

image
not
available

P. S. at Least We Died Trying to Make You in the Backseat of a Taxidermist, , Calamari Press, 2004, 0974605379, 9780974605371, . Experimental collaboration of art and text, full color graphics and texture with inscribed text and loose and abstract story line..

DOWNLOAD [HERE](#)

Boons , , , , . .

The false sun recordings , James Wagner, Jun 25, 2003, Poetry, 92 pages. Poetry. "At a time of extraordinary displacement and global confusion, these insitently sane poems manage a remarkable interjection of viable realities, of multiple twists, turns

Motorman , David Ohle, Jan 1, 1972, Fiction, 117 pages. .

The nines , Christian Peet, Jan 1, 2006, Poetry, 32 pages. Poetry. Of his text, poet Christian Peet writes, "THE NINES might be read also as 5) unrelated questions parading as definite answers, 6) an act of resistance against narrative

Ever , , , , . .

Trilce , James Wagner, Jul 6, 2006, Poetry, 105 pages. Poetry. The 77 poems in James Wagner's TRILCE are homophonic translations of Cesar Vallejo's book of the same name, or at least that was the cathartic process Wagner underwent

Land of the snow men , George Belden, Jan 1, 2006, Biography & Autobiography, 86 pages. Fiction. LAND OF THE SNOW MEN is a collection of visionary stories and renderings taken from the journals of the enigmatic George Belden, who claimed to be on the tragic

The Hour Sets , Michael C. Boyko, Nov 1, 2007, , 90 pages. Fiction. THE HOUR SETS is a field notebook of sorts comprised of a tidy sequence of observational fictions, with accompanying images by Derek White. From the beginning: "They

Arbitrary Tales , Daniel Borzutzky, Oct 1, 2007, , 129 pages. In the tradition of Ben Marcus, Matthew Derby, and David Ohle, Daniel Borzutzky's fictions mine the fables that comprise our understanding of ourselves: the tales that are

Backscatter New and Selected Poems, John Olson, Mar 1, 2008, Poetry, 196 pages. John Olson's 7th volume of poetry and prose poems selects the best from his prior books and includes a significant amount of new material. He continues to push the boundaries

Diagram Selections from the Magazine, Ander Monson, Apr 1, 2003, , 228 pages. .

