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When Movies Began to Speak, Frank Manchel, Prentice-Hall, 1969, 0139553282, 9780139553288, . Traces the development of sound in motion pictures and describes some famous films in which the audio technique was perfected..

Film Study: An Analytical Bibliography, Volume 2 An Analytical Bibliography, Frank Manchel, 1990, Performing Arts, 4 pages. The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the ....

Extended Play Sounding Off from John Cage to Dr. Funkenstein, John Corbett, Jan 1, 1994, Music, 342 pages. In Extended Play, one of the country's most innovative music writers conducts a wide-ranging tour through the outer limits of contemporary music. Over the course of more than ....

Cameras West , Frank Manchel, 1971, Performing Arts, 150 pages. A study of the settling of the American West as depicted by the film industry. From The Great train robbery (1903) to True grit (1969), the visual story of the American West ....

The technique of the sound studio , Alec Nisbett, 1962, Music, 288 pages. .

American Cinema of the 1920s Themes and Variations, Lucy Fischer, 2009, Performing Arts, 291 pages. In ten original essays, "American Cinema of the 1920s "examines the film industry's continued growth and prosperity while focusing on important themes of the era that witnessed ....

Subject and Strategy A Writer's Reader, , Dec 24, 2007, Language Arts & Disciplines, 784 pages. Subject and Strategy's time-tested approach features advice, exercises, and writing assignments that help students choose the rhetorical strategy that best suits their subject ....

Hollywood's Indian The Portrayal of the Native American in Film, Peter Rollins, John E. O'Connor, 2003, Performing Arts, 250 pages. Offering both in-depth analyses of specific films and overviews of the industry's output, Hollywood's Indian provides insightful characterizations of the depiction of the ....

Blackface, White Noise Jewish Immigrants in the Hollywood Melting Pot, Michael Rogin, 1998, Performing Arts, 339 pages. Looking at films from BIRTH OF A NATION to FORREST GUMP, political scientist Michael Rogin explores blackface in Hollywood films as an aperture to broader issues--the nature of ....

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Discovering Stephen King's *The Shining* Essays on the Bestselling Novel by America's Premier Horror Writer, Tony Magistrale, 1998, Horror tales, American, 144 pages. A survey of criticism on King's book and Kubrick's film adaptation "The Shining."

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