



Charlotte Collins: A Continuation of Jane Austen's Pride and Prejudice, Jennifer Becton, Createspace Independent Pub, 2010, 1453740473, 9781453740477, 256 pages. When Charlotte Lucas married Mr. Collins in Jane Austen's Pride and Prejudice, she believed herself to be fortunate indeed. Her nuptials gained her a comfortable home and financial security. If she acquired these things at the expense of true love, it did not matter one whit. To Charlotte, love in marriage was nothing more than a pleasant coincidence. As the years of her marriage dragged by, Charlotte began to question her idea of love as she suffered continual embarrassment at her husband's simpering and fawning manners. When Mr. Collins dies, finally relieving everyone of his tedious conversation, she must work feverishly to secure her income and home. She gives no further thought to the possibility of love until her flighty sister Maria begs her to act as her chaperone in place of their ailing parents. Hoping to prevent Maria from also entering an unhappy union, Charlotte agrees, and they are quickly thrust into a world of country dances, dinner parties, and marriageable gentlemen. While attending the Westerham winter ball, Maria dances with her bumbling friend Mr. Card, while Charlotte has a flirtatious conversation with Mr. Edgington, a relative of her proprietress Lady Catherine de Bourgh. Charlotte and Maria also become acquainted with Mr. Westfield, a polished American gentleman, and his chaperone, the somewhat disheveled Mr. Basford. Charlotte experiences both hope and dread when she observes the tender glances that pass between Maria and Mr. Westfield. But when an unprincipled gentleman compromises Charlotte's reputation, her romantic thoughts disappear at the prospect of losing her independence. As she struggles to extricate herself from her slander, her situation reveals both the nature of each gentleman and of true love..

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Old Friends and New Fancies An Imaginary Sequel to the Novels of Jane Austen, Sybil Brinton, Jul 1, 2007, Fiction, 384 pages. The first Jane Austen sequel ever written! Originally published in 1914, this charming and original sequel to the novels of Jane Austen intertwines the lives of the most ....

Dr Dale's Zombie Dictionary The A-Z Guide to Staying Alive, Dr Dale Seslick, Aug 1, 2010, , 352 pages. The ultimate guide to preparing for and surviving the return of the undead!!.

The Darcys and the Bingleys A Tale of Two Gentlemen's Marriages to Two Most Devoted Sisters, Marsha Altman, 2008, Fiction, 417 pages. Beginning two days before the double wedding of Darcy and Bingley to the Bennett sisters, a continuation of Jane Austen's "Pride and Prejudice" finds Darcy's gift of a copy of ....

Jane Austen's Pride and Prejudice Sequel Bundle: 3 Reader Favorites Mr. Darcy Takes a Wife by Linda Berdoll; Mr. Darcy's Diary by Amanda Grange; and Mr. and Mrs. Fitzwilliam Darcy: Two Shall Become One By Sharon Lathan, Linda Berdoll, Amanda Grange, Sharon Lathan, , Fiction, 1103 pages. Acclaimed by Jane Austen fans around the world, Linda Berdoll, Amanda Grange, and Sharon Lathan have spun rousing tales of Darcy and Elizabeth to collectively more than half a ....

Trials of the Honorable F. Darcy , Sara Angelini, Oct 1, 2009, Fiction, 338 pages. A sexy, bold

adaptation of Jane Austen's *Pride and Prejudice* that re-paints favorite characters in twenty-first century colors Judge Fitzwilliam Darcy, a legal expert on both ....

Jane Austen's *Pride and Prejudice* , Jibesh Bhattacharyya, Jan 1, 2005, , 192 pages. Jane Austen (1775-1817) Jane Austen Has Been Regarded By Critics As The Moot Perfect Artist In English Fiction. George Saintsbury Compared Her To Shakespeare Whose Detachment ....

*Mr. and Mrs. Fitzwilliam Darcy Two Shall Become One*, Sharon Lathan, 2009, Fiction, 309 pages. Continues the story begun in Jane Austen's "*Pride and Prejudice*" after the marriage of Elizabeth Bennet and Fitzwilliam Darcy..

*Confession of Fitzwilliam Darcy* , Mary Street, Jan 1, 2009, , 224 pages. *Pride and Prejudice* is Elizabeth Bennet's story which reveals little of Darcy's innermost thoughts. Now in *The Confession of Fitzwilliam Darcy* the reader is privy to the ....

*Bargain with the Devil A Spicy Retelling of Pride and Prejudice*, Enid Wilson, Aug 1, 2009, , 104 pages. An alternative story based on Jane Austen's *Pride & Prejudice*. What if Mr. Darcy had demanded a reward from Elizabeth Bennet in exchange for helping her find her sister?.

*My Cousin Caroline* , , Sep 1, 2009, Fiction, 332 pages. Sixth in the bestselling Jane Austen sequel series from Australia In this installment of *The Pemberley Chronicles* series, Mr. Darcy's cousin Colonel Fitzwilliam and Elizabeth's ....

*Pride and Prejudice and Zombies* , Jane Austen, Seth Grahame-Smith, 2009, Humor, 359 pages. As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace, but becomes ....

*Compulsively Mr. Darcy* , Nina Benneton, 2012, Fiction, 352 pages. For anyone obsessed with *Pride & Prejudice*, it's Darcy and Elizabeth like you've never see them before! This modern take introduces us to the wealthy philanthropist Fitzwilliam ....

*Mr. Darcy's Obsession* , Abigail Reynolds, Oct 1, 2010, FICTION, 368 pages. "The more he tries to stay away from her, the more his obsession grows..." "[Reynolds] has creatively blended a classic love story with a saucy romance novel." -Austenprose ....

*Expectations A Continuation of Pride and Prejudice*, Samantha Jayne Adkins, Oct 5, 2010, , 348 pages. "It is a truth universally acknowledged that a married man in possession of a good fortune must be in want of a son." So begins "*Expectations*" . . . a sequel to the timeless ....

When Charlotte Lucas married Mr. Collins in Jane Austen's *Pride and Prejudice*, she believed herself to be fortunate indeed. Her nuptials gained her a comfortable home and financial security. If she acquired these things at the expense of true love, it did not matter one whit. To Charlotte, love in marriage was nothing more than a pleasant coincidence.

As the years of her marriage dragged by, Charlotte began to question her idea of love as she suffered continual embarrassment at her husband's simpering and fawning manners. When Mr. Collins dies, finally relieving everyone of his tedious conversation, she must work feverishly to secure her income and home. She gives no further thought to the prospect of love until her flighty sister Maria begs her to act as her chaperone in place of their ailing parents. Hoping to prevent Maria from also entering an unhappy union, Charlotte agrees, and they are quickly thrust into a world of country dances, dinner parties, and marriageable gentlemen.

Jennifer Becton works as a freelance editor and writer and is a lover of many genres of books, including historical novels, mysteries, and literary fiction. She lives near Charlotte, North Carolina, with her husband Bert and her cat Puttytat. She is also an avid equestrienne and owns a horse appropriately named Darcy.

I know I have mentioned this before but I will repeat it again: I love Jane Austen sequels. I picked this one because I have never read or seen a sequel dedicated to Charlotte Collins before. For those of you who don't know, Charlotte marries the odious Mr. Collins after Elizabeth Bennett refuses to marry him. I don't know how other people view this union, but to me Charlotte sentenced herself to a life of tediousness and boredom. Jennifer Becton picks up Charlotte's story after the death of Mr. Collins. She longs to live out her days in peace and quiet but life and Maria have other plans for her. I really like this book! The story line was fantastic. It has twists and turns, heartache and humor. I loved the new characters that Jennifer introduced us to. Mr. Ben Basford is now a favorite of mine. I hope everyone loves him as much as I do. This is a great romantic read. You will fall in love with Charlotte as she learns to follow her heart. I sincerely hope that Jennifer Becton will write more books about Jane Austen beloved characters.

Jennifer Becton has created a whole person out of a very underdeveloped *Pride and Prejudice* character. She developed a character that was realistic based on what we know of Charlotte from P&P. This Charlotte could plausibly marry for security and be pious and proper throughout a marriage to a parson, but she wanted more out of life and envied her friends' loving marriages. This story explores how that could happen for her. Interestingly, Charlotte values her judgement of character only to have it all challenged similar to Elizabeth in P&P.

The character of Maria was also sketched out in more detail than in P&P, and I liked what the author did with her, including the improvement of her character throughout the novel. The original characters in this book were enjoyable, the villain truly nasty. There was a nod to *Mansfield Park* with the elopement. The romantic ending was predictable but the scenes leading up to it were pleasingly surprising.

This book is well-written technically, with a few sections of language reminiscent of Jane Austen herself, for example, the letter from Miss Farmington regarding the picnic. The vocabulary is not intending to be overly impressive like some Regency romances can be; the author sticks to mostly words of less than four syllables. She is Regency-correct in many areas where other authors make mistakes particularly in length of mourning, mourning attire, and language appropriate to the period. [Read more &rsaquo;](#)

"Happiness in marriage is entirely a matter of chance. If the dispositions of the parties are ever so well known to each other, or ever so similar before-hand, it does not advance their felicity in the least. They always contrive to grow sufficiently unlike afterwards to have their share of vexation; and it is better to know as little as possible of the defects of the person with whom you are to pass your life." - Chapter 6 *Pride and Prejudice*

What a bleak and unromantic view of marriage Charlotte Lucas had! Did marriage to Mr. Collins refute or support her conviction? Did seeing the blissful and affectionate marriages of her dear friends Jane and Elizabeth Bennet alter Charlotte's opinion on marital felicity? Is love and happiness in marriage more important than financial security and a home of your own?

In Jennifer Becton's beautiful *Pride and Prejudice* sequel, Charlotte Collins receives the opportunity for a second chance in love. After seven exasperating and tedious years of marriage, Mr. Collins passes away in an unfortunate carriage accident. Charlotte, now in her mid-thirties, enjoys a life of independence and solitude as she lives off the jointure Mr. Collins begrudgingly set up for her. Charlotte's peace and quiet is soon interrupted when her younger sister Maria becomes a permanent house guest and coerces Charlotte into being her chaperone. Charlotte finds herself revisiting the world of balls, beaux, and romance as she assists Maria in finding a felicitous match. It soon becomes apparent though, that Maria is not the only one who has romance on the mind...

I had a tad few misgivings about reading a (boring) historical novel. I love novels...usually contemporary novels that I can relate to. But I knew Jennifer, and I knew her passion, and therefore, I knew I had to read this one. I felt a bit "lost at sea" since I have to admit (hanging my head in shame) that I have never read *Pride and Prejudice*. I wasn't sure that I could pick up on a

continuation of a historical novel I had never read. Well...I was wrong!!! From the first couple of pages I was engrossed. Jen's research and historical correctness left me amazed; but bored? Not a chance!!! I was immediately taken up in the lives of Charlotte and her sister, Maria, and Jen did an excellent job describing their day to day lives and the period from which she was writing. As pages quickly turned, I was caught up in lives that I had never experienced or read about, but ones in which I was totally engrossed.

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This book starts out so slowly that it was hard to keep on reading. I almost abandoned it several times, but I saw that it got really good reviews on Amazon, so I kept saying 'one more chapter' until the story picked up. It kept on improving right to the end. Jennifer Becton has created a whole person out of a very underdeveloped Pride and Prejudice character. She developed a character that was realistic based on what we know of Charlotte from P&P. This Charlotte could plausibly marry for security and be pious and proper throughout a marriage to a parson, but she wanted more out of life and envied her friends' loving marriages. This story explores how that could happen for her. Interestingly, Charlotte values her judgement of character only to have it all challenged similar to Elizabeth in P&P. The character of Maria was also sketched out in more detail than in P&P, and I liked what the author did with her, including the improvement of her character throughout the novel. The original characters in this book were enjoyable, the villain truly nasty. There was a nod to Mansfield Park with the elopement. The romantic ending was predictable but the scenes leading up to it were pleasingly surprising. This book is well-written technically, with a few sections of language reminiscent of Jane Austen herself, for example, the letter from Miss Farmington regarding the picnic. The vocabulary is not intending to be overly impressive like some Regency romances can be; the author sticks to mostly words of less than four syllables. She is Regency-correct in many areas where other authors make mistakes particularly in length of mourning, mourning attire, and language appropriate to the period. There were quite a few good descriptive scenes such as the scenery on the walk in the forest with Basford, the ballroom scenes, and the gentlemen's clothing. If it weren't for my impression of the first third of this book being unengaging, I would give it four stars. Read more &rsaquo;

"Happiness in marriage is entirely a matter of chance. If the dispositions of the parties are ever so well known to each other, or ever so similar before-hand, it does not advance their felicity in the least. They always contrive to grow sufficiently unlike afterwards to have their share of vexation; and it is better to know as little as possible of the defects of the person with whom you are to pass your life." - Chapter 6 Pride and Prejudice What a bleak and unromantic view of marriage Charlotte Lucas had! Did marriage to Mr. Collins refute or support her conviction? Did seeing the blissful and affectionate marriages of her dear friends Jane and Elizabeth Bennet alter Charlotte's opinion on marital felicity? Is love and happiness in marriage more important than financial security and a home of your own? In Jennifer Becton's beautiful Pride and Prejudice sequel, Charlotte Collins receives the opportunity for a second chance in love. After seven exasperating and tedious years of marriage, Mr. Collins passes away in an unfortunate carriage accident. Charlotte, now in her mid-thirties, enjoys a life of independence and solitude as she lives off the jointure Mr. Collins begrudgingly set up for her. Charlotte's peace and quiet is soon interrupted when her younger sister Maria becomes a

permanent house guest and coerces Charlotte into being her chaperone. Charlotte finds herself revisiting the world of balls, beaux, and romance as she assists Maria in finding a felicitous match. It soon becomes apparent though, that Maria is not the only one who has romance on the mind...We don't encounter all our old friends from *Pride and Prejudice* since the story focuses extensively on the lives of Charlotte and Maria, but Elizabeth, Mr. Darcy, and Lady Catherine all make a brief appearance. Nonetheless, we are introduced to several new, original, and well-defined suitors in this tale. Mr. Card is a wealthy young man with a strong regard for Maria Lucas, but does Maria think of him as more than a friend? Mr. Whitfield and his uncle Mr. Benjamin Basford are Americans touring the continent, and both of them seem to take pleasure in the company of Maria and Charlotte. However, ever proper and practical Charlotte takes an instant dislike to Mr. Basford's inappropriate familiarity and lax manners. Lastly, we are introduced to a Mr. Edgington, a distant bachelor relative of Lady Catherine's who seems develop an intense and fervent interest in Charlotte. It was a pleasure to meet all these intriguing and brilliantly developed new characters. I absolutely love it when an author takes a secondary Austen character, brings them to the forefront, and transforms them into an admirable hero or heroine. What a delight it was to read a novel that centered on these two diverse sisters who were previously only minor characters! One aspect of this novel I took great pleasure in was discovering the parallels between Charlotte and Maria and the Dashwood sisters. With a head full of romantic notions and her blatant disregard for society's standards, Maria Lucas reminded me very much of Marianne, and Charlotte's sensible levelheadedness and realistic disposition made me think of Elinor. There are other subtle nods to Jane Austen's novels to be found in this tale, such as Charlotte being blinded by her prejudices and Maria displaying, very publicly, her feelings for a certain gentleman. My only tiny quibble about this novel is that Maria, whom I guess to be in twenties now, was a little too flighty and heedless for her age. I felt she was sometimes a little too much like Lydia Bennet. *Charlotte Collins* by Jennifer Becton is a deeply satisfying and captivating read. If you have desired a better fate for Charlotte Collins or are intrigued by the idea of her becoming a heroine, then this is the novel for you! I am completely enamored with the romantic and tender love story in this novel, and I dearly hope that this is only the beginning of Ms. Becton's Austenesque writing career! Austenesque Reviews Read more &rsaquo;

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