



The Colour of Time: The Photographs of Sean Scully, Sean Scully, Arthur Coleman Danto, Mia Fineman, Gerhard Steidl Druckerei und Verlag, 2004, 3882439610, 9783882439618, 207 pages. Painter, photographer, watercolorist, and printmaker Sean Scully roams the world with his camera, capturing its surfaces in places as far-flung as Mexico and the Aran Islands, as close to home as his own studio. His photographs sometimes consist of close-up shots of his own paintings, wherein he zooms in on the material reality of his richly painted surfaces and transforms their colors and shapes into a different abstract configuration. More often, Scully goes from recognizable objects in the larger world to subjective impressions of them. Snapshots of façades, windows, and doors are never straightforward recordings of architectural elements. By depicting fading walls, cracked surfaces, rough edges, and the deep shadows created by them, these images capture beauty in decay, and evoke the basic contradiction of nature and life: solidity and fragility, timelessness and change. As metaphors of physical and mental conditions, the photographs capture the memories, feelings, and thoughts connected to the experience of that reality. It is precisely this continuing interchange of the recognizable and abstract worlds, the visible and the invisible, that empowers Scully's works in all media..

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Boris Mikhailov Suzi Et Cetera, Boris Mikhaïlov, Mar 1, 2007, , 208 pages. In the early 1980s, before Glasnost and Perestroika, Boris Mikhailov made this series of photographs in his home town of Charkow, in the Ukraine. Mikhailov is best known for

Heart of Darkness , Joseph Conrad, 2010, , 97 pages. .

Sean Scully, the light in the darkness , Sean Scully, Demetrio Paparoni, 1994, Painting, Abstract, 31 pages. .

Peter Greenaway Artworks, 63-98, Paul Melia, 1998, Performing Arts, 157 pages. Painting and draughtsmanship have been central to Peter Greenaway's practice for the last thirty-five years. They have been essential parts of a speculative investigation

Save Their Allowance A Learning Adventure, Robert Stanek, Sep 30, 2010, , 32 pages. A full-color, premium-size, perfect-bound children's picture book! Robert Stanek, the highly-acclaimed author of more than 75 books for young people and adults, including

Karl Lagerfeld: The Beauty of Violence The Beauty of Violence, Karl Lagerfeld, Sep 30, 2010, , 68 pages. The Beauty of Violence is Karl Lagerfeld's portrait of Baptiste Giabiconi acting out an erotic seizure of myriad facial and corporeal expressions. Giabiconi is a theatrical

Store Front The Disappearing Face of New York, James T. Murray, Karla L. Murray, 2008, , 329 pages. Pictures of old storefronts from New York City..

Start-stop , Jenő Gindl, Annette Tietenberg, 2004, Photography, 128 pages. Someone falls into an armchair or stands at the edge of a swimming pool--it's enough just to imagine the rest of the story. But then again, maybe it's not, since the photos

Rolfe Horn 28 Photographs, Rolfe Horn, 2003, Photography, Artistic, . .

Uncommon places photographs, Stephen Shore, 1982, Photography, 63 pages. Photographs vividly depict landscapes and daily life in cities and rural areas across the country.

Sean Scully, Donald Sultan Abstraction, Representation : Paintings, Drawings, and Prints from the Anderson Collection : Exhibition in the Stanford University Art Gallery, February 20-April 22, 1990, Michelle Meyers, Sean Scully, Donald Sultan, 1990, Art, 30 pages. .

Gold , Peter Greenaway, Oct 2, 2002, , 237 pages. On May 7, 1945, 92 gold bars are discovered in a crashed car at Bolzano, where it is said that no-one can cook a good spaghetti. The watch on the dead driver's wrist stopped at

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