

*image
not
available*

The UNTOLD SIXTIES When Hope Was Born: An Insider's Sixties on an International Scale, Alexander Gross, Cross-Cultural Research Projects, 2009, 0982317808, 9780982317808, 726 pages. The "at last it can be told" story of the Sixties by the one person capable of writing it. Effortlessly moving in its first-person narrative from London's rock scene to Berlin's student radicals to Amsterdam's practical pranksters to a whole range of American causes and crises, the author provides the definitive answer to a soon-to-be-disgraced vice-president's claim that all the national movements of the Sixties were guided by an international conspiracy-"to the extent that there was any such plot, it was probably me." It is three books in one. Combining elements of spy story and time-travel adventure, it is finally a responsible history of a remarkable era. This book explains once and for all how hope was born, struggled against all odds, and ultimately prevailed during the Sixties, only to be forgotten by later generations. And how such hope can be rekindled again today. During the Sixties the author wrote for and occasionally edited major underground newspapers in London, New York, Berlin, and Amsterdam. He was also the principal founder of the Art Workers Coalition, a group of radical artists who demonstrated in New York and elsewhere. Almost all of "The Untold Sixties" was written during the mid-Seventies, when these events were still fresh in the author's mind, bringing the reader remarkably close to reliving the Sixties in all their intensity. "Alex is a reporter. His attentive eyewitness account is a basic document by a trained and knowledgeable observer. At the same time, he was a partisan, and his writing is relentlessly personal. The reader really feels it...it being the texture of cultural politics, the sizzle of social change...a book like this is of inestimable value in opening the locked dusty doors of our useful pasts." Alan W. Moore ABC No Rio.

Huck Finn in Italian, Pinocchio in English Theory and Praxis of Literary Translation, Iain Halliday, 2009, Language Arts & Disciplines, 187 pages. This book represents an investigation into one of the basic issues in the study of translation: how do we reconcile theory and practice? The main focus, in the form of close

Mimes on miming writings on the art of mime, Bari Rolfe, 1979, Performing Arts, 232 pages. Mimes, theatrical personalities, historians, and critics describe the history, development, and art of pantomime in all parts of the world and since ancient Greek and Roman times.

Free press underground & alternative publications 1965-1975, Jean-François Bizot, Sep 12, 2006, Language Arts & Disciplines, 255 pages. Surveying publications that were members of the Underground Press Syndicate, a nostalgic tour-de-force examines how alternative newspapers documented a wide range of interests

Manhattan Memories , John Wilcock, Feb 26, 2010, , 260 pages. "A GOOD WAY to describe John Wilcock is to say that he is a talented bohemian counter-culture journalist who once played a major role in the emergence of America's underground

London A Social History, Roy Porter, Feb 12, 1998, History, 431 pages. An extraordinary city, London grew from a backwater in the Classical Age into an important medieval city and significant Renaissance urban center to a modern colossus--full of

Fanny Hill , J. Cleland, Mar 1, 2007, Fiction, 248 pages. John Cleland's classic novel, banned for over 200 years, tells the story of Fanny Hill, her arrival in London of the eighteenth century, and her descent into bawdiness and

Weep Not, Child , Ngugi Wa Thiong'o, Ngũgĩ wa Thiong'o, 1987, Fiction, 136 pages. Tells the moving story about the effects of the Mau Mau war on the lives of ordinary men and women in Kenya. In the forests, the Mau Mau are waging war against the white

The Investigation A Play, Peter Weiss, 1966, Drama, 313 pages. Ambassador Theatre, Alan King and Walter A. Hyman, Ltd. Eugene V. Wolsk and Emanuel Azenberg present "The Investigation," by Peter Weiss, English version by Jon Swan and Ulu

Marriage and Morals , Bertrand Russell, 1970, Family & Relationships, 316 pages. The fireworks fly when the great Bertrand Russell writes about a subject as provocative as marriage and morals. But they are a rational and devastatingly logical kind of

Rolling stone 1,000 covers : a history of the most influential magazine in pop culture, Jann S. Wenner, Oct 1, 2006, Social Science, 568 pages. Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rythm-and-blues..

Candy , Terry Southern, 1996, Fiction, 224 pages. Banned upon its initial publication, the now-classic Candy is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. Candy is a

Sixties Britain Culture, Society And Politics, Mark Donnelly, 2005, History, 230 pages. Sixties Britain provides a more nuanced and engaging history of Britain. This book analyses the main social, political, cultural and economic changes Britain undertook as well

A textbook of translation , Peter Newmark, 1988, , 292 pages. .

JFK The Book of the Film : the Documented Screenplay, Oliver Stone, Zachary Sklar, 1992, Music, 593 pages. Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes reponses and comments about the film, and official

The Satyricon , Petronius Arbiter, Oct 12, 2004, Rome, . The Satyricon by Petronius Arbiter: ILLUSTRATED.

Mime time 45 complete routines for everyone, Happy Jack Feder, Marc Vargas, Mar 15, 1992, Performing Arts, 186 pages. Mime Time is a Meriwether Publishing publication..

