



The Adventures of Rama, Milo Cleveland Beach, Mapin Publishing Pvt. Limited, 2011, 0944142621, 9780944142622, 64 pages. To rid the world of the evil, ten-headed Ravana, the Hindu god Vishnu appears on earth as a heroic prince, Rama. The devotion of his brother Lakshman, his marriage to the beautiful Sita, and encounters with demons, giants, sages, and holy men form favourite episodes familiar to any Hindu child. Taken from the holy text, the Ramayana, these stories conclude with Rama's efforts to rescue the kidnapped Sita, aided by Hanuman, leader of an army of monkeys. These incidents have been retold and lavishly illustrated using original paintings from a 16th-century Mughal manuscript. Originally published in 1980 by Freer Gallery of Art, this is a completely redesigned edition..

List of Publications of the Smithsonian Institution, July, 1879, Volume 16 , Smithsonian Institution, 1879, Government publications, 16 pages. .

Mughal painting an interplay of indigenous and foreign traditions, Ashok Kumar Srivastava, Jan 1, 2000, Art, 122 pages. Illustrations: Numerous B/w & Colour Illustrations Description: The present work is based on an extensive and critical study of the original Mughal paintings supported by

Rajah King of the Jungle, Balraj Khanna, Mar 16, 2011, , 111 pages. When man starts hunting for Rajah, the jungle king, the animals thwart their efforts to keep their friend and ruler safe..

Arts of Asia at the time of American independence Bicentennial exhibition, Freer Gallery of Art, 1975-1976, , 1975, Art, 41 pages. .

The demons of Rajpur five tales from Bengal, Betsy Bang, Molly Bang, 1980, , 81 pages. Retells five traditional Bengali tales..

Saptamātṛkā worship and sculptures an iconological interpretation of conflicts and resolutions in the storied Brāhmanical icons, Shivaji Panikkar, Jan 1, 1997, Religion, 301 pages. The Book Employs The Multi-Disciplinary Methodologies Of Art Historical Interpretation To Contextualise Nearly The Whole Range Of Saptamatrka Icons Within The Larger Historical

Art, regional traditions, the Temple of Jagannātha architecture, sculpture, painting, ritual, Dinanath Pathy, Jan 1, 2001, Architecture, 246 pages. This Publication For The First Time Focuses On A Local Art Tradition In Orissa, Vividly Documented And Substantiated With Visuals. This Publication Has National Relevance As An

In The Zoo: , , 1996, Children's stories, Indic (English), 14 pages. .

King of the world the Padshahnama : an imperial Mughal manuscript from the Royal Library, Windsor Castle, Ebba Koch, Windsor Castle. Royal Library, Arthur M. Sackler Gallery (Smithsonian Institution), 1997, Art, 248 pages. .

Jaina art , Ananda Kentish Coomaraswamy, Jan 1, 1994, Art, 57 pages. Illustrations: Numerous B/w

& Colour Illustrations Description: The present text contributes to our knowledge and understanding of the Jaina paintings and minor arts which are

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