



Spokesperson Milton

Voices in
Contemporary Criticism

Edited by
Charles W. Durham
and **Kristin Pruitt McColgan**

Spokesperson Milton: Voices in Contemporary Criticism, Charles W. Durham, Kristin Pruitt McColgan, Susquehanna University Press, 1994, 0945636652, 9780945636656, 284 pages. The twenty essays in this book explore John Milton's role as a spokesperson for a variety of cultural, theological, political, and artistic concerns. In the opening essay, John T. Shawcross sets the tone for the volume in identifying Milton as spokesperson, first according to eighteenth-century standards, then in light of modern attention to issues of politics, feminism, and hierarchy. He concludes that Milton's voice has often been used in support of opposing causes both in the eighteenth century and in ours. The essays that follow confirm that, in its range and scope, Milton's powerful voice was not one but many. In part II the authors address and interpret religious themes in *Paradise Lost* and *Paradise Regained*. The essays in part III suggest the extent to which politics inform Milton's poetry and contribute to the shaping of his prose, and they consider the effect of those political views on Milton's contemporaries and on later generations of readers. Part IV investigates ways in which Milton establishes his own authority within texts and encourages readers to choose between conflicting models of authority. Milton's adaptation of traditional literary motifs and forms is addressed in part V, and part VI explores issues of gender and hierarchy in light of Milton's portrayals of the relationships between Adam and Eve in *Paradise Lost* and Samson and Dalila in *Samson Agonistes*. Although the scholars represented in this collection apply different theoretical approaches to their examinations of Milton's poetry and prose, they all challenge earlier critical assumptions and are evidence of the energizing dialogue that occurs when readers converse with each other and engage in dialogue with the many voices of a spokesperson such as John Milton..

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Narratologies new perspectives on narrative analysis, David Herman, Jul 1, 1999, Language Arts & Disciplines, 396 pages. .

Arenas of Conflict Milton and the Unfettered Mind, Kristin Pruitt McColgan, Charles W. Durham, Jan 1, 1997, Literary Criticism, 290 pages. The nineteen essays in this collection explore such varied fields of argument as John Milton's authorship of the Christian Doctrine, his adaptations of source material, his

On Milton's poetry a selection of modern studies, Arnold Sidney Stein, 1970, Literary Criticism, 273 pages. .

John Milton A Short Introduction, Roy Flannagan, May 6, 2002, Literary Criticism, 132 pages. Using current critical perspectives, this introduction to John Milton, and to his prose and poetry, presents him as a radical social theorist. Its emphasis is on a clear

Milton Studies, Volume 5 , James D. Simmonds, Jun 30, 1973, Literary Criticism, 312 pages. .

Critical essays on John Milton , Christopher Kendrick, Jan 1, 1995, Literary Criticism, 240 pages. .

The New Milton Criticism , Peter C. Herman, Elizabeth Sauer, Apr 12, 2012, Literary Criticism, 253 pages. A collection of new essays demonstrating a wholly new approach to the complexities of Milton's work..

All in All Unity, Diversity, and the Miltonic Perspective, Charles W. Durham, Kristin A. Pruitt, Jan 1, 1999, Literary Criticism, 268 pages. The sixteen essays in this collection reflect the individuality and diversity of varied ideas and approaches to Milton scholarship. They demonstrate the continued scholarly

Allegory and Epic in English Renaissance Literature Heroic Form in Sidney, Spenser, and Milton, Kenneth Borris, Oct 26, 2000, Literary Criticism, 320 pages. Challenging conventional readings of literary allegorism, Borris reassesses Renaissance relations between allegory and heroic poetry..

This great argument: a study of Milton's *De doctrina christiana* as ..., Issue 22 a study of Milton's *De doctrina christiana* as a gloss upon *Paradise lost*, Maurice Kelley, 1941, , 269 pages. .

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