



The City Real and Imagined, C. A. Conrad, Factory School, 2010, 1600010733, 9781600010736, 96 pages. Poetry. Wander with C.A. Conrad and Frank Sherlock through this psychogeographical poem. Experience peoples' histories and magical traditions rooted in the first capital of the American possible--the city of Philadelphia. Visit landmarks that remain standing, revisit citizens that live on in memory, and participate in the future mappings of your city yet to be realized--the city real and imagined..

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Overlook Poems, Stephen Sandy, 2010, Poetry, 97 pages. This powerful collection explores love and death, success and failure, war and other disasters, with appropriate measures of wit and grief. Profound and rewarding, Overlook

American Primitive Guitar , taught by John Fahey, Mar 22, 2002, Blues (Music), 56 pages. In this series for the intermediate guitarist, John Fahey teaches a wide variety of instrumental solos. Critics have called John's style American Primitive Guitar. The book

Ten Walks/Two Talks , Jon Cotner, Andy Fitch, Jan 15, 2010, , 85 pages. Poetry. Literary Nonfiction. TEN WALKS/TWO TALKS combines a series of sixty-minute, sixty-sentence walks around Manhattan with a pair of roving dialogues--one of which takes

Advanced Elvis Course , C. A. Conrad, 2009, Music, 137 pages. C.A. Conrad's unabating love for the King has put him on a pilgrimage to Memphis on an advanced ELVIS course. These bizarre, multi-faceted vignettes, conversations, and poems

A city imagined , Stephen Watson, 2006, , 216 pages. In A city imagined, the editor has asked a number of South Africa's writers to produce a piece of writing in which they express their relationship to Cape Town and, above all

Malvas OrquÐ“Â-deas Del Mar , Lila Zemborain, 2007, Poetry, 93 pages. Poetry. Latino/Latina Studies. Translated from the Spanish by Rosa Alcalá & Monica de la Torre. "Lila Zemborain brings into relationship the viscera of the body and the spill

The cow, Volume 978, Issues 0-9771069 , Ariana Reines, Nov 1, 2006, , 107 pages. Anarchic, graphic, and literal, Ariana Reines' first book demonstrates the potential of poetry to cannibalize. She is a cow, grazing realms of experience explored by John

The Homecoming , Harold Pinter, 1966, Drama, 82 pages. Max persuades his American daughter-in-law to serve as a prostitute in his North London bachelor household.

Michael Clayton The Shooting Script, Tony Gilroy, Nov 5, 2007, Performing Arts, 147 pages. Presents a script of the film, along with photographs, complete credits, and an interview with the writer..

Traffic & weather , Marcella Durand, 2008, Poetry, 60 pages. Poetry. "Traffic and weather hold all that we know about multipleness in their loose, but insistent embrace. This multiple, seething, singing confluence rises up out of the

The Book of Frank , C. A. Conrad, Nov 1, 2010, , 166 pages. A portrait equal parts hope and cruelty, this searing, compelling book is an enduring fan favorite by Philadelphia-based poet CAConrad..

(Soma)Tic Midge , C a Conrad, Apr 1, 2008, , 48 pages. Poetry. The seven poems that make up (SOMA)TIC MIDGE were each written after eating a single color of food for a day, and carrying the color externally. For the RED poem CA

Alice's Adventures in Wonderland , Lewis Carroll, 1941, , 366 pages. With this is bound the author's Through the looking glass and what Alice found there..

