



Mold Making, Casting and Patina: For the Student Sculptor, Bruner Felton Barrie, Adams, Barrie and Scott Pub., 1992, 0963186701, 9780963186706, 116 pages. This is a unique publication designed for the amateur sculptor. The comprehensive areas covered include plaster waste molds, for single casts; latex rubber molds, for multiple casting; polyurethane molds for wax casting in bronze; & moulage molds, for casts of life subjects. The text also includes extensive guidance in the repair of casts, as well as mounting for display, & the art of patina, or coloring. The format is designed to make the text easy to read with step by step instruction on all phases of the mold making, casting, & patina process. There are more than 75 line drawings & over 200 black & white photographs showing clearly everything needed to make exacting casts of the original piece of sculpture. The text & illustrations have been designed as a guide to show & describe exactly what the user will be seeing & experiencing as it occurs in front of them. The author, Mr. Barrie, is a member of The National Sculpture Society, in New York City & The International Sculpture Center in Washington, D.C. Mr. Barrie has worked in stone, clay, wood, wax, plaster & plastilina. He has more than twenty years of experience with mold making & casting. To order: FAX 609-466-2450, PHONE 609-466-2986..

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How to make professional moulds & castings, from plaster to plastics , Ralph Travers, 1952, Technology & Engineering, 346 pages. .

From Clay to Bronze A Studio Guide to Figurative Sculpture, Tuck Langland, 1999, Art, 240 pages. Going beyond theory straight to hands-on practice, this studio workbook is devoted to the creation of a large, realistic bronze figure, from initial studies through the complex

The New Clay Techniques and Approaches to Jewelry Making, Nan Roche, 1991, Antiques & Collectibles, 144 pages. Easy techniques for making jewelry and sculpture from polymer clay (Fimo, Sculpey)..

The Care of Bronze Sculpture Recommended Maintenance Programs for the Collector, Patrick V. Kipper, 1996, , 79 pages. .

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Mouldmaking and Casting A Technical Manual, Nick Brooks, May 30, 2005, , 176 pages. Mouldmaking and Casting is a manual of the many techniques of this ancient craft and art form. With step-by-step illustrations, it explains the materials required and the

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Tools and Materials , Bruner Felton Barrie, Feb 3, 1998, , 134 pages. .

The Technique of the Professional Make-Up Artist , Vincent J-R. Kehoe, 1995, Health & Fitness, 291 pages. Included in this paperback edition are: * Revised make-up charts for men and women * New special effects make-up photographs * New information on contact lenses and dental work

The Essential Guide to Mold Making & Slip Casting , Andrew J. Martin, 2006, Crafts & Hobbies, 159 pages. For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work—and this newly revised, now in color edition of Andrew Martin’s

Crass art and other pre post-modernist monsters , Gee Vaucher, 1999, Art, 101 pages. Punk roared out of the UK in the late 70s and within a few years, similar scenes existed around the world. Like the early 60s music explosion, punk was as much about look as

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