

Gary Hill: language willing, Volume 2002, Part 1, Gary Hill, George Quasha, further/art in association with Boise Art Museum, 2002, 0972700501, 9780972700504, 61 pages.

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Video culture a critical investigation, John G. Hanhardt, Mar 1, 1986, Performing Arts, 296 pages. .

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Viewer, George Quasha, Gary Hill, Charles Stein, Barbara Gladstone Gallery, Aug 1, 1997, , 91 pages. Haunting and strangely provocative new installations by artist Gary Hill, celebrated worldwide in major museums and galleries, are introduced through a highly readable essay by

Video art exhibition: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, January 17 to February 28, 1975, University of Pennsylvania. Institute of Contemporary Art, 1975, Art, 116 pages.

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