



Aboriginal String Bags, Nets and Cordage, Alan Lindsay West, Museum Victoria Publishing, 2006, 097583701X, 9780975837016, . Based upon the author's fieldwork carried out on the Cape York Peninsula, this is a detailed study of bags, nets and cordage made by Australian Aborigines w/photos of the manufacturing process and detailed diagrams of weaving technique s..

Vegetable dyeing 151 color recipes for dyeing yarns and fabrics with natural materials, Alma Lesch, 1970, Crafts & Hobbies, 146 pages. A practical guide to the techniques and materials employed in creating vegetable dyes.

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The use of vegetable dyes , Violetta Thurstan, 1972, Crafts & Hobbies, 48 pages. .

The Passing World, the Passage of Life John Hovell and the Art of Kowhaiwhai, Damian Skinner, Dec 17, 2010, , 135 pages. He has been described as a Maori Michelangelo. Julia Stuart of Toanga magazine aptly portrayed Maori artist John Hovell as gifted because of his artistic creations on the

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The Role of Mataco Mythology in Social Change The Interdependence of Social Transformation and Indian Mythology in the Bolivian Gran Chaco, Jan-Ð“â€ike Alvarsson, 1988, Indians of South America, 46 pages. .

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Baskets & Belonging Indigenous Australian Histories, Lissant Bolton, May 1, 2011, , 95 pages. The baskets are not empty. They are full of makers, their stories, their thoughts while making. The baskets are never empty. All of the thoughts jump out of the baskets on to

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