Chinese Art: A Guide to Motifs and Visual Imagery, Patricia Bjaaland Welch, Tuttle Publishing, 2008, 080483864X, 9780804838641, 288 pages. Chinese Art is a guide to the meanings behind the hundreds of common motifs and symbols found in all forms of Chinese art. A thorough examination of the diverse usage of natural symbols, colors, numbers, inanimate items and personages, Chinese Art communicates the deeper messages to be found in Chinese decorative art. It is an excellent reference for collectors, museum-goers and students of Chinese art, culture and history.

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Symbols and rebuses in Chinese art figures, bugs, beasts, and flowers, Jing Pei Fang, Mar 1, 2004, Art, 214 pages. Almost every early culture once had a system of symbols that was eventually replaced with a spoken and then written language. In Chinese culture, the evolution of symbols and ....

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Later Chinese jades Ming dynasty to early twentieth century from the Asian Art Museum of San Francisco, Michael Knight, He Li, Terese Tse Bartholomew, Asian Art Museum--Chong-Moon Lee Center for Asian Art and Culture, Nov 10, 2007, Art, 366 pages. Nearly a decade in the making, this will become the definitive guide to Chinese jades from the Ming dynasty through the early twentieth century. This was a particularly rich ....

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China People Place Culture History, DK Publishing, Alison Bailey, Sep 3, 2007, 360 pages. Offers an overview of the history, people, culture, art, and commerce of China, and includes an exploration of the social, economic, and political changes affecting the country.

Japanese Art in Detail, John Reeve, 2005, Art, 144 pages. Beginning by asking, "What is Japanese art?" this book supplies an answer so broad in its reach, so rich in detail, and so extensively illustrated as to give a reader not just.

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