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Bela Lugosi: Dreams and Nightmares, Gary Don Rhodes, Richard Sheffield, Collectables, 2007, 0977379825, 9780977379828, . .

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Vampire Over London Bela Lugosi in Britain, Frank J. Dello Stritto, Andi Brooks, 2001, , 363 pages.

Bury Me Standing The Gypsies and Their Journey, Isabel Fonseca, 1996, History, 322 pages. A revealing portrait of a disappearing culture discusses the lives and society of the "Roma" and the repression that the gypsies have faced throughout history up to the present

Night of the Living Dead , John A. Russo, Oct 1, 1997, , 175 pages. The dearly departed have risen and are thirsty for human flesh and blood, and when night falls they embark on a murderous and bloody rampage to satisfy their decaying bodies

Schlock-o-rama the films of Al Adamson, David Konow, Oct 1, 1998, Performing Arts, 160 pages. Explores the low-budget shocker films made by Al Adamson, telling the stories behind the scripts, the choice of actors and actresses, and the difficulties of production.

Gothic Dark Glamour, Valerie Steele, Jennifer Park, Oct 21, 2008, Art, 179 pages. From its origins in the eighteenth-century literature of terror to its contemporary manifestations in vampire fiction, cinema, and art, the gothic has embraced the powers of

The Lost One A Life of Peter Lorre, Stephen D. Youngkin, 2005, Biography & Autobiography, 613 pages. The first full biography of this major actor draws upon more than 300 interviews, including conversations with directors Fritz Lang, Alfred Hitchcock, Billy Wilder, John Huston

Albers and Moholy-Nagy From the Bauhaus to the New World, Achim Borchardt-Hume, 2006, Architecture, 190 pages. This beautifully illustrated book highlights the contrasts and correspondences in the lives and work of two of Modernism's greatest innovators, Josef Albers (1888-1976) and

Monsters & vampires , Alan G. Frank, 1976, , 160 pages. .

Frankenstein , Dotti Enderle, Mary Wollstonecraft Shelley, Jan 1, 2010, Fiction, 112 pages. A series of illustrated adaptations of classic novels featuring delightful artwork, large type and leveled language that render them accessible and enjoyable to young readers..

Dracula , Bram Stoker, Aug 30, 2007, Fiction, 352 pages. Abraham "Bram" Stoker (November 8, 1847 ? April 20, 1912) was an Irish writer, best remembered as the author of the influential horror novel Dracula. In his honor, the Horror

The films of Bela Lugosi , Richard Bojarski, Jan 1, 1980, Biography & Autobiography, 256 pages. .

Batman: Under the Hood , Judd Winick, Nov 1, 2005, , 176 pages. Batman confronts various foes while the Red Hood tears apart Gotham's underworld and plans revenge on the man who killed him..

The Last Mogul Lew Wasserman, MCA, and the Hidden History of Hollywood, , 2001, Biography & Autobiography, 566 pages. Now in paperback-the Los Angeles Times best seller: the acclaimed and decidedly unauthorized portrait of the "Godfather of Hollywood".

Lugosi The Man Behind the Cape, Robert Cremer, 1976, , 307 pages. .

Hamlet , Kenneth Branagh, 1996, Performing Arts, 208 pages. The screenplay based on the play by William Shakespeare is accompanied by a behind-the-scenes look at its rehearsal and filming.

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