incarnation of Little Black Sambo, a racist stereotype from a children's book long ago purged from libraries.[6]

In response to the controversy, Jynx's in-game sprites were given a purple skin color in the American versions of Pok mon Gold and Silver, released in late 2000. By 2002, Nintendo officially redesigned Jynx, changing her skin color from black to purple; this change was not reflected in the animated series until Shogakukan (the company that produces the Pok mon anime) changed the color of Jynx's face to purple in 2005.[citation needed]