

The Eunice and Hal David collection of nineteenth- and twentieth-century works on paper, Judith Brodie, UCLA Hammer Museum of Art and Cultural Center, Portland Art Museum (Or.), UCLA Grunwald Center for the Graphic Arts, UCLA Hammer Museum, 2003, 0962816280, 9780962816284, 256 pages. Covers Milton Avery to Tom Wesselman alphabetically via the major French 19th Century artists (Corot, Degas, Delacroix, et al), Impressionists and Post-Impressionists as well as Picasso, Botero, Hockney, Warhol, Calder and others: 58 Artists in total are studied and reproduced with fine color reproductions. Dust-jacket over wraps..

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Revelations drawing/America, Townsend Wolfe, Arkansas Arts Center, 1988, Art, 100 pages. .

Art of the 20th Century, Part 1 , Ingo F. Walther, 2000, Art, 840 pages. Volume 1, of 2 volume set..

The one year drawing project May 2005-October 2007, Muhanned Cader, 2008, Art, 416 pages. "In May 2005, Muhanned Cader, Thamoatharampillai Shanaathanan, Chandraguptha Thenuwara and Jagath Weerasinghe each created a drawing. The artists then posted their drawings to

Impressionism and Post-Impressionism at the Art Institute of Chicago , Art Institute Of Chicago, James N. Wood, 2000, Art, 168 pages. The Art Institute of Chicago owns one of America's finest collections of Impressionist art, and its greatest masterpieces are now brought together in one volume..

Lecia Dole-Recio , Lecia Dole-Recio, Brooke Hodge, Museum of Contemporary Art (Los Angeles, Calif.), Aug 15, 2006, Art, 14 pages. The Museum of Contemporary Art, Los Angeles, features young, emerging Los Angeles-based artists in its MOCA Focus series. From August until October of 2006, the museum will

Hidden Treasures Revealed Impressionist Masterpieces and Other Important French Paintings Preserved by the State Hermitage Museum, St. Petersburg, Albert Grigorievitch Kostenevitch, 1995, Art, 292 pages. Shows and describes French paintings that were taken from Germany to Russia at the end of World War II and have not been exhibited since.

One hundred masterpieces from the Hermitage Impressionist and Avant-garde works at the Scuderie papali al Quirinale, Albert Grigorievitch Kostenevich, Scuderie papali al Quirinale (Rome, Italy), GosudarstvennyĖrmitazh (Russia), 1999, Art, 267 pages. .

Millet to Matisse Nineteenth- and Twentieth-century French Painting from Kelvingrove Art Gallery, Glasgow, Vivien Hamilton, Glasgow Museums, 2002, Architecture, 215 pages. This magnificent book presents 64 of the finest paintings from the city of Glasgow's world-renowned collection of Impressionist and Post-Impressionist art..

American drawings in the Art Museum. Princeton University 130 selected examples : [exhibition],

Princeton University. Art Museum, Barbara T. Ross, Dec 1, 1976, , 130 pages. .

Drawn blank , Bob Dylan, Nov 15, 1994, Art, 128 pages. ary collection of drawings and sketches-of women, hotel rooms, cityscapes, and more-by the world's best-known singer-songwriter, each accompanied by a note or short poem..

The Janice H. Levin Collection of French Art , Richard Shone, Metropolitan Museum of Art (New York, N.Y.), Jan 1, 2002, Frankrig, 150 pages. Levin's impulse to collect: specifically, five Renoirs, three Monets, three Pissarros, four Vuillards, four Bonnards, and much more, dating to as early as the early 1840s for a

Covers Milton Avery to Tom Wesselman alphabetically via the major French 19th Century artists (Corot, Degas, Delacroix, et al), Impressionists and Post-Impressionists as well as Picasso, Botero, Hockney, Warhol, Calder and others: 58 Artists in total are studied and reproduced with fine color reproductions. Dust-jacket over wraps.

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The Grunwald Center for the Graphic Arts at the UCLA Hammer Museum is pleased to present an exhibition of drawings from the collection of acclaimed lyricist Hal David and his wife Eunice. The exhibition features almost sixty drawings by many of the artists who have shaped the course of nineteenth- and twentieth-century art, from Eugène Delacroix, Edouard Manet, Mary Cassatt, and Gustav Klimt to Pablo Picasso, Henri Matisse, Robert Motherwell, Richard Diebenkorn, Andy Warhol, Sam Francis, and David Hockney.

The Davids began collecting about a decade ago, focusing on the many aspects of the practice of drawing. Recognizing the crucial stage that drawings represent in an artist's creative process, they saw parallels to Hal David's own inventive process as a lyricist. The exhibition includes both preparatory studies related to painting, sculpture, and prints, and fully realized, independent works

that are not connected to works in other media.

The core of the David's drawing collection focuses on the human figure. This was established with their first purchase, Pierre Bonnard's *Standing Nude Looking in Mirror*, and continued as the collection grew to include works such as Edgar Degas's *Dancer with Arm Too Far behind Head* and Adolph Gottlieb's *Portrait of Marcus Rothkowitz* – a pencil portrait of his colleague Mark Rothko.

This exhibition celebrates Eunice and Hal David's generous gift of their collection to the Grunwald Center for the Graphic Arts, and is accompanied by a fully-illustrated catalogue. Edited by deputy director of collections Cynthia Burlingham, the catalogue features an essay by Lee Hendrix, curator of drawings at the Getty Museum, as well as extended entries by Hammer curatorial staff Claudine Dixon, Claudine IsÃ©, and Carolyn Peter, as well as Judith Brodie, Carol S. Eiel, Noriko Gamblin, Robert Hobbs, Amy Schichtel, and Marilyn Symmes.

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