



Spirit and Beauty: An Introduction to Theological Aesthetics, Patrick Sherry, SCM Press, 2002, 0334028655, 9780334028659, 184 pages. Many Christian theologians have associated beauty, both in nature and art, with the Holy Spirit. They include early Fathers like St Irenaeus and St Clement of Alexandria, as well as later writers like Calvin, Jonathan Edwards, Sergius Bulgakov and Hans Urs von Balthasar. This text investigates what they said and why. In doing so, it also serves as an introduction to the whole area of theological aesthetics. Besides exploring the connection between the Holy Spirit and beauty, it ranges more widely by considering topics such as divine glory, inspiration and the eschatological character of beauty. Its discussions bring together two areas of lively interest in contemporary Christianity: the theology of the Holy Spirit and theological aesthetics..

Religious aesthetics a theological study of making and meaning, Frank Burch Brown, 1990, Literary Criticism, 225 pages. .

The Portal of Beauty Towards a Theology of Aesthetics, Bruno Forte, 2008, Philosophy, 121 pages. A famous Italian theologian's eloquent reflections on beauty and God. / "Beauty is an event: it happens when the Whole, the All, offers itself to us in the fragment, when the

The Body in Context Sex and Catholicism, Gareth Moore, Feb 11, 2005, Religion, 256 pages. In this highly readable book Gareth moore examines some of the principle arguments and styles of argument advanced by Christians, particularly the Roman Catholic Church, in

Theology The Old Covenant, Hans Urs von Balthasar, 1991, Aesthetics, 443 pages. This is von Balthasar's study of the biblical vision and understanding of God's glory. Starting with the theophanies of the Patriarchal period, with the appearance of the

Theological Aesthetics A Reader, Gesa Elsbeth Thiessen, 2004, Religion, 400 pages. While interest in the relationship between theology and the arts is on the rise, there are very few resources for students and teachers, let alone a comprehensive text on the

After the Spirit A Constructive Pneumatology from Resources Outside the Modern West, Eugene F. Rogers, 2005, Religion, 251 pages. "To think about the Spirit it will not do to think 'spiritually': to think about the Spirit you have to think materially," claims Eugene F. Rogers. The Holy Spirit, who in

Redeeming Beauty Soundings in Sacral Aesthetics, Aidan Nichols, Jan 1, 2007, Religion, 153 pages. Redeeming Beauty explores the richness of orthodox Christian tradition, both Western and Eastern, in matters of 'sacral aesthetics' - a term used to denote the foundations

A Natural Theology of the Arts Imprint of the Spirit, Anthony Monti, 2003, Religion, 193 pages. A Natural Theology of the Arts contends that the arts are theological by their very nature and not simply when they are explicitly religious - thereby constituting a

Tudor England , John A. Guy, 1990, , 582 pages. A history of the period which began with the capture of the crown at Bosworth Field for the Tudors in 1485, to the death of Elizabeth I in 1603..

The Beauty of God Theology and the Arts, Daniel J. Treier, Mark Husbards, Roger Lundin, May 18, 2007, Art, 233 pages. Editors Mark Husbards, Roger Lundin and Daniel J. Treier present ten essays that explore a Christian approach to beauty and the arts. The visual arts, music and literature are

Philosophers on religion a historical reader, Patrick Sherry, 1987, Philosophy, 213 pages. .

Art and the Beauty of God A Christian Understanding, Richard Harries, 2005, Religion, 150 pages. British bishop argues for a distinctively Christian approach to art..

From the Lord and "the best Reformed churches": a study of the ..., Volume 1 a study of the eucharistic liturgy in the English Puritan and Separatist traditions, 1550-1633, Bryan D. Spinks, 1984, , 212 pages. .

