Stories and Poems from CLOSE TO HOME

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Stories and Poems from Close to Home, Floyd Salas, Claire Ortalda, Glenn Kraski, Ortalda & Associates, 1986, 0961610131, 9780961610135, . .

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I Represent A Collection of Literary Works from Gallery 37, Summer 1995, Gallery 37 Apprentice Artists Staff, Gallery 37, Jul 1, 1996, , 110 pages.

The Chicago anthology a collection of verse from the work of Chicago poets, Charles Granger Blanden, Minna Mathison, 1916, Literary Criticism, 183 pages.

Morrison's Jetty a novel, FranĐ"§ois ThĐ"©ron, 2002, History, 257 pages.

Henderson the Rain King , Saul Bellow, 1996, Fiction, 341 pages. A middle-age American millionaire goes to Africa in search of a more meaningful life and receives the adoration of an African tribe that believes he has a gift for rainmaking.

Futon Fever, Dawn Anderson, Sep 1, 2000, Family & Relationships, 280 pages.

State of Emergency, Floyd Salas, Jan 1, 1996, Fiction, 396 pages. Set in the 1960s, the era of campus revolts, war protests, drugs and free love, State of Emergency follows the frenetic odyssey of Roger, a self-styled radical professor

Tattoo the wicked cross, Floyd Salas, 1967, Law, 351 pages. Roman om unge kriminelle pГÒ• en opdragelsesanstalt i Californien..

Nostalgia for the Present An Anthology of Writings (from Detroit), Kofi Natambu, 1985, History, 209 pages. .

Writing Los $\mathcal{D}^{\mu}\mathcal{D}^{\mu}f$ ngeles a literary anthology, David L. Ulin, Sep 26, 2002, Literary Criticism, 880 pages. Collects short fictional works and excerpts, poetry, essays, journalism, and diary entries on the City of Light as contributed by top authors, in a volume that considers such

Mariposa Magazine , Ladies Relief Society of Oakland, Cal, 1898, Literary Criticism, 112 pages. .

The end of the road reader , Karin Hokkanen, Northwoods Writers' Guild (Ely, Minn.), Nov 1, 1996, Literary Criticism, 116 pages.

One Knight Stand , Joshua Eric Swedlow, 2009, , 366 pages. .

San Francisco Stories Great Writers on the City, John Miller, Apr 1, 2004, Fiction, 312 pages. An outstanding collection of writings about the city on the bay offers intriguing literary views of San Francisco's history, landmarks, colorful inhabitants, and unique culture