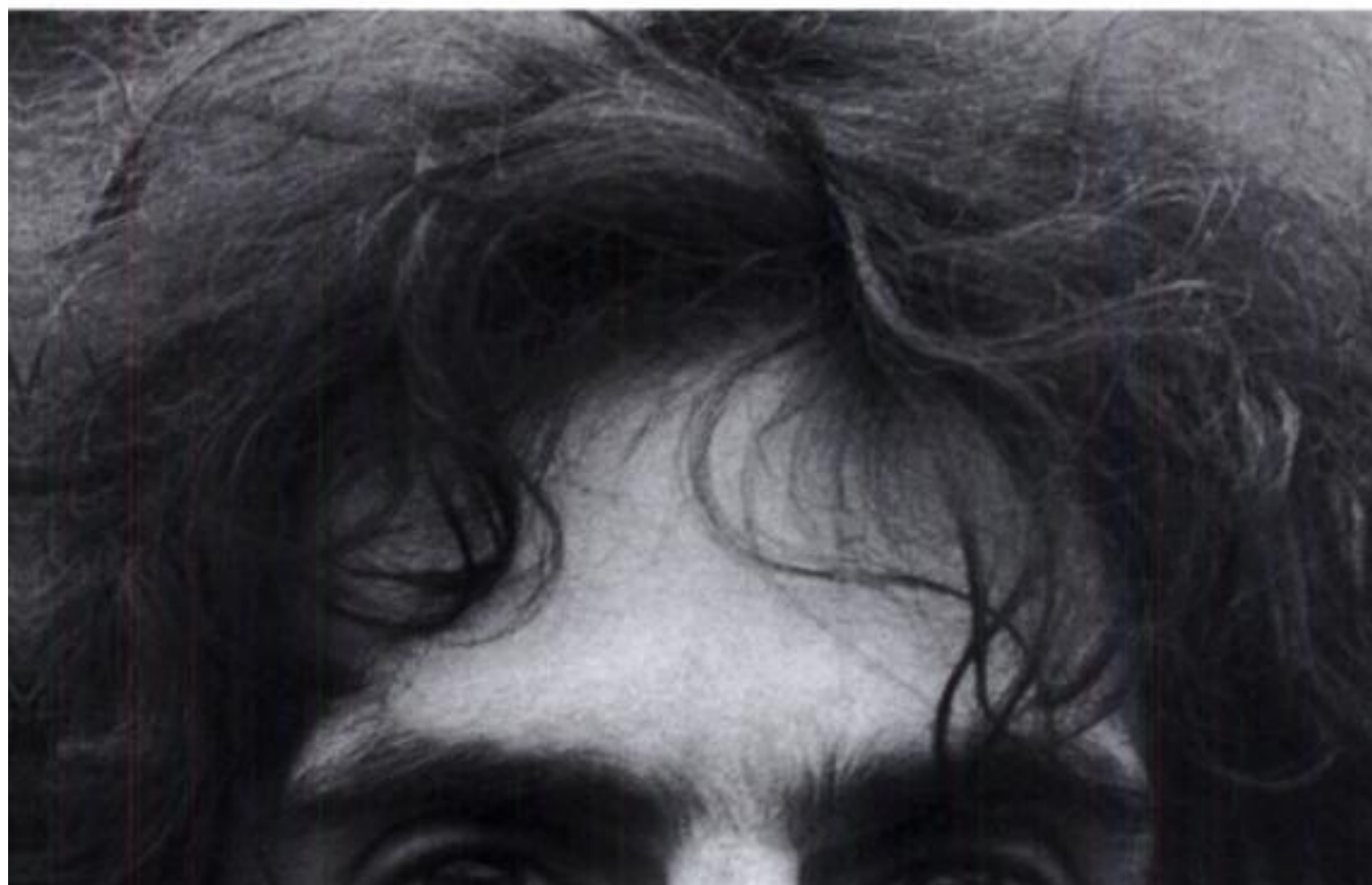


zappa barry miles

A B I O G R A P H Y



Zappa, Barry Miles, Grove Press, 2004, 080211783X, 9780802117830, 464 pages. Ten years after his death, Frank Zappa continues to influence popular culture. With almost one hundred recordings still in print, Frank Zappa remains a classic American icon. Scores of bands have been influenced by (and have shamelessly imitated) Zappa's music, and a talented roster of musicians passed through Zappa's bands, including Captain Beefheart, Jean-Luc Ponty, George Duke, Lowell George, and Steve Vai. Now comes the definitive biography of Zappa by author Barry Miles, who knew Zappa personally and was present at the recording of some of his most important albums. Miles follows Zappa from his sickly Italian-American childhood in the 1940s (his father worked for the military and was used to test how effective new biological warfare agents were) to his youthful pursuit of what was a lifelong dream: becoming a classical composer. Zappa brings the many different personalities of this music legend together for the first time: the self-taught musician and composer who gained fame with the "rock" band the Mothers of Invention; the political antagonist who mocked presidents while being invited by Vaclav Havel to represent Czechoslovakia's cultural interests in the United States, and Zappa the family man who was married to the same woman for over thirty years..

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Blue Melody Tim Buckley Remembered, Lee Underwood, 2002, Biography & Autobiography, 290 pages. (Book). Celebrating the personal and musical legacy of Tim Buckley, Blue Melody tells the untold story of an exceptionally gifted and charismatic singer-songwriter rebel of the

Canyon of Dreams The Magic and the Music of Laurel Canyon, Harvey Kubernik, 2009, Music, 368 pages. Traces the musical legacy of the California neighborhood of Laurel Canyon, and the artists who lived there..

Got a Revolution! The Turbulent Flight of Jefferson Airplane, Jeff Tamarkin, 2003, Biography & Autobiography, 407 pages. Looks at the complex history of Jefferson Airplane, chronicling the band's origins in 1965 San Francisco and their influential role in 1960s and 1970s rock music that paved the

The lost Beach Boy , Jon Stebbins, David Marks, May 29, 2007, Biography & Autobiography, 288 pages. A biography of David Marks, who as a neighbor of the Wilson brothers was an original member of the Beach Boys, before leaving the band after their fourth album, discusses his

Being Frank My Time with Frank Zappa, Nigey Lennon, Apr 1, 2003, Music, 268 pages. Still the best up-close-and-personal account of legendary iconoclast Frank Zappa, who died in 1993. Lennon maintained a personal and professional relationship with Zappa during

Blink-182 Tales from Beneath Your Mom, Anne Hoppus, Blink-182, Oct 2, 2001, , 105 pages. Presents a behind-the-scenes look at the band, including their life on the road, videos, and backstage antics..

Goodbye 20th Century (Large Print 16pt) , David Browne, 2010, Biography & Autobiography, 748 pages. Rising from the drug-infested streets of '80s New York City, the incomparable Sonic Youth recorded some of the most important albums in alternative music history and influenced

Frank Zappa the negative dialectics of poodle play, Ben Watson, May 26, 1994, Biography & Autobiography, 597 pages. .

Tori Amos All These Years - The Authorized Illustrated Biography, Kalen Rogers, 1994, Biography & Autobiography, 116 pages. .

Frank Zappa The Complete Guide to His Music, Ben Watson, Dec 30, 2005, , 128 pages. The indispensable consumers guide to the music of Frank Zappa. A thorough analysis of every officially released album by Frank Zappa and The Mothers of Invention, from the

Things the Grandchildren Should Know , Mark Everett, Oct 14, 2008, Biography & Autobiography,

245 pages. An acclaimed indie rocker from the Eels discusses his turbulent upbringing outside of the sphere of his absent acclaimed physicist father, the tragic losses of his family

Electric Don Quixote The Definitive Story of Frank Zappa, Neil Slaven, 2003, Music, 438 pages. Music historian Neil Slaven has brilliantly chronicled the complex strands of Zappa's life and work in a book that will please anyone interested in the history of rock music..

The Grand Illusion Love, Lies, and My Life with Styx, Chuck Panozzo, 2007, Biography & Autobiography, 225 pages. Panozzos memoir is a no-holds-barred, backstage pass to the journey of one of the worlds most popular bands, and the true story of his struggle to reconcile his public life as

The Beatles a Diary An Intimate Day by Day History, Barry Miles, 1998, , 320 pages. A chronological account of the daily activities of John, Paul, George, and Ringo from their childhood in Liverpool to the breakup of the Beatles.

Academy Zappa Proceedings of the First International Conference of Esemplastic Zappology (ICE-Z), Ben Watson, Esther Leslie, 2005, Music, 255 pages. Academic decorum is trashed as the glories, absurdities and obscenities of rock's greatest Dadaist are unveiled..

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