

Jeff Smith's Posing Techniques for Location Portrait Photography, Jeff Smith, Amherst Media, Inc, 2007, 1608951642, 9781608951642, 128 pages. This comprehensive guide to location portraits teaches the basics of good head-to-toe posing, indoors and out, and shows the classical approaches used throughout photographic history to create a pleasing rendition of the human form. Additional introductory chapters detail the four main posing styles and reveal how to determine which will work best with a subject, their clothing, the location, and the purpose of the portrait. Chapters for advanced photographers highlight the creation of a wide variety of individual and group poses--including ground, seated, head-and-shoulders, and standing--to be utilized in tandem with stairs, rocks, and other architectural and natural elements. A chapter devoted to the essential business skills needed to professionally schedule appointments, work through consultations, manage sessions, and present and deliver final prints is also included..

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Lighting Techniques for Low Key Portrait Photography, Norman Phillips, Jan 1, 2004, Photography, 128 pages. Photographers learn from a master the impact and drama that can be created through the precise creation of low key portraits--portraits in which the tonal range is primarily

Jeff Smith's Lighting for Outdoor & Location Portrait Photography, Jeff Smith, Jun 1, 2007, Photography, 128 pages. Shattering the notion that location lighting has to be difficult, inconvenient, or compromised in its quality, this resource provides guidance on how to create unique and

Master Lighting Guide for Portrait Photographers, Christopher Grey, Apr 1, 2004, Photography, 128 pages. Time-tested lighting strategies that will improve the quality of a portrait are detailed in this book for beginning photographers. Terminology used by industry pros is

Outdoor and Location Portrait Photography, Second Edition, Jeff Smith, Feb 1, 2002, , 128 pages. Outdoor portraiture offers photographers countless opportunities to create dramatic and beautiful photographs. In the guide, photographers will learn aspects of identifying and

Betty Crocker's Best of Baking More Than 350 of America's Favorite Recipes, Betty Crocker Editors, Aug 21, 1997, , 444 pages. Is there anything more delightful than the smell of fresh bread or muffins wafting from the kitchen? Remember the pleasure of freshly baked pies and cakes, the fun of making

500 Poses for Photographing Children A Visual Sourcebook for Digital Portrait Photographers, Michelle Perkins, Aug 1, 2012, Photography, 128 pages. Filled with images by accomplished portrait, fashion, and editorial photographers, this collection is designed to solve any issues associated with photographing young subjects

Rolando Gomez's Lighting for Glamour Photography Techniques for Digital Photographers, Rolando Gomez, 2010, Photography, 126 pages. Through a creative and controlled approach to lighting techniques, this informative reference on glamour photography demonstrates how to optimize the subjectĐ²Đ,â,¢s beauty. From

Doug Box's Guide to Posing for Portrait Photographers , Douglas Allen Box, Mar 1, 2009, Photography, 128 pages. Often overshadowed by complicated lighting techniques or advanced postproduction tips, this resource seeks to remind the professional photographer of the fundamental importance

Posing Techniques For Digital Portraits A Photographer's Guide to Making Everyone Look Their Very Best!, Jeff Smith, Apr 1, 2005, , 96 pages. This series of step-by-step guides acquaints amateur digital photographers with the full spectrum of techniques and technology they need to attain the professional edge in

Professional Posing Techniques for Wedding and Portrait Photographers, Norman Phillips, Oct 1, 2005, Photography, 128 pages. Combining two disciplines--posing and wedding portraiture--this

professional resource helps photographers create flattering poses to build the best possible portraits and

Master Posing Guide for Wedding Photographers, Bill Hurter, Apr 1, 2009, Photography, 128 pages. Outlining a theory that combines the refinement of traditional posing techniques with the more organic, spontaneous techniques of photojournalism, this creative and informative

Complete Photoshop Cs2 for Digital Photographers, Colin Smith, 2006, , 404 pages. Photoshop CS2 is brimming with new features and serves as a comprehensive follow up to Photoshop CS for Digital Photographers. It is designed and written especially for digital

Posing for Portrait Photography A Head-To-Toe Guide for Digital Photographers, Jeff Smith, Jul 22, 2011, Photography, 128 pages. Aiming to help portrait photographers yield pleasing results with a variety of body types, this tutorial evaluates the subject's appearance and suggests refining poses

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