

The background is an abstract painting with vertical bands of color and texture. The colors include shades of pink, orange, yellow, green, and blue. The texture is rough and layered, suggesting a collage or a heavily worked surface.

# **American Pragmatism and Poetic Practice**

Crosscurrents from Emerson  
to Susan Howe

Kristen Case

American Pragmatism and Poetic Practice: Crosscurrents from Emerson to Susan Howe, Kristen Case, Camden House, 2011, 1571134859, 9781571134851, 160 pages. Wittgenstein wrote that "philosophy ought really to be written only as a form of poetry." American poetry has long engaged questions about subject and object, self and environment, reality and imagination, real and ideal that have dominated the Western philosophical tradition since the Enlightenment. Kristen Case's book argues that American poets from Emerson to Susan Howe have responded to the central problems of Western philosophy by performing, in language, the continually shifting relation between mind and world. Pragmatism, recognizing the futility of philosophy's attempt to fix the mind/world relation, announces the insights that these poets enact. Pursuing the flights of pragmatist thinking into poetry and poetics, Case traces an epistemology that emerges from American writing, including that of Emerson, Marianne Moore, William James, and Charles Olson. Here mind and world are understood as inseparable, and the human being is regarded as, in Thoreau's terms, "part and parcel of Nature." Case presents a new picture of twentieth-century American poetry that disrupts our sense of the schools and lineages of modern and postmodern poetics, arguing that literary history is most accurately figured as a living field rather than a line. This book will be of particular interest to scholars and students of pragmatism, transcendentalism, and twentieth-century American poetry. Kristen Case is Assistant Professor of English at the University of Maine at Farmington..

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On pragmatism , Cornelis De Waal, 2005, , 198 pages. ON PRAGMATISM discusses the main figures and central issues of the pragmatist movement in philosophy. Individual chapters are devoted to Charles Sanders Peirce, William James ....

On Dewey the reconstruction of philosophy, Robert B. Talisse, 2000, , 83 pages. This brief text assists students in understanding Dewey's philosophy and thinking so that they can more fully engage in useful, intelligent class dialogue and improve their ....

Memories of a Lost War American Poetic Responses to the Vietnam War, Subarno Chattarji, 2001, History, 248 pages. In this unique and significant addition to Vietnam studies, Memories of a Lost War analyzes the poems written by American veterans, protest poets, and Vietnamese, within ....

Ezra Pound and Education , Steven G. Yao, Michael Coyle, Jun 19, 2012, Education, 278 pages. Literary Nonfiction. Poetry History & Criticism. "In many ways, focusing on the topic of Pound and education seems at once self-evident and sharply problematic, given the poet ....

Poetry and Pedagogy The Challenge of the Contemporary, Joan Retallack, Juliana Spahr, Feb 7, 2006, , 328 pages. Few could deny that the contemporary is the chronic blind spot in most liberal arts curricula. Many "twentieth century lit." courses still don't cover much after the mid ....

Be Always Converting, be Always Converted An American Poetics, Rob Wilson, 2009, Biography & Autobiography, 325 pages. Ð²Ð,ÑŠBe always converting, and be always converted; turn us again, O Lord,Ð²Ð,Ñœ Thomas Shepard urged his Cambridge congregation in the 1640s. This mandate coming down from American ....

Beautiful Enemies Friendship And Postwar American Poetry, Andrew Epstein, Sep 21, 2006, Literary Criticism, 359 pages. By focusing on the work and interrelations of some of the most important and influential postmodernist American poets, this work offers a new interpretation of the peculiar ....

Newsletter, Issues 91-99 , Society for the Advancement of American Philosophy, 2002, Philosophy, ..

Conviction's net of branches essays on the objectivist poets and poetry, Michael Heller, Jan 1, 1985, Literary Criticism, 126 pages. Discusses the poetry of Louis Zukofsky, Carl Rakosi, Lorine Niedecker, Charles Reznikoff, and George Oppen, and assesses the importance of the movement.

Ecology Without Nature Rethinking Environmental Aesthetics, Timothy Morton, 2007, Literary Criticism, 249 pages. In Ecology without Nature, Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself. Ecological writers propose a new ...

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