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Term Limits, Vince Flynn, Cloak & Dagger Press, Incorporated, 1997, 0965851001, 9780965851008, . In a night of shattering brutality, three of Washington's most powerful and unscrupulous politicians have been executed with surgical precision. The assassins warn that no one is out of their reach--not even the President..

Act of Treason , Vince Flynn, 2006, Fiction, 415 pages. When a presidential candidate wins the election through sympathy votes two weeks after a terrorist attack kills his wife, CIA operative Mitch Rapp investigates dangerous ....

Crossroads , B. K. Wagner, Jul 6, 2011, Fiction, . .

Term Limits , Gideon Doron, Michael Harris, Jan 1, 2001, Political Science, 157 pages. The emergence and impact of the modern term limits movement is a unique story of political development and transformation. Despite its significant impact on politics and policy ....

Coming to Term A Father's Story of Birth, Loss, and Survival, William H. Woodwell, Jan 1, 2001, Biography & Autobiography, 216 pages. In the course of a routine prenatal checkup Kim Woodwell learned that she had a severe condition that would require doctors to deliver her twin girls in a matter of days. She ....

City of Shadows , James Dalton, Nov 8, 2000, Fiction, 384 pages. In Washington D.C., police officer John Quinn investigates a burglary that involves the White House, marine officer Nathan Holloway spies on the White House, and Senate aide ....

Pursuit of Honor A Novel, Vince Flynn, Oct 13, 2009, Fiction, 431 pages. In a newest addition to the saga of CIA superagent Mitch Rapp, fearless Americans must risk their lives for their country's security, fighting a covert war that can never be ....

Elvis and me , Priscilla Beaulieu Presley, Sandra Harmon, Sep 1, 1985, Biography & Autobiography, 320 pages. The woman whom Elvis decided to marry when she was an innocent fourteen-year-old writes candidly about their twelve years together, about Elvis the husband and father, and ....

The Apu trilogy , Satyajit Ray, Shampa Banerjee, Sep 17, 2006, Performing Arts, 246 pages. With the Apu Trilogy - Pather Panchali, Aparajito and Apur Sansar - in the fifties, Satyajit Ray caught the attention of film enthusiasts all over the world. The trilogy is the ....

Extreme Measures A Thriller, Vince Flynn, Oct 21, 2008, Fiction, 430 pages. Having led a prestigious military and intelligence career, Hank Casey, a protg of counter-terrorism operative Mitch Rapp, struggles with the ethics and challenges of his job ....

Ghost Wars The Secret History of the CIA, Afghanistan, and Bin Laden, from the Soviet Invasion to September 10, 2001, Steve Coll, 2005, History, 712 pages. Provides an overview of CIA and other covert operations in Afghanistan, from the Soviet invasion in 1979 through the summer of 2001,

detailing efforts to capture or kill bin ....

The Street Lawyer , John Grisham, 2001, Fiction, 71 pages. After a violent encounter with a homeless man, talented corporate lawyer Michael finds himself out in the streets, lucky to be alive, and holding a top-secret file belonging to ....

Capitol offense , Barbara Mikulski, Marylouise Oates, 1996, , 312 pages. The appointment of Eleanor "Norie" Gorzack to serve out the term of a suddenly deceased senior senator has angered some extremists from her home state, and after two murders ....

Kill Shot An American Assassin Thriller, Vince Flynn, Jan 8, 2013, Fiction, 400 pages. Working his way through a list of hit targets who were responsible for the Pan Am Flight 103 bombing, assassin Mitch Rapp shoots a drunken Libyan diplomat in Paris only to ....

Leadership And Self Deception , The Arbinger Institute, Sep 1, 2005, , . Leadership and Self-Deception shows how most personal and organizational problems are the result of a little-known problem called self-deception. Through an entertaining and ....

Big If: A Novel , Mark Costello, Jun 17, 2002, Fiction, 320 pages. A scary, funny novelâ€•a riff on recent history and the American obsession with assassination. It's winter in New Hampshire, the economy is booming, the vice president is ....

In one bloody night, three of Washington's most powerful politicians are executed with surgical precision. Their assassins then deliver a shocking ultimatum to the American government: set aside partisan politics and restore power to the people. No one, they warn, is out of their reach;not even the president. A joint FBI-CIA task force reveals the killers are elite military commandos, but no one knows exactly who they are or when they will strike next. Only Michael O'Rourke, a former U.S. Marine and freshman congressman, holds a clue to the violence: a haunting incident in his own past with explosive implications for his country's future. . . .

Adequate production values and a serviceable reading by James Naughton cannot save this audiobook from a truly awful story that tries to pass off a rightist political manifesto with Fascist underpinnings as an entertaining thriller. The silly plot focuses on our hero, a macho U.S. Congressman, who punches out the National Security Advisor in the President's presence, spouts that slain U.S. Congressmen got what they deserved, calls Congressmen who oppose his agenda "pansies," and, finally, joins a plot to kill another Fed with assassins who just happen to include an old Marine buddy and the Congressman's own grandfather. The assassins are all just good Americans, demanding at one point that the President sponsor a crime bill, of all things, or else! They are noble reformers, with a dirty job to do, rubbing out corrupt politicians. This reactionary diatribe is not recommended.â€•Mark Pumphrey, Polk Cty. P.L., Columbus, NC

An underwhelming first technothrilleroriginally self-published. ``One man's terrorist is another man's freedom fighter," says Michael O'Rourke to his girlfriend, thus justifying the triple murder of a US senator and a pair of congressmen. They didn't deserve to live, he further insists, guilty as they were of mismanaging their country's business. In fact, virtually all politicians--Republicans and Democrats alike--are similarly guilty. Still, the assassinations are meant not merely as punishment but as a warning. Politicians had better shape up, be upright, set aside partisanship, and balance the budget. Or else. Young Michael, the hero of Flynn's dismal fable, is himself a congressman--the exception that proves the rule. He's sore at his government and has his reasons. His parents were killed in an automobile accident; the driver of the other car, it turned out, was a drunk, a repeat offender, who should have been off the streets, in jail. Due to the aforementioned mismanagement, however, the government can't build enough prisons. Nor is this mismanagement accidental; rather, its the inevitable result of self-serving cabals and wicked conspiracies. And as a variety of the aforesaid cabals maneuver to stop the terrorists, Michael finds himself caught squarely in the middle, very much on his own. While there are conspiracies galore here, much of the novel has an undercrafted feel to it: one-dimensional types, clumsy, often careless writing. (Flynn's heroine has ``big brown

eyes"; a "freedom fighter" has "bright blue eyes"--information delivered frequently, each time as if newly minted.) At length, the cabal is thwarted, the once misunderstood terrorist vindicated. "You're not going to believe what's on this," Michael says, handing over the tape that reveals the depth of the conspiracy. He's right. A sure-fire hit for readers who share Flynn's political outlook--the government as ogre. (Author tour) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

By my count, Vince Flynn has written six political thrillers to date with a seventh due in October, 2005. I have now read all six published works in no particular order. "Term Limits" was, I believe, Flynn's debut work. Having read it last provides, I think, an interesting perspective on Flynn's work.

Fitzgerald's neck is expertly broken in his home. Within hours two other equally corrupt politicians are murdered. The murderers issue a set of demands calling for the executive and legislative branches to achieve certain political goals. As in all Flynn novels, these goals resonate with ordinary Americans.

Assassinations rock the U. S. President, Secret Service, Cabinet, FBI, and CIA when three are carried out on a single night. Ignoring the ultimatum issued by the "terrorists" causes a fourth man to die and puts the President in the line of fire. Fear triggers tempers as the administration determines if it should make changes that yield to blackmail? Then two more men are murdered, but where only the four specific targets were taken out in the first wave, these also include law enforcement guards.

Vince Flynn manages to keep the action moving at break-neck speed for over 600 pages. There are practically no slow spots. The premise is fairly preposterous, and the climax totally unbelievable, but who cares? This is fiction, and an exciting and enjoyable read. There are more plot twists than a Clinton Presidency and more shoot-'em-ups than a Clint Eastwood movie. Vince doesn't even slow down long enough for any kissy-face.

The comparison to Tom Clancy is inescapable, so here goes. While the writing quality in Term Limits is professional, I have the sense after reading numerous Clancy novels that his language skills are bit more high brow. There is a higher level of sophistication in Clancy books. And while Flynn obviously did a lot of research, Clancy does more. But for that reason, many readers will prefer Flynn's books. Clancy tends to focus more on technology; Flynn goes right for the gut. Action, action, action.

This is the first novel that Vince Flynn wrote and I have to say it was a great start. I've read all of Flynn's books and can't decide which one of them I like the best. Mitch Rapp, who doesn't appear in this story, is the protagonist of all the other Flynn books. I look at Term Limits as a good starting place for people who have had the Mitch Rapp series recommended to them. This book is action packed and the main characters (Navy Seal dudes) appear in most of the Rapp books. Give this one a try.

This review has been hidden because it contains spoilers. To view it, click here. About the only reason that I finished this book was to see just how ridiculous the plot got before the author put it out of its misery. I'm not sure who the people are who liked this book - and there are many - I just didn't get it.

From there, things went downhill in a big way. The main character, Congressman Michael O'Rourke, was about as bad as the murdered "bad guys". The problem was that he was portrayed as the noble good guy. He actually said numerous times that the other men deserved to die. Nice. Further, he knew who the assassins were and told no one, just let them go on murdering people. Really nice.

Aside from an unlikeable protagonist, the characters were as thin as smoke to such a degree that it was hard to remember who was who. Weak characters are combined with horrendous dialogue resulting in a special treat for readers. The author also apparently never heard the old adage "show don't tell" as much of the book was just a recapping of said and did what. Further, the plot was at times a stretch (somewhat to be expected in a thriller/action novel) but many times, it was just

flat-out unbelievable. For example, a congressman who participates in covert operations with a group of political assassins to kidnap a former CIA honcho? Participates, as in staking out the guy's house and busting in with automatic weapons. Give me a break. Here's another - an audio tape with enough damning information that it would "literally destroy the CIA, the office of the presidency and our political system" ends up in the hands of Congressman O'Rourke and his journalist girlfriend. The CIA director asks them if they give their word that they won't tell anyone else about what's on the tape. They do and he says "your word is good enough for me". WHAT???

Add to all of this misery the author's annoying tendency to interchange character first and last names in a single paragraph ("O'Rourke looked at Scarletti and then Michael handed Liz a drink"), his tendency to repeat entire passages of the book (for example, a phone conversation between 2 characters may be retold verbatim between one of those characters and a third - the reader doesn't need to reread the whole thing!!), his insistence on referring to cell phones as digital phones, and stupid statements like "he blinked away the drop of sweat forming on his brow" - and Geez Louise, there's not much here to like.

Wendy Yeah, not sure why this book got to me - perhaps it was because I took it to read on vacation and felt "stuck" reading it because I didn't bring anyth...more Yeah, not sure why this book got to me - perhaps it was because I took it to read on vacation and felt "stuck" reading it because I didn't bring anything else. Or maybe I had high expectations based on its bestseller status and great reviews which set me up for a big disappointment.

This was my first Vince Flynn novel and I was thoroughly impressed. The plot was very well constructed. I never felt like there was a major plot twist, but rather the characters were working hard to battle each other and all felt like powerful adversaries. As with many good books, when the end came, I expected the outcome, but was pleased by the way the author got me there.

My sister-in-law introduced me to Vince Flynn after she received his latest novel as a Christmas present. After hearing what his subject matter was, and knowing how hooked on 24 I am, I thought I'd give Flynn a try and decided to start with his first novel. I was definitely not disappointed! While the storyline might be a little far-fetched, as the story unfolds you really start to wonder if something like this could ever happen in America. It's quite a hefty book, but I really had a hard time p...more My sister-in-law introduced me to Vince Flynn after she received his latest novel as a Christmas present. After hearing what his subject matter was, and knowing how hooked on 24 I am, I thought I'd give Flynn a try and decided to start with his first novel. I was definitely not disappointed! While the storyline might be a little far-fetched, as the story unfolds you really start to wonder if something like this could ever happen in America. It's quite a hefty book, but I really had a hard time putting it down when I had to do other things... Flynn's writing is fast-paced and more than once I found my heart pounding as certain key events took place. If taken too seriously, it doesn't make you feel particularly good about our government or its many agencies and politicians, though there are (thankfully) a few exceptions. But in the context of a fictional work, I was really impressed with the level of detail provided, not to mention the fact that it was a fast-paced, attention-grabbing read for a 600+ page book. Oh, and just when you think the story's got to end, it gets interesting in a hurry... But that's all I'll say on that subject!(less)

Term Limits is an exciting story of a group of former American commandos who recognize that, in many cases, corrupt and immoral politicians threaten the security and welfare of the country they love far more than the foreign terrorists, dictators, and extremists they have fought and killed in the name of national security. In an attempt to bring attention to, and eliminate the corruption and greed that have come to dominate much of government, they target the worst of these politicians for assassination. Term limits presents a real moral and ethical paradox and will likely have you questioning your notions of "justifiable" violence in pursuit of the "greater good". The story is exciting and fast paced, and may just leave you wondering "what if"!

this guy is AMAZING - term limits was published in 1997 and it talks about the budget and how the failure to balance the fed budget will lead to crisis and chaos - which is happening - I believe I will go out and buy all of his books after the holidays - if anyone knows the order in which they were written

I would love to get a list

Fun DC thriller. I heard good things about the late Vince Flynn. Although I enjoyed this book, I still find myself comparing his writing to Daniel Silva. It's good, but doesn't measure up to Silva. Some cool domestic politics stuff, but I found the characters kind of thin, and frankly while the writing is very good, it's not great. I guess I'm just spoiled. Good plane read though.

Mind you, this book is a "stand alone" book from all of his others which have been classified into the Mitch Rapp Series. This is probably a good first book to read before reading all the other books as some of the characters...more I read this book years ago, probably around 2001-2002 or so. I got a good deal on it on Kindle for 2.99 and decided to download it but didn't get around to it until Vince Flynn passed away from cancer. I thoroughly enjoyed the book as much the second time as I did the first.

First of all, this is clearly a book of fiction that will have many readers going, "ya right, like that would happen". Flynn does a good job of not letting it get too far fetched though. The story is about a group of Navy Seals, retired, led by Commander Scott Coleman, who assassinate 4 Congressmen with threats to kill more if the government doesn't change it's ways in spending, taxes, corruption, ect.

The head of the NSA and the WH CoS, Mike Nance and Stu Garrett, power hungry themselves, feel the current President is slipping and wildly in danger of not being reelected as his poll numbers tumble. They in turn stage two more assassinations of Congressmen, but this time, innocent Secret Service agents are killed, thus trying to gain sympathy numbers from the public for the president and the investigation of the assassins.

A freshmen Congressman, O'Rourke, knows who the original assassins are and gets with them to stop Nance and Garrett and with the help of the CIA, they succeed and Coleman has cut a deal with the government to walk in light of a tape that is made by Arthur Miller, former Black OP CIA director, spilling damning information on a 1960's CIA "job" in France/Italy where two high ranking foreign officials are murdered. Knowing this will topple the US Government, Coleman has the gov't right where he wants them and uses that leverage. There's much more to this story then what I just typed out but that's the outline of the novel.

Some would say this is very very far fetched. Possibly. But I would say this book was way ahead of it's time when written, pre 9/11 and Barrack Obama. The one question this book left me with ( a conservative mind you) is this: at what point is revolution by a group moral???? Clearly in 1776, most historians now, will say that that was a moral revolution and the overthrow of the government was warranted. So....would it be moral given the circumstances of today, to overthrow this government, or in the very least, create change through violence??? Flynn does a spectacular job of making the reader, especially conservatives, root for the "bad guy" in the book and question the government. Conservatives will love it, liberals will hate it, moderates will think it's goofy, but it will make you think....what if???(less)

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