



Eugene Onegin, Alexander Pushkin, Penguin Books Limited, 2003, 0140448039, 9780140448030, 262 pages. This novel in verse, said to be the parent of all Russian novels, is a tragic story of innocence, love and friendship. Eugene Onegin, an aristocrat, much like Pushkin and his peers in his attitude and habits, is bored. He visits the countryside where the young and passionate Tatyana falls in love with him. In a touching letter she confesses her love but is cruelly rejected. Years later, it is Onegin's turn to be rejected by Tatyana..

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Notes on Prosody, and Abram Gannibal From the Commentary to the Author's Translation of Pushkin's Eugene Onegin, Vladimir Vladimirovich Nabokov, 1964, Language Arts & Disciplines, 182 pages. .

The Queen of Spades , Alexander Pushkin, 2005, Fiction, 56 pages. Pushkin, who was born in 1799 and died in 1838, is the founder of Russian literature, and it is difficult to overestimate his influence. He is the first, and still the most

Collected narrative and lyrical poetry , Aleksandr Sergeevich Pushkin, Walter W. Arndt, 1984, , 471 pages. Alexander Pushkin (1799-1837) was Russia's greatest poet, and for many years Walter Arndt has been recognized as one to the most important translators of his verse. This volume

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The Complete Prose Tales of Aleksandr Sergeevitch Pushkin , Aleksandr Sergeevich Pushkin, 1966, Fiction, 495 pages. Writing with lyrical simplicity, Pushkin laid the foundations of an indigenous national literature..

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The Gypsies & Other Narrative Poems , Aleksandr Sergeevich Pushkin, 2006, , 116 pages.

"Pushkin's reputation as Russia's greatest poet rests on more than Eugene Onegin. This selection of five of his finest narrative poems displays his essential qualities - his

Eugene Onegin A Romance of Russian Life in Verse: Easy Read Comfort Edition, Aleksandr Sergeevich Pushkin, Feb 19, 2009, Poetry, 248 pages. .

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The Golden Age readings in Russian literature of the nineteenth century, Sandra F. Rosengrant, Elena D. Lifschitz, 1996, Foreign Language Study, 375 pages. Introduces readers to the highlights of Russian literature of the ninetieth century with some of the best known works by Pushkin, Dostoevsky, Tolstoy and others. The book

Le Ton Beau De Marot In Praise of the Music of Language, Douglas R. Hofstadter, 1997, , 632 pages. The author of Go+a5del, Escher, Bach and a pioneer in the field of artificial intelligence analyzes the various translations of an obscure French poem to show the endless

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