



Today's menu, Corinne Robins, Marsh Hawk Press, 2006, 0978555511, 9780978555511, 79 pages. Art, Art, Art! With exuberant repetition Corinne Robins begins Today's Menu, her best book of poems so far. These poems whisk readers on a fast-clipped journey through the world of visual art from the nineteen sixties to the twenty-first century, displaying delight and depth of gratitude at the life-saving nature of the image. She buttonholes her favorite painters and sculptors the way Blake questions his Tyger, firing up ekphrasis, and burning each poem bright. Molly Peacock, author of five poetry collections, most recently CORNUCOPIA, New and Selected poems.

Arbor vitae , Jane Augustine, Jan 1, 2002, Poetry, 107 pages. Poetry. "ARBOR VITAE supplies a key to memory of places, what makes them memorable and moving. The Colorado mountains, Paris and the south of France, New York City streets-the

Dante The Poetics of Conversion, John Freccero, 1986, Literary Criticism, 328 pages. John Freccero enables us to see the "Divine Comedy" for the bold, poetic experiment that it is. Too many critics have domesticated Dante by separating his theology from his

Bearing Life Women's Writings on Childlessness, Rochelle Ratner, 2001, Fiction, 248 pages. "Ratner's premier literary anthology widens the family circle to embrace childless women and recognize their invaluable contributions to our collective soul."--"Booklist".

House and home , Rochelle Ratner, Nov 1, 2003, , 86 pages. Poetry. "Here are the private musings of a seasoned poet, most often over domestic realities uttered matter-of-factly," Barry Wallenstein writes. "However, these lyrics are

In ways impossible to fold , Michael Rerick, May 1, 2009, Poetry, 65 pages. Poetry. Winner of the Marsh Hawk Press Poetry Prize 2008. "Ways that may have been impossible to fold, in successfully folding here, grow from impossibility to possibility

The pluralist era American art, 1968-1981, Corinne Robins, 1984, Art, 246 pages. Surveys contemporary painting, sculpture, and photography and discusses SoHo, art and politics, process and conceptual art, earth sculptures, super realism, and pattern painting.

Breaking the fever poems, Mary Mackey, Sep 30, 2006, , 110 pages. Fierce, compassionate, unflinching, beautifully crafted, and completely accessible, the fifty poems in Mary Mackey's new collection Breaking the Fever combine intense lyricism

TrÐ"Â ma , Kim Rosenfield, Dec 31, 2004, Poetry, 64 pages. Poetry. Kim Rosenfield's TRAMA is her first book since the award-winning GOOD MORNING--MIDNIGHT--of 2001. TRAMA is both a festive and a frightening book--Rosenfield has the

One Thousand Years Poems, Corinne Robins, Joyce Romano, Apr 1, 2004, Poetry, 72 pages. Poetry. ONE THOUSAND YEARS, a rich tapestry of poetry and art, infuses 9/11 New York sensibilities into medieval legends and images. This handsome and memorable book from Marsh

Original green , Patricia L. Carlin, 2003, Poetry, 77 pages. Poetry. "Patricia Carlin's poetry is marked by great wit, uncompromising intelligence, reverence face-to-face with irreverence, the pursuit of insight through a labyrinth of

Transitory A Poem Sequence, Jane Augustine, Mar 1, 2002, Poetry, 79 pages. Captures the vivid, bright, sadness of life surrounding love and death, particularly when death comes to someone young--in this case, her daughter-in-law, Michelle (born Phuong

<http://edufb.net/12003.pdf>

<http://edufb.net/4304.pdf>

<http://edufb.net/7695.pdf>

<http://edufb.net/1822.pdf>

<http://edufb.net/1419.pdf>

<http://edufb.net/9819.pdf>

<http://edufb.net/3673.pdf>

<http://edufb.net/16397.pdf>

<http://edufb.net/10354.pdf>

<http://edufb.net/10226.pdf>

<http://edufb.net/14632.pdf>