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3 Days and 3 Nights in Hell, Walter Wayner, Walter and William Wayner, 0963210653, 9780963210654, . .

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Because Our Lord, Jesus Christ, warned us about false doctrines, I have taken it upon myself to expose some of them being taught and preached in the Christian churches. The Bible has verses that let us know how the black, red, yellow and brown people first entered into this world - and their original father was not Adam! Their mother was, but not their first father! (Chapter 13) Bible evidence! Now everyone will know the truth! Nothing inflammatory! Bible proof that the soul of Jesus Christ spent 3 days and 3 nights in Hell! --This text refers to an out of print or unavailable edition of this title.

The first four chapters are about the many adversities the author encountered, along with how God helped heal his cancer without drugs or chemotherapy. Also he writes about his faith in God. Exposing false doctrines that have caused billions of persons to end up in Hell. The death and resurrection of Jesus Christ prophecy fulfilled - "3 days and 3 nights in Hell". Bible words proof. The man of sin is revealed! Now the end of the world is coming!

Bible prophesy never heard before....Christ was not a handsome man. His soul went to Hell for 3 days & 3 nights..Bible proof....The unbelieving Jews are the children of the devil....No more sexual intercourse in the ressurection....Christ's body was MADE inside the womb of the VIRGIN Mary, with the seed of Abraham, David, & Joseph....Jesus coming in flaming fire, not to bring peace for 1000 years...The wrath of God. Available through Publisher Walter Wayner: Phone (802) 869-9106 or write RR No.3 - Box 879, Putney, VT 05346.

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John Wayne began working in films in 1926 as an extra, prop man, and stuntman, mainly for the Fox Film Corporation. He frequently worked in minor roles with director John Ford and when Raoul Walsh suggested him for the lead in The Big Trail (1930), an epic Western shot in an early widescreen process called Fox Grandeur, Ford vouched for him.[a] Wayne's early period as a star

would be brief, as Fox dropped him after only three leads.

John Wayne had achieved stardom in motion pictures by 1941 and, by the end of the decade, was one of the cinema's top ten box office attractions. During the latter half of the 1940s Wayne starred in what many film fans and critics regard as being among his finest work, notably the "cavalry trilogy" (Fort Apache, She Wore a Yellow Ribbon, and Rio Grande) for director John Ford, 3 Godfathers, also for Ford, and Red River for Howard Hawks. Wayne also began producing some of his own films during this period. The most discussed of Wayne's films during the following decade remains Ford's dark Western meditation on racism, The Searchers.

During the 1960s and 1970s, John Wayne ranked as an American icon and one of the top box office attractions in the cinema. Wayne's output of films consisted largely of Westerns but he also ventured into other genres as well, including several films dealing with the Second World War (notably The Longest Day and In Harm's Way).

Wayne's political views came under harsh attack from film critics with the release of The Green Berets (1968), which Wayne produced and directed as well as starred in. The following year, however, he would be praised by critics for his performance in True Grit, which would earn him an Academy Award for Best Actor.

In 1993, Wayne appeared posthumously as George Abitbol, the central character in the French TV film La Classe amÃ©ricaine. The film, the story of which revolves around an investigation of Abitbol's death, consists entirely in cut-and-pasted extracts from other films, dubbed with new lines in French and transformed into a new story. Raymond Loyer, who had dubbed Wayne into French in his previous films, returned to do so one last time.

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