



Audio for Single Camera Operation, Tony Grant, CRC Press, 2012, 1136054979, 9781136054976, 204 pages. In the last decade a greater demand has been placed on cameramen to record sound as well as pictures on location. For anyone wanting to learn about the basics of recording sound, specific to single camera location work this book provides an ideal grounding. It covers the equipment a single operator would use, methods and examples of how to learn sound techniques and ways of successfully working alone. While it offers an account of audio theory, including post-production it also explains the essential audio technology basics. Covering typical techniques including live broadcasting, it teaches practical everyday instruction on what microphones to rig, how to sound balance everyday news, magazine and current affairs etc. Techniques are explained and laid out in an accessible format supported by diagrams and are organised in easy to browse topics for quick reference. The author's approach is clear yet comprehensive, offering real hands-on experience of the skills involved in broadcast audio. This manual is seen as a basic, practical introduction to tackling the problems of recording sound on location as a cameraman, thus providing the necessary experience and knowledge required of everyday operation..

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Digital Video Camerawork , Peter Ward, Jun 19, 2000, Performing Arts, 229 pages. This manual introduces digital camerawork techniques used in television and video production. Written as a practical guide, the author's step-by-step instructions take you

Broadcast Engineer's Reference Book , Edwin Paul J. Tozer, EPJ Tozer, May 14, 2004, Language Arts & Disciplines, 1034 pages. The current and definitive reference broadcast engineers need! Compiled by leading international experts, this authoritative reference work covers every aspect of broadcast

Make Your Movie What You Need to Know About the Business and Politics of Filmmaking, Barbara Freedman Freedman Doyle, Aug 6, 2012, Performing Arts, 324 pages. This book is for anyone interested in the business of breaking into the movies. Learn who the key players are when it comes to getting a movie made and how to navigate the

Basic Studio Directing , Rod Fairweather, 1998, Performing Arts, 192 pages. All studio directors need to know the basics of studio directing, whether they go on to direct news, drama, children's programmes or light entertainment. Learning the ropes on

Single Camera Video From Concept to Edited Master, Robert J. Schihl, 1989, , 334 pages. .

Digital Filmmaking The Changing Art and Craft of Making Motion Pictures, Thomas A. Ohanian, Michael E. Phillips, 2000, Performing Arts, 307 pages. Digital Filmmaking has been called the bible for professional filmmakers in the digital age. It details all of the procedural, creative, and technical aspects of pre-production

Sound for Digital Video , Tomlinson Holman, 2005, Technology & Engineering, 306 pages. The

distinguishing feature of many low-budget films and TV shows is often the poor sound quality. Now, filmmakers shooting DV on a limited budget can learn from Tomlinson

The Professional audio sourcebook, Volume 1 , , 2003, Music, 1581 pages. .

Producing Great Sound for Digital Video , Jay Rose, 2003, Computers, 428 pages. Written by Digital Video columnist and Clio-winning sound designer Jay Rose, this book explains hundreds of real-world techniques to use from pre-production through mix. You

Script Supervising and Film Continuity , Pat P. Miller, 1999, Performing Arts, 236 pages. This definitive handbook explains how a script is transformed into a motion picture or television program. Readers will learn the methodology and craft of the script supervisor

Broadcast Journalism Techniques of Radio and Television News, Andrew Boyd, Peter Stewart, Ray Alexander, 2008, Language Arts & Disciplines, 377 pages. This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a

Single-camera Video Production , Robert B. Musburger, 2010, Performing Arts, 300 pages. Chapters on digital video, nonlinear editing and a full description of pre-production treatments and contracts make it an excellent resource."--Videomaker "The Focal Press

Basic Motion Picture Technology , L. Bernard Happp©, 1975, , 371 pages. The technical procedures involved in the production of a motion picture are detailed, and current advances in picture and sound recording and film processing are investigated.

In the last decade a greater demand has been placed on cameramen to record sound as well as pictures on location. For anyone wanting to learn about the basics of recording sound, specific to single camera location work this book provides an ideal grounding. It covers the equipment a single operator would use, methods and examples of how to learn sound techniques and ways of successfully working alone. While it offers an account of audio theory, including post-production it also explains the essential audio technology basics. Covering typical techniques including live broadcasting, it teaches practical everyday instruction on what microphones to rig, how to sound balance everyday news, magazine and current affairs etc.

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A BBC-trained Freelance Lighting Cameraman and Consultant, Tony Grant is known for his clever workshops and courses on production and technical crafts. He has a career that covers Drama, Light Entertainment, Sport, Corporate, and Commercials, Trails and Promotions - from the BBC to Indies and ITV. He assesses NVQs in camerawork and runs a six camera capable Outside Broadcast unit as well as turning up on the business-end of cameras on studio, location, single and multi-camera assignments. He has run many training courses at Ravensbourne College, and also writes regularly for Zerb magazine and TV Buyer.

A Very Thorough book written by a good friend who has many many years of experience in the TV Industry. Contains information about all aspects of Single Camera Audio and a wealth of information about practical mic use and placement. I would certainly recommend this book if you are out on the road on your own !

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"Grant is an experienced engineer imparting valuable information to any budding or novice practitioner." Lighting & Sound"The book is interesting and informative...I would recommend it both to those starting out as camera operators and sound recordists, and to the more experienced as well...A useful and enjoyable book."Zerb

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