



Grasmere, 2011: Selected Papers from the Wordsworth Summer Conference, Richard Gravid, Humanities-Ebooks, 2011, 1847601928, 9781847601926, 221 pages. This collection of essays includes Stephen Gill on Wordsworth's 'revisitings', Ann Wroe on Shelley's famous pamphlet, 'The Necessity of Atheism', Mary Favret on the cultural practice of 'The General Fast and Humiliation' in war-time, Gregory Leadbetter on Wordsworth's 'Lucy Poems', Daniel Robinson on Wordsworth's sonnets and newspaper verse, Mark J Bruhn and Jacob Risinger on aspects of Wordsworth's thought, Jessica Fay on Wordsworth and hermitude, Matthew Rowney on Wordsworth's peripatetics, Madeleine Callaghan on Shelley's Idealism, Monika Class on Coleridge and the once reputable 'science' of Phrenology, Stacey McDowell on Keats's play 'Otho the Great', Felicity James on Mary Hays and the life-writing of religious Dissent, and Richard Gravid on John Thelwall's hitherto unknown analysis of the prosody of Wordsworth's 'Excursion'..

Critical Companion to Jane Austen A Literary Reference to Her Life and Work, William Baker, Jan 1, 2008, Literary Criticism, 644 pages. .

Circular of Information, Issues 1-5 , United States Bureau of Education, 1874, , . .

The Age of Wordsworth , Charles Harold Herford, Foreword By Mohit K. Ray, Jan 1, 2003, Romanticism, 288 pages. Since Its First Publication In February 1897 Herford S The Age Of Wordsworth Has Remained And Continues To Remain A Basic Book On European Romanticism In General And The ....

Wordsworth , Paul Hamilton, Paul Hamilton (D. Phil.), 1986, , 159 pages. .

Wordsworth and Helen Maria Williams; Or, the Perils of Sensibility , Richard Gravid, 2010, Literary Criticism, 122 pages. This book examines the connection between William Wordsworth and the work of Helen Maria Williams and the effect this connection may have had on his reception by such hostile ....

The self as mind vision and identity in Wordsworth, Coleridge, and Keats, Charles J. Rzepka, 1986, Literary Criticism, 286 pages. .

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Wordsworth's Revisitings , Stephen Gill, Oct 27, 2011, Literary Criticism, 280 pages. Nothing was more important to Wordsworth than tracing the evidence that affinities had been preserved between all the stages of the life of man. In this beautifully written and ....

The German Influence in British Romanticism, 1819-1833 , Gerald Ervin Wuenschel, 1977, Literary Criticism, 496 pages. .

Grasmere 2008: Selected papers from the Wordsworth Summer Conference , Richard Gravid (ed.),

2009, Literary Criticism, 208 pages. A selection of lectures and papers from the 2008 Wordsworth Summer Conference..

The British Periodical Text, 1797-1835 A Collection of Essays, Simon Hull, 2008, Literary Criticism, 169 pages. This collaborative book derives from the 2006 Bristol University Conference on periodicals culture in the Romantic era. The essays indicate that the periodical text presented a ....

Visionary gleam forty books from the Romantic period, Jonathan Wordsworth, 1993, Literary Criticism, 243 pages. .

The Major Works , William Wordsworth, 2000, Poetry, 752 pages. William Wordsworth (1770-1850) has long been one of the best-known and best-loved English poets. The Lyrical Ballads, written with Coleridge, is a landmark in the history of ....

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