



Cheever: A Life, Blake Bailey, Alfred A. Knopf, 2009, 1400043948, 9781400043941, 770 pages. From the acclaimed author of *A Tragic Honesty: The Life and Work of Richard Yates* comes the unforgettable life of John Cheever (1912–1982), a man who spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Cheever was born into no true class, Cheever mused in his journal, and it was my decision, early in life, to insinuate myself into the middle class, like a spy, so that I would have an advantageous position of attack, but I seem now and then to have forgotten my mission and to have taken my disguises too seriously. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Blake Bailey's biography reveals the troubled but strangely lovable man behind the disguises, an artist who delighted in the everyday radiance of the world while yearning, above all, to be illustrious. Cheever's was a soul in conflict: he was a proud Yankee who flaunted his lineage while deploring the provincialism of his Quincy, Massachusetts, family circle; a high-school dropout who published his first story at eighteen; a pioneer of suburban realist fiction who continually pushed the boundaries of realism; a dire alcoholic who recovered to write the great novel *Falconer*; a secret bisexual who struggled with his longings and his fierce homophobia in a revolving door of self-loathing and hedonism. We see a man who concealed his anxieties behind the mask of a genial Westchester squire—a paterfamilias in Brooks Brothers clothes whose world was peopled by legendary writers and beautiful women (Malcolm Cowley, Saul Bellow, William Maxwell, Hope Lange, and John Updike, among them); whose groundbreaking work landed him on the covers of *Time* and *Newsweek*; a man whose demons and desperation were never quite vanquished by the joy he found in his work. Blake Bailey has written a luminous biography, a revelation of a writer of timeless fiction and of the man behind the page..

H.P. Lovecraft , S. T. Joshi, Dec 1, 1982, Literary Criticism, 83 pages. .

James Agee a life, Laurence Bergreen, 1978, Biography & Autobiography, 467 pages. A biography of American novelist, critic, poet, and screenwriter James Agee discusses his youth, education, marriages and affairs, literary career, profligate lifestyle, and

The Second Sex , Simone de Beauvoir, 2009, Philosophy, 800 pages. Presents a detailed analysis of womanhood that focuses on women's past and contemporary situation in Western culture..

William Gaddis , Steven Moore, 1989, Literary Criticism, 161 pages. .

John Cheever a study of the short fiction, James Eugene O'Hara, Oct 1, 1989, Literary Criticism, 163 pages. This is the only series to provide in-depth critical introductions to major modern and contemporary short story writers worldwide. Each volume offers: -- A comprehensive

A Tragic Honesty The Life and Work of Richard Yates, Blake Bailey, May 1, 2004, Biography & Autobiography, 688 pages. An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic

Quarry , Max Allan Collins, Nov 1, 2010, , 236 pages. Back in print with a new Afterword by the Author, this is the novel that introduced the killer-for-hire known only as "Quarry." Normally Quarry doesn't ask questions about the

The Critical response to John Cheever , Francis J. Bosha, 1994, Biography & Autobiography, 303 pages. This book collects major, representative criticism of John Cheever's fiction from the earliest reviews of 1943 through the present, and provides a clear and comprehensive

John Cheever A Biography, Scott Donaldson, Jan 1, 2002, Biography & Autobiography, 452 pages. &a portrait as compelling and often as frightening as anything Cheever ever wrote. -- Robert Merrit, Richmond Times-Dispatch.

John Cheever , Harold Bloom, Jan 1, 2009, Short story, 106 pages. Includes a biography of John Cheever, a plot summaries, extracts of critical essays, a bibliography of his works, and index of themes and ideas..

John Cheever Complete Novels, John Cheever, Blake Bailey, 2009, American literature, 933 pages. Published to coincide with editor Blake Bailey's groundbreaking new biography, here are the five novels of John Cheever, together in one volume for the first time. In these

John Cheever , Lynne Waldeland, Warren G. French, 1979, , 160 pages. Analyzes the short stories and novels of the American writer, offers a brief profile of his life, and assesses his place in literature.

Selected Poetry , Samuel Coleridge, 1996, Poetry, 357 pages. A collection of poetry from the renowned author of "Kubla Khan" and "The Rime of the Ancient Mariner" features the autobiographical Conversation Poems, love poems to Asra, the

Conversations with John Cheever , John Cheever, Scott Donaldson, 1987, Biography & Autobiography, 259 pages. Interviews with the late novelist share his views on writing, literary fame, his major works, criticism, and his life and career.

Jack London A Life, Alex Kershaw, Feb 15, 1999, Biography & Autobiography, 334 pages. A biography of the renowned American author explores the many adventures of his short, turbulent life and their reflection in his novels and stories.

John Cheever a reference guide, Francis J. Bosha, 1981, Biography & Autobiography, 125 pages. .

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