

CLASSIC GUITAR/TECHNIQUE

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Mel Bay's

LEFT HAND STUDIES FOR CLASSICAL GUITAR

by Walt Lawry



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EDITIONS



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Left Hand Studies for Classical Guitar, Walt Lawry, Mel Bay Publications, 2010, 160974666X, 9781609746667, . This book of exercises and studies is designed to develop left hand technique. the book concentrates on eight different technical areas: chords and chord changing skills, barres, shifts, slurs, scales, intervals, extensions, and left hand harmonics. the text is divided into two parts; a section of exercises and a section of study pieces. the exercises are grouped according to the skill areas they concentrate on and are accompanied by explanatory notes. Most of the study pieces concentrate on two or more skill areas. for that reason the particular skill areas for each piece are listed both in the Table of Contents and at the beginning of the piece itself. Study pieces can be easily matched to exercises, and vice versa. the pieces themselves consist of music written originally for guitar, and of transcriptions..

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Mel Bay's Left-Hand Guitar Chord Chart , William Bay, Mar 20, 2002, Music, 4 pages. .

You Can Teach Yourself Classic Guitar , William Bay, Oct 7, 2010, Music, . This is an easy to understand yet very comprehensive method. You will learn to play classic guitar in all of the basic keys. In addition you will play a very wide assortment of

Guitar Studies Playing Chords , William Bay, Sep 23, 2008, Music, 182 pages. Playing chords is the emphasis of this Mel Bay Guitar University (MBGU) book. Over 100 songs arranged for chord strumming accompaniment to singing. Presented are easy chord

The Natural Classical Guitar The Principles of Effortless Playing, Lee F. Ryan, 1991, Guitar, 290 pages. .

Modern Guitar Method Grade 1 Book/Dvd Set , William Bay, Apr 12, 2002, Music, 48 pages. Mel Bay's Modern Guitar Method is the world's premier method for learning modern guitar. Now it is available in this package with its companion DVD video. This method, written

Slur, Ornament, and Reach Development Exercises for Guitar , Aaron Shearer, Mar 1, 1985, Music, 44 pages. Slur, ornament and reach development exercises..

Jazz and the Classical Guitar , Ken Hatfield, Sep 30, 2005, Music, . This book is designed to familiarize classical guitarists with the musical vocabulary of jazz, and to encourage jazz guitarists to explore the beautiful sonorities and

The Art of Tremolo A Comprehensive Analysis of the Tremolo Technique, Ioannis Anastassakis, 2008, Music, 150 pages. Heres yet another book that should be in every serious classical and flamenco guitarists library; this time, Ioannis Anastassakis (The Art of Rasguedo) eliminates the guesswork

The Guitar Gymnasium A Mental and Physical Workout, Designed to Develop Flawless Technique, Robin Hill, 2001, Music, 109 pages. "This book deals not only with the technical aspects of guitar technique, but also with the many psychological factors inherent to the performance of music on the classic

Modern Guitar Method Grade 1 , William Bay, Mel Bay, Feb 25, 2011, Music, . For decades, guitar students and teachers alike have struggled with the idea of left-handed individuals playing right-handed. Now that the idea of letting the dominant hand

25 Etudes Esquisses for Guitar , Gerald Garcia, Oct 7, 2010, Music, . This collection of classic guitar studies is intended for the intermediate guitarist. As a whole, these etudes emulate the content of Carcassi's famed 25 Etudes, yet in a more

Right-Hand Arpeggio Studies for Acoustic Guitar , Matteson, Jr., Richard L., Richard Matteson, Oct 7, 2010, Music, . This book teaches you how to play right-hand arpeggio patterns. with over 200

music exercises and performance pieces, Right-Hand Arpeggio Studies for Acoustic Guitar is a must

Carlos Barbosa-Lima Arpeggio Studies for Guitar , Carlos Barbosa-Lima, John Griggs, Oct 7, 2010, Music, . This innovative and comprehensive arpeggio studies book takes the guitarist past the studies of Sor, Coste, Aguado, Giuliani, and Carcassi. These studies explore the entire

Mel Bay's Deluxe Guitar Scale Book , Mel Bay, Feb 1, 1973, Music, 72 pages. Applicable to classic or pick-style guitar, this text presents Mel Bay's own highly acclaimed study of scales. Invaluable for building technique! Scales are shown in notation

Twenty Studies in Fixed Positions for Classic Guitar , Alan Hirsh, Sep 28, 2001, Music, . This collection of etudes for classic guitar includes six in open position, nine in Position II, and five in Position IV. Standard notation only..

Mauro Giuliani's 120 studies for right hand development , Paul Breilinsky, Mar 1, 1983, Music, 20 pages. These studies constitute an irreplaceable part of the standard study material for classical guitar. They are designed to aid in maximum development of right-hand technique..

Guitar Technique Through Repertoire A Guide to Developing Classical Guitar Technique Through a Selection of Original Compositions, Paul Reilly, Jan 1, 2001, Music, 24 pages. "A systematic approach to developing technique on the classical guitar must include studies designed to focus on concise, specific techniques and offer musical challenges as

This book of exercises and studies is designed to develop left hand technique. The book concentrates on eight different technical areas: chords and chord changing skills, barres, shifts, slurs, scales, intervals, extensions, and left hand harmonics. The text is divided into two parts; a section of exercises and a section of study pieces. The exercises are grouped according to the skill areas they concentrate on and are accompanied by explanatory notes. Most of the study pieces concentrate on two or more skill areas. For that reason the particular skill areas for each piece are listed both in the Table of Contents and at the beginning of the piece itself. Study pieces can be easily matched to exercises, and vice versa. The pieces themselves consist of music written originally for guitar, and of transcriptions.

This book is designed to acquaint the classical guitar student with the concept of playing music in different positions along the neck of the guitar. Each position is handled separately. The material in each position includes a display of the available notes, an exercise and a number of study pieces presented according to their ease of playing. Many of the pieces are played entirely in the study position, others require position shifts. The positions used are given in the introductory notes for each piece. Complete left-hand fingerings are supplied for each piece of music. Students should be familiar with music in the first position before starting these studies.

1. The book has some pieces for each position, though most pieces also have shifting to other (lower) positions too; for example, pieces for third position are played in 1st, 2nd, and 3rd position, not only the 3rd, so you have to play lots of 1st and 2nd positions in the piece to get some exposure to the 3rd position.

3. There is left-hand fingering for every single note on every single piece in the book; I preferred if it had fingerings on the first piece for each position to help you learn, then less fingerings on next pieces to encourage you to find out yourself; with fingering above all notes, the eyes tend to look at the number rather than the note.

I also bought a book by Roger Filiberto (Mel Bay's Deluxe Guitar Position Studies), which in comparison I think is a better book. It has more musics, does not provide fingering over all the notes (but only the first pieces for learning) and also explains some stuff about scales played in each position which I think is kind of good to know.

This book is a collection of studies and exercises designed to help the student develop right-hand technique. The first sections deal with the basic skills of rest and free stroke, finger alternation, and arpeggios; developing flexibility and efficiency in right-hand movements. Later sections deal with the more advanced techniques of timbre production, pizzicato, right-hand harmonics, and tremolo. Most of the study pieces have been selected from the great body of classical guitar music. A few have been adapted from other sources such as keyboard and cello.

5/6 full INTERVALS actual pitches 8W1 ALLEGRO CHORDS ANDANTE Ascend to ninth barre chords BARRES INTER VALS BARRES INTERVALS CHORD CHANGING EXERCISES CHORDS SCALES BARRES CHORDS X SCALES CIII contact the neck continue continue continue continue continue Ex.4 continue to ninth different finger combinations Ex.4 continue EXTENSIONS SLURS HARMONICS finger extends finger must extend fourth finger fourth fret fret lower fret shifts fretboard full barre full INTER VALS full INTERVALS SHIFTS Giuliani harmonics are found HARMONICS F INTER VALS SHIFTS INTERVALS SHIFTS EXTENSIONS J.S. BACH Key of E Key of G left hand position Major scales pattern one fret pitches Ex.6 Harmonics played Pluck the string position Ex.5la reach first position Repeat pattern require shifts right hand SCALES BARRES 1/3 SCALES BARRES INTER second note SHIFTS EXTENSIONS SLURS shifts using different SHIFTS X EXTENSIONS String crossing exercise strings commonly Tarrega thumb should contact wrist X X X X

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