

House of Sand and Fog, Andre Dubus, W.W. Norton, 1999, 0393046974, 9780393046977, 365 pages. Tense with suspense from the first line, this is one of the great American realist novels. In this page-turning, breathtaking novel, the characters will walk off the page and into your life. And a small house will seem like the most important piece of territory in the world. On a road crew in California, a former colonel in the Iranian Air Force under the Shah yearns to restore his family's dignity. When an attractive bungalow comes available on county auction for a fraction of its value, he sees a great opportunity for himself, his wife, and his children. But the house's former owner, a recovering alcoholic and addict down on her luck, doesn't see it that way, nor does her lover, a married cop driven to extremes to win her love and get her house back. House of Sand and Fog is a narrative triumph in which a traditional immigrant success story and a modern love story are turned upside down with brutal, heartrending consequences. It is an American tragedy, and a shockingly true picture of the country we live in today..

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Selected stories, Andre Dubus, 1988, Fiction, 476 pages. The critically acclaimed author presents a collection of twenty-two tales peopled with decidedly unglamorous characters living north of Boston who everyday fight the small

The Times Are Never So Bad A Novella and Eight Short Stories, Andre Dubus, 1983, Fiction, 180 pages. .

Gateway, Frederik Pohl, 1978, Fiction, 313 pages. The Heechee gateways, remnants of an ancient civilization, provide instantaneous passage to the far reaches of the universe but do not ensure destination, return, wealth, or

Once in a Promised Land A Novel, Laila Halaby, 2007, Fiction, 338 pages. Jassim Haddad, a Jordanian, has come to Arizona to pursue his career as an hydrologist, but after the events of September 11th, he and his wife are investigated by the FBI as

Marie Antoinette, Sofia Coppola, Oct 10, 2006, Performing Arts, 144 pages. Drawn from the author's personal notes and collected ephemera, an intimate record of the conception and production of the anticipated film based on the book by Antonia Fraser

The Other End of Time, Frederik Pohl, Jul 15, 1997, Fiction, 352 pages. In the year 2031, the earth receives its first message from outer space--aliens pantomiming the destruction of the universe--just before the entire world becomes swept up in a

The Last Worthless Evening Four Novellas & Two Stories, Andre Dubus, 1997, Fiction, 214 pages. Andre Dubus has reached that point in the affection and dependence of his readers that argument is always breaking out over which tale or tales are his best. This is the sign

Weapon of Jihad, Karen Crumley, James G. Crumley, 1999, Religion, 303 pages. A fictional

account of how the U.S. is open to annihilation by the use of surprisingly simple tactics. In this novel, an Iranian/Iraqi Coalition mounts an all or nothing attack

The Far Shore of Time, Frederik Pohl, Mar 15, 2000, Fiction, 320 pages. The powerful conclusion to the Eschaton Sequence follows the copy of Dan Dannerman as he attacks the Beloved Leaders and acquires control of some dangerous knowledge, and it is

Broken Vessels, Andre Dubus, Aug 1, 1992, Fiction, 195 pages. Written between 1977 and 1990, universally acclaimed when they appeared in Godine hardcover, and exploring subjects close to home and close to the bone, these twenty-two

Winter Solstice, Rosamunde Pilcher, May 15, 2001, Fiction, 512 pages. Five people buffeted by life's difficulties come together at a rundown estate house in Northern Scotland during a revelatory Winter Solstice..

Beyond the Blue Event Horizon, Frederik Pohl, Mar 31, 2009, Fiction, 320 pages. A Hugo Award-finalist sequel to Gateway finds its protagonist financing a deep-space expedition in the hopes of ending a humanity-threatening famine, a journey that is

Truck, Katherine Dunn, Jan 1, 1971, Fiction, 217 pages. Reissued to coincide with the publication of Geek Love..

The Boy Who Would Live Forever A Novel of Gateway, Frederik Pohl, Oct 1, 2004, Fiction, 380 pages. The peaceful existences of the Heechee gateway creators and the human survivors of a post-apocalypse Earth are threatened by the alien Kugel and an insane human's plot to

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