



The Song of Lunch, Christopher Reid, CENTRAL BOOKS, 2009, 0956107303, 9780956107305, . .

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The Star of the Sea , Joseph O'Connor, 2011, Fiction, 410 pages. Thrilling and full of suspense, this is a novel of Ireland set on a New York-bound ocean liner. In the spring of 1847, from an Ireland torn by disaster and injustice, the Star

Oratory in Action , Michael Edwards, Christopher Reid, Jul 23, 2004, Language Arts & Disciplines, 216 pages. This book examines the power and possibilities of public speaking, ranging from the oratory of the Athenian law courts to the political oratory of New Labour. A distinctive

Naked Lunch , William S. Burroughs, Oct 10, 2009, Fiction, 299 pages. A 50th anniversary edition of the influential 20th-century work finds an unmoored addict making his way through a nightmarish wasteland, a tale that offers insight into period

The Wrecking Light , Robin Robertson, 2010, English poetry, 96 pages. Robin Robertson's fourth collection is, if anything, an even more intense, moving, bleakly lyrical, and at times shocking book than Swithering, winner of the Forward Prize

Imprison'd Wranglers The Rhetorical Culture of the House of Commons 1760-1800, Christopher Reid, Nov 29, 2012, Art, 288 pages. Imprison'd Wranglers is the first detailed study of parliamentary speaking in its golden age at the end of the eighteenth century. The book looks closely at the physical and

Monty Python and the Holy grail screenplay, John Cleese, Graham Chapman, Oct 1, 2002, Performing Arts, 92 pages. The first feature film by the Monty Python team is a mock-heroic tale set in mediaeval Britain. This screenplay edition contains just the script and is supplemented by 8 pages

John Gabriel Borkman , Frank McGuinness, 2010, , 122 pages. John Gabriel Borkman, wealthy, powerful, revered, sacrificed love for success and was handsomely rewarded. Now, disgraced and destitute after financial scandal and a jail

Symphony no. 9 , , 1912, Music, 180 pages. This landmark of 20th-century symphonic writing, one of Mahler's most popular and admired works, is notable for innovation, poetic drama and the fresh and formidable thinking

Sounds Good 101 Poems to Be Heard, Christopher Reid, 1998, , 161 pages. Sounds Good offers a collection of 101 poems that have been chosen to illustrate the function of sound in poetry. It follows the publication of Ted Hughes's anthology By Heart

What Was Lost A Novel, Catherine O'Flynn, Jun 24, 2008, Fiction, 246 pages. Twenty years after

her brother is hounded from his home by rumors about his alleged role in a young girl's disappearance, Lisa and her security guard friend become increasingly

Oxford Poetry , , 1917, College verse, . .

Tales of the Country , Brian Viner, Jun 1, 2009, , 357 pages. When Brian and Jane Viner took their three children to live in deepest Herefordshire, after eight years in sophisticated Crouch End, north London, they wondered if they needed

Expanded Universes , Christopher Reid, 1996, Poetry, 55 pages. A selection of poetry includes works from the author's critically acclaimed Universes, as well as new works that deal with the last surviving sphynx, an angel's wingbone

Land Girls , Angela Huth, Mar 1, 1998, Fiction, 378 pages. Prudence, Ag, and Stella find friendship, romance, and happiness when they are thrown together on a Yorkshire farm to work as "land girls" and replace the farm hands who have

