



The Last Days of Socrates: Euthyphro; the Apology; Crito; Phaedo - the Original Classic Edition, Plato, Emereo Pty Limited, 2012, 1486149790, 9781486149797, 64 pages. As Socrates abstained from recording his philosophies, we must thank Plato for having the insight to preserve Socratic thoughts for posterity. As a student of Socrates, it seems that Plato, through his own writings, attempts to preserve the memory of his well respected teacher. In The Last Days of Socrates, Plato begins with Euthyphro and we see the Socratic method in action. Socrates and Euthyphro discuss the nature of piety, and through a series of thought provoking questions, Socrates argues for what he feels is the proper relationship between Man and God. Next, Plato discusses the trial of Socrates by the Athenian aristocracy. Again, we see Socrates using his rhetorical skills in illustrating the hypocrisy and prejudice pervading throughout the Athenian government. Socrates discusses what role a good citizen should play in government. He announces his being a gadfly on the hide of the establishment, and we also find Socrates exposing his own intelligence by claiming that he, in fact, knows very little. The Apology is by far my personal favorite section of the book. After Socrates conviction, we find him discussing the morality of obeying or breaking laws in Crito. He meets with one of his close friends and the two discuss Socrates options in regard to his death sentence. Here we see Socrates espouse the belief that it is acceptable to break an unjust law, however, one must also accept the consequences for breaking said law in order to preserve the stability of society. The Last Days of Socrates tackles many complex issues which are as relevant today as they were when first committed to paper in the 4th century B.C. This should be standard reading for any introductory course in political theory, and a must have for anyone interested in philosophy or ethics..

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Portrait of Socrates being the Apology, Crito, and Phaedo of Plato in an English translation, Plato, 1938, Philosophy, 200 pages. .

Plato: Euthyphro. Apology. Crito. Phaedo. Phaedrus. 1960 , Plato, Harold North Fowler, Walter Rangeley Maitland Lamb, Robert Gregg Bury, 1919, . . .

Five Great Dialogues of Plato Euthyphro, Apology, Crito, Meno, Phaedo, Plato, Jul 1, 2009, History, 166 pages. These dialogues by Plato have been translated from the original Greek by the scholar and classicist Benjamin Jowett, whose translations are known for their elegance and accuracy..

Socrates , William Keith Chambers Guthrie, 1971, Philosophy, 200 pages. Investigates the character, life, and philosophical thought of Socrates against the background of his contemporaries.

Socrates A translation of the Apology, Crito, and parts of the Phaedo of Plato, Plato, 1886, Philosophy, 159 pages. .

The Collected Dialogues of Plato Including The Letters, Plato, 1963, Philosophy, 1743 pages. .

On Socrates , Aristophanes, Plato, Xenophon, 2009, Philosophers, Ancient, 492 pages. For Socrates, as for Jesus Christ, we have few biographical details, and of those we do have nearly all

come from Plato, his greatest admirer. But it is clear that Socrates

Socrates: Greek Philosopher: World Cultures Through Time (Primary Source Readers) , Lisa Zamosky, 2007, Philosophers, 18 pages. Socrates was an ancient Greek philosopher who helped shape Greek beliefs. However, not everyone agreed with Socrates, and he made many people angry over the years. He was

The Symposium , Plato, 1971, , 127 pages. .

Socrates , A. E. Taylor, 2007, Biography & Autobiography, 184 pages. PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written

Early Socratic Dialogues , Plato, 1987, Philosophy, 395 pages. Rich in drama and humour, these dialogues provide the definitive portrait of Socrates and his times..

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