

# Doctor Leeds' Selection of Popular Epic Recitations

The Face On The Bar Room Floor

**THE VAGABOND AND HIS HOUND**

MA'S OLD GALVANIZED WASHTUB

The Sausage Colored Dog

**The Shooting of Dan McGrew**

*The Female of the Species*

*The Power of the Dog*

**THE WOMAN'S RESOLUTION**

Sam the Clam's Disco

The Volunteer Organist — The Soldier

The Yarn of the Nancy Bell

**Mr McJones — The Maid**

**The Great Provider**

**A Thankful Parson — Mismatched**

**Pity the Man — CHRISTMAS TALES**

*and many, many more famous  
and infamous poems.*

**VOLUME 1**

*Edited & Compiled by*

*Robert A. Leeds*

**For Minstrel & Stage Use**

EPIC PUBLISHING COMPANY  
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Las Vegas, Nevada

Doctor Leeds' Selection of Popular Epic Recitations for Minstrel and Stage Use, Volume 1, Robert X. Leeds, Epic Publishing Company, Inc, 1999, 0967402506, 9780967402505, 332 pages. A rare collection of 195 barroom story-poems including over 150 that have not been published in over 100 years. Most were recited by minstrels who traveled the old West and performed them on kerosine lit tavern stages. These poems were gathered from all over the world. No profanity..

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Wonders and surprises a collection of poems, Phyllis McGinley, Jun 1, 1968, Poetry, 188 pages. The author's selection of poems by contemporary English, Welsh, and American poets..

Celebrating Small Victories A Primer of Approaches & Attitudes for Helping Clients with Dual Disorders, Ken Montrose, Dennis C. Daley, Jan 1, 1995, Psychology, 176 pages. Celebrating Small Victories is an engaging work that provides a solid foundation for those new to treating coexisting mental illness and substance abuse, and it gives fresh ....

Look homeward, America in search of reactionary radicals and front-porch anarchists, Bill Kauffman, 2006, Political Science, 210 pages. In Look Homeward, America, Bill Kauffman introduces us to the reactionary radicals, front-porch anarchists, and traditionalist rebels who give American culture and politics its ....

101 Great American Poems , American Poetry & Literacy Project (Mineola, N.Y.), Apr 4, 2012, POETRY, 96 pages. Rich treasury of verse from the 19th and 20th centuries, selected for popularity and literary quality, includes Poe's "The Raven," Whitman's "I Hear America Singing," as well ....

The Methuen book of poems for every day , Methuen Publishing, Sep 1, 2006, Poetry, 536 pages. "The Methuen Book of Poems for Every Day includes 366 poems by over two hundred poets from antiquity to the present. From Blake to Betjeman and Whitman to Wilde, the book ....

The music lover's poetry anthology , Helen Handley Houghton, Jul 24, 2007, Poetry, 284 pages. Revealing how poetry and music were the same art in earlier times, a celebration of the connection between the two forms presents 150 poetic pieces written with music as their ....

The family book of best loved poems , David L. George, Sep 6, 1952, Poetry, 485 pages. A collection of familiar poems chosen for sentiment and their popularity in the American home.

Abingdon Easter Drama & Probram Collection , Barbara Rowland, Dec 1, 1993, , 48 pages. .

ain't Annabel Lee Author Unknown beauty beer Bill Foster Billy Bowlegs bird blood Blue Velvet bottle of rum breath called captain's gig Casey Casey's Christmas cold cried dead dear devil door dreams drink Edmund Vance Cooke eyes face fear floor Gelett Burgess give hair hand head hear heard heart Heaven hell Jake James Whitcomb Riley killed kiss knew land laugh Linda Robertson live look Lord mighty mighty Casey never Nevermore night o'er pass poems pray prison Robert Service Robert X rose round Rudyard Kipling sailed Santa seemed shame ship sigh sight silence sing sleigh smile soldier song soul Sourdough stood sweet tears tell thee There's thing thought told took turned Twas voice walk watched wife wind woman wonder word Yo-ho-ho

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Book Description: Epic Publishing Company, Las Vegas, Nevada, U.S.A., 1999. Hard Cover. Book Condition: As New. Dust Jacket Condition: As New. As new in dust jacket. SIGNED BY THE AUTHOR. "Robert X. Leeds gathered these ballads over a fifty year period during his travels around the globe. In ships' engine rooms, in various branches of the military, around camp fires in remote African jungles, in detention barracks and in one of the worst African prisons, he gathered many of the poems included among the 195 story-poems in this anthology." SIGNED. Bookseller Inventory # 34349

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After dropping out of high school due to a dispute in a poetry class, at the age of sixteen, Robert X. Leeds left home and went to sea. Following service in the United States Merchant Marines and Air Force, Robert set out to spend seven years traveling around the world. In ship's engine rooms, around camp fires in the remote African jungles, in detention barracks and in Africa's infamous Roelandstraat prison, Robert found himself exposed to men who recited a different kind of poetry. It was not the classical poetry taught in school, but the rough, gutsy story-poems of poets like Robert Service and Rudyard Kipling. Returning home, he began researching the poetic recitations of the old time minstrels who used to perform from tavern to tavern in our old West. For more than fifty-years he sought out and collected the story-poems published in this anthology.

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